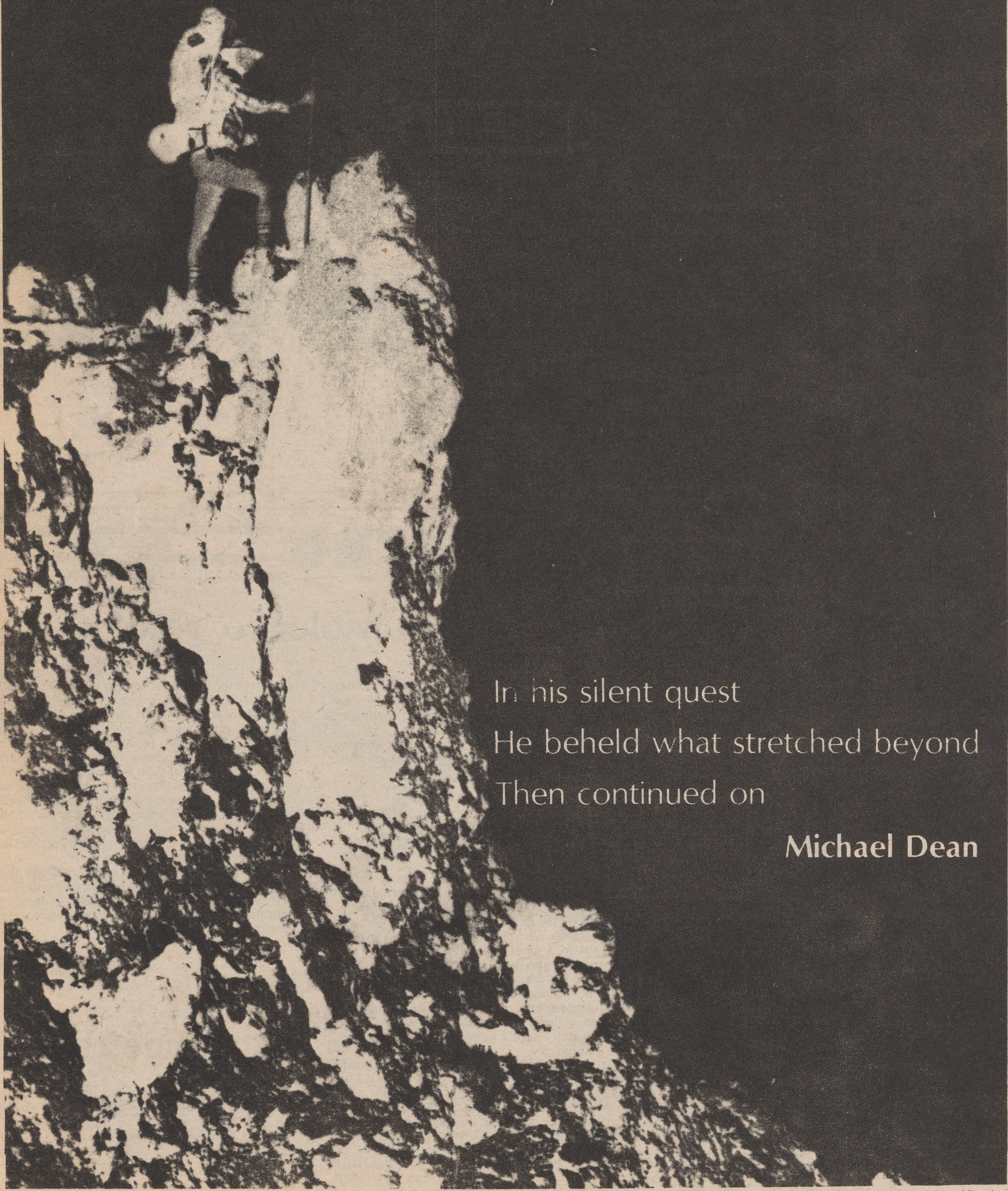


Sagebrush

THE UNIVERSITY OF NEVADA · RENO



In his silent quest
He beheld what stretched beyond
Then continued on

Michael Dean

EDITORIAL

We get letters

Since letters to the editor are an important means of communication between *Sagebrush* and its readers, they are always welcome. Students' opinions and reactions to what we print are valued measures in determining whether or not our coverage of campus affairs is adequate.

Letters reflect the mood of the campus and in many cases can also serve as a soundingboard for compliments or complaints. Even more important, the letter to the editor is your right to a voice on campus issues.

However, since certain rules of decorum are necessary both ethically and legally, where published matter is concerned and because of space limitation in the newspaper, a few letters will be edited and some may not be published.

The use of language such as four-letter words, slang and bad grammar requires revision at the editor's discretion. Taste and clarity must also be considered.

The major problem concerns letters where the content is damaging and clearly libelous. Because the writer is stating an opinion which he feels is his right, he may not be aware of the possible consequences both to himself and the newspaper.

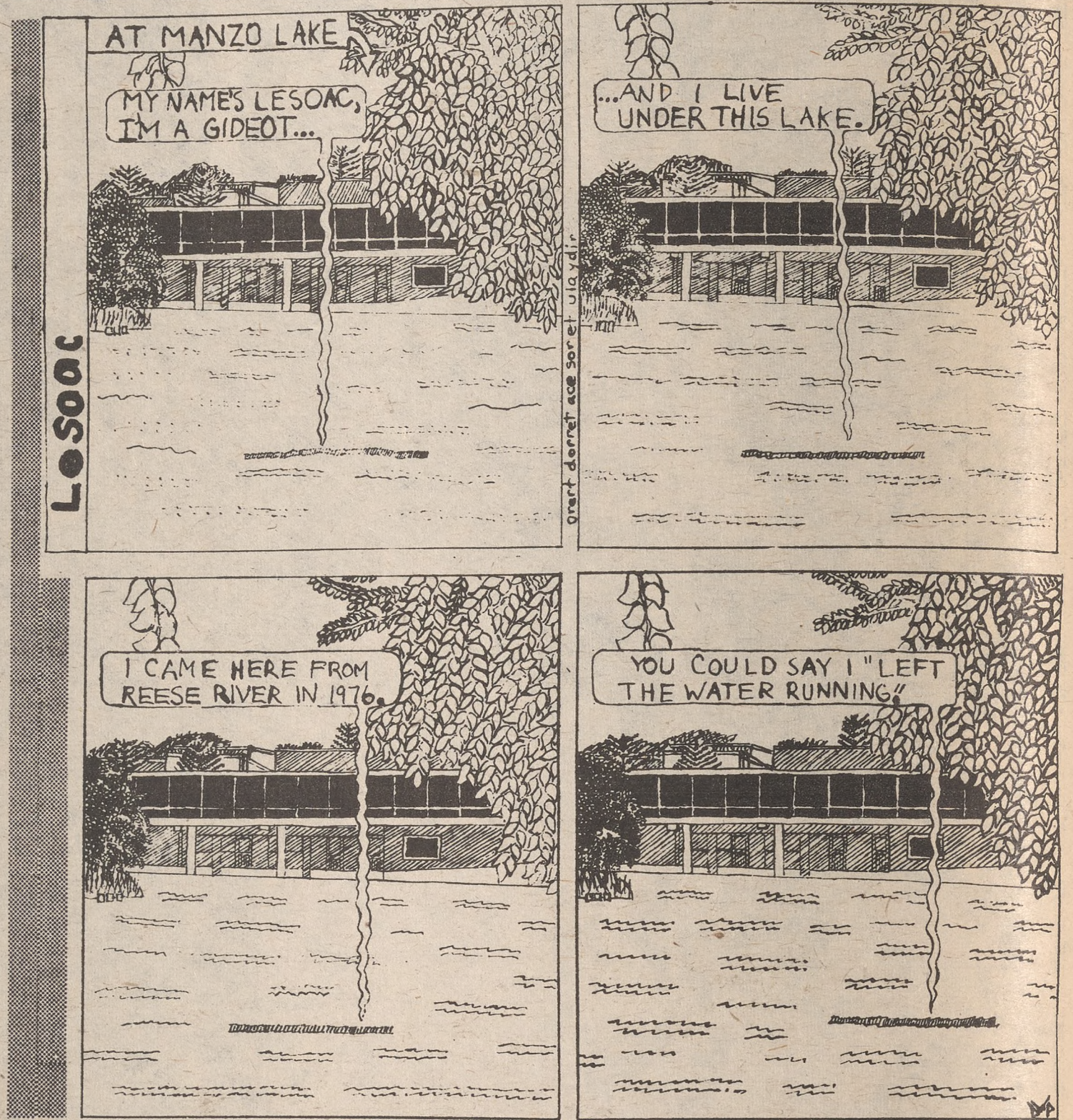
A newspaper is accountable for everything it prints and this includes campus newspapers. Instances of university newspapers being involved in libel suits are not uncommon.

An editor at any level is acutely aware of what can safely and wisely see print—that expertise goes with the job. His judgment must be trusted.

If you wish to have your letters printed in *Sagebrush*, please write clearly, don't make them too long and try to meet our deadlines. Names will be withheld and kept in the strictest confidence, if you so desire, but all letters must be signed.

We like hearing from you.

Mills



This issue

Gesundheit!

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

EDITOR
Ruth Mills

NEWS
Bill Dornisch

PRODUCTION
Sam Mitchell

PHOTOS
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LETTERS

Faculty passes violence resolution

Editor:

The faculty of the Department of Foreign Languages and Literatures, in its meeting of November 16, 1979, unanimously passed the following resolution:

Whereas the use or threat to use force or violence against any member or guest of the university com-

munity or the willful incitement of persons to commit such acts is expressly forbidden by 5.1.1, 5.1.2, and 5.1.9 of the University of Nevada System Code, we call upon the university administration to impose the sanctions provided for in Section 5.2 of the code, including expulsion, against any person or persons shown to be guilty of such actions.

Furthermore, this department wishes to express its commitment to support and defend the freedom to pursue peacefully all activities which are normally the right of all members of the university community, regardless of national origin, without fear of violence or other forms of intimidation.

Finally, we wish to voice our conviction that the only acceptable means at the disposal of the university to combat barbarism, whether it be found in Tehran or Reno, is in the vigorous pursuit of its primary mission, namely, education.

Richard A. Curry
The Department of Foreign Languages and Literatures

Halftime antics

Editor:

I am disgusted with the behavior of two student body members during the halftime performance of the Elko High School Band at last Saturday's game.

They went on the field during the performance and began copying the field conductor.

They showed a great deal of immaturity and no consideration for the band and crowd. Both of them work the line for every game, so they are entrusted with a lot of responsibility but act like they are high school freshmen only concerned with themselves. They are in college, so they should be considerate enough to watch the best band in the state perform, at THEIR university.

The band students work long, hard hours to make a showing that they will be proud of, and they get upset when a crowd doesn't react or is rude. The students traveled five hours on a school bus just to perform pre-game and halftime at the university, and they returned to Elko following halftime.

I hope these BOYS realize that their presence on the field was not appreciated by the Elko High School Band nor the crowd, and I hope they show more consideration and maturity in the future.

An Elkoan

Exchange thought

Editor:

I cannot understand why President Carter refuses to exchange Sha-Na-Na for the hostages being held at our embassy in Iran. I think that if Iran wants their own 50's style rock band, and are willing to go to the lengths they have to get one, we should be big enough to let them have it. We still have Butch Wax and the Glass Paks.

Spitoonia Slatherwrapper
Phrenology Department



Photo by Bob Davis

'Who's Who' student leaders selected

Ellen Spencer

The 1979-80 edition of Who's Who Among Students in American Universities and Colleges will carry the names of 30 students from UNR who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

The students were chosen from 41 nominees and join an elite group of students selected from more than 1,200

institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

The students will be listed with their biographies in a reference book often valued as a resource guide by future employers and they will receive a lifetime reference/placement service and a certificate that applauds this achievement.

Students from Reno are: Brandon Wong, David Newcomer, Melissa Meredith, Lauri Kalanges, Chuck Jeannes, Ann Humphrey, Kevin Hampson, Elizabeth Contri, Susan Ball and Paul Anderson.

Other Nevada: John S. Bokelmann,

William T. Bokelmann, Laurel D. Jackson (all of Las Vegas); Marti Sites (Truckee); Gregg Stokes (Sparks); Reese Bostwick and Lillian Coonley (Carson City); Al Babb (Virginia City); Bernard Ricci (Dayton); Lolene Schwartz (Paradise Valley); Jon Wardlaw and Matthew Ouelett (Henderson).

Other states: Terry Weldin (Alliance, Neb.); David Ritch (Blue Mountain, Ala.); David Hoffman (Philadelphia, Pa.); Carolyn Gorham (Sepulveda, Calif.); Michael Forbes (Vista, Calif.); Terrence Flannigan (Auburn, Ill.); Ginny DeRosa (Wayside, N.J.); Carol Christman Mitchell (Moundsville, W. Va.).



Pablo Cruise band ends concert dry spell in Reno

It's been a while since UNR rock 'n' roll fans have had anything to cheer about, but when the flavorful music of "Pablo Cruise" comes to Reno's Centennial Coliseum on Dec. 15, the concert dry spell will be over.

Composed of four gifted Bay Area musicians, "Pablo Cruise" is one of the hottest and most sought after rock bands in music today. Featuring harmonious vocals and swelling acoustic piano work, the band's sound can be described as being relaxed and graceful with a unique vitality that possesses an

exceptionally fluent musical rhythm.

A string of four consecutive hits, including "Whatcha Gonna Do," "A Place In the Sun," "Love Will Find a Way," and "Don't Want To Live Without It," has moved Pablo Cruise into a top billing position in concerts throughout the country. Their new album, "Part of the Game," has just been released while their previous, and fourth, album "World's Away" was a double platinum seller.

The group was formed in 1973 in Marin County when drummer Steve

Price and piano player-vocalist Cory Lerios met guitarist David Jenkins during a long tour with the famed San Francisco band "Stoneground." The three then recruited "It's a Beautiful Day" bassist Bud Cockrell, who was replaced after the band's second album, "Lifeline," by the current bass player and vocalist, Bruce Day. Five albums later, two of which became platinum, the band finds itself playing before overflow crowds with effortless music that is the result of years of hard work and has found them sitting near

Goudsmit Memorial Lecture established

The UNR Physics Department has announced the establishment of a Samuel A. Goudsmit Memorial Lectureship to honor the former UNR professor and world-renowned physicist who died last December.

Project coordinator Dr. William T. Scott said his department hopes to raise some \$20,000 for an endowment fund that would support an annual lecture by a prominent person who would address a topic patterned after one of Goudsmit's many interests.

Goudsmit, who was awarded the National Medal for Science in 1977, was known for interests ranging from public appreciation of physics to Egyptology, his hobby.

He was also well known for his talks on the history of physics, which he liberally injected with humor.

Shortly before his death, for example, he charmed the opening night audience of the Guy Leonard Memorial Conference with quips about his association with Einstein.

"People think it's a great achievement that I knew Einstein," he said. "They put it on the same level as if I'd had an affair with Marlene Dietrich. My wife always asks me if I'd had a choice."

Goudsmit was fond of talking about what he called "the sociology of physics." He felt that scientists needed to be able to travel in order to change ideas and learn from one another; and he eagerly supported increased funding for faculty travel for this reason.

A native of the Netherlands, Goudsmit first achieved prominence in 1925 with his discovery of the "spin of the electron"—made jointly with his partner G.E. Uhlenbeck. He moved to the United States two years later.

He stacked up numerous awards over the years, including the U.S. Medal of Freedom (1946), the Order of the British Empire - O.B.E. (1948), the German Physical Society's Max Planck Medal (1965), the American Institute of Physics' Karl T. Compton Award for Distinguished Statesmanship in Science (1974) and the Netherlands' Commander in the Order of Orange Nassau (1977).

Goudsmit was a visiting professor at UNR for 17 years and when he moved to Reno about 4½ years ago he joined the physics faculty as a part-time resident member of the department.

He died Dec. 4, 1978, at the age of 76.

Inquiries about the Goudsmit lectureship fund should be directed to the physics department. Donations should be made payable to the Board of Regents and sent to Dr. William T. Scott, UNR Physics Department.

the top of the rock music world.

Reno music enthusiasts can see Pablo Cruise on Saturday, Dec. 15, in the Centennial Coliseum at 8 p.m. The event is being produced by Cheney Productions with ASUN. Ticket prices are \$8 general admission and \$6.50 for UNR students.

Also coming to Reno in conjunction with ASUN is Foreigner on Jan. 10, perhaps with Toto as the second billing, and the Outlaws on Jan. 19. Both of these shows will be held in the Centennial Coliseum.

SHORT TAKES

Exchange program offered

How would you like to spend a year studying in Hawaii, Massachusetts or Oregon? You say you can't afford it?

Because the University of Nevada-Reno belongs to the National Student Exchange Program, UNR students can go to about 35 other universities and pay resident fees, which are considerably lower than the tuition paid by the non-resident students.

"We're sending in-state students out and we're taking students in to replace them. In effect it is a trade off," Associate Dean of Students Robert G. Kinney, program coordinator said recently.

To participate, a UNR student must be a Nevada resident, have a 2.5 average at the time of exchange and

must agree to return to UNR for the same period as the exchange. The student must be either a sophomore or a junior during the exchange.

Students interested in finding out more about the program should plan to attend a meeting near the end of November. The exact time and place will be announced later. Brochures are available in Room 103, Thompson Student Services building.

About 50 schools nationwide participate. UNR, which has been part of the exchange program since 1971, can exchange with approximately 35 of them. ASUN pays an annual membership fee in the program to allow UNR students to participate.

ASUN chairperson

A chairperson is needed for the Election Board of ASUN for the upcoming elections to be held this spring. This position requires a person who is interested in the future development of student government at UNR through the responsible organization and management of campus elections and election rallies.

Applications will be accepted in the ASUN Business Office of the Jot Travis Union until 5 p.m. on Friday, Dec. 7. This office holder must be in good academic standing at UNR and should be fair and unbiased.

The Election Board chairperson will be required to make weekly reports at each senate meeting concerning the current status and progress of the elections.

Other duties required by the office holder are to certify the qualifications of all ASUN office seekers, to oversee and monitor all balloting procedures and tally systems and to bring charges before the ASUN Judicial Council against anyone violating election procedures.

New Ag course

The College of Agriculture is offering a new course for the spring semester called, "Food and Agriculture in a Global Perspective," (Agriculture 300.)

The class will meet on Thursdays from 7 to 9 p.m. and will be taught by Rupert Seals, associate dean and professor of agriculture.

Seals said, "No one should graduate from college without knowing where his food supply comes from. Here is a course that gives a broad look at agriculture."

The course discusses the main factors affecting agricultural food production, the factors of success in American agricultural production, agricultural research and development in tropical and subtropical countries, and a section on food additives.

The textbook for the course will be *To Feed a Hungry World* by Wortman and Cummins.

Graduate lecture

The UNR Graduate Student Association will sponsor a lecture on Tuesday Nov. 27, 3 p.m. at the Jot Travis Student Union Lounge. Dr. Harmon Zeigler will discuss the politics of education in which he will review current problems affecting public education, Zeigler, a faculty member of the Political Science Department and research associate with the Center for Education Policy and Management at

the University of Oregon, has contributed major works on the politics of education.

Zeigler has written *The Political Life of American Teachers*, and co-authored *The Governing of American Schools* and *The Politics of Education in the States*. Further contributions to political science research include *Interest Groups in American Society* and co-authorship of *Voting Patterns in a Local Election*, *The Irony of Democracy*, and *The Quest for Responsive Government*.

The lecture is open to the public at no cost and to all those interested are welcome to attend.

Blood donations

Does your living group need money? You can pick up an easy \$100 by being the winner of the ASUN Blood Drive Living Group Competition scheduled for Nov. 28 and 29.

The contest will award the \$100 to the ASUN-recognized group that has the highest percentage of its members donating blood during the drive. The contest is limited to living groups, meaning all fraternities, sororities or dormitories.

The living group competition is being held in conjunction with the annual contest between UNR and UNLV, in which a revolving plaque is presented to each year's winner.

The locations for the competition are the Jot Travis Lounge on Nov. 28 from 9 a.m. until 5 p.m. and at Nye Hall on Nov. 29 from 9 a.m. until 5 p.m. You can also give blood on Nov. 27 in the Orvis School of Nursing and on Nov. 30 in the Lombardi Recreation Building, but these days won't be counted in either competition.

For further details concerning the blood drive, contact Liz Contri, the ASUN vice president of activities, at 784-6589.

Candy sale

Give a Special Thank You to your Thanksgiving/Christmas host or hostess for that delicious meal! The Campus Clerical Council is selling one-pound tins of flavorful candies for \$1 each in Room 101 of the School of Home Economics. Do come by soon and pick up yours before it's all gone!

Senate brief

A Western Nevada Community College (WNCC) senator, Fred Springmyer had the grace to witness the shortest Senate meeting of the semester Wednesday evening.

In the 12 minutes it took from the

Telescope guide class

Those who ask Santa for telescopes this Christmas are in luck because the Fleischmann Atmospherium/Planetarium, is scheduling a special Saturday short course this January on the care and use of telescopes.

According to Dave Hostetter, planetarium program specialist, "Winter StarWatch '80" is designed to be a beginner's guide to amateur astronomy, as well as a practical "how to" guide on the use of telescopes.

The class is slated for Jan. 12 but in the event of bad weather, it will be held Jan. 19.

Students will meet at the planetar-

ium from 2-4 p.m. and 7-9 p.m., with the evening session dedicated to exploring winter constellations from a vantage point a distance from town that will allow a better view of the sky.

Cost for the class is \$2.50 per person, and the class requires a minimum enrollment of ten people. There is no age limit, but Hostetter recommends that children should be accompanied by an adult.

Registration will be from Dec. 26 to Jan. 6 at the planetarium. For more information, contact the planetarium (784-4812), Monday through Friday, during regular business hours.

Nevadans named to board

Seventeen Nevadans have been named to the first College of Arts and Science Advisory Board at UNR. The board members, recommended by the college and approved by the Board of Regents, will serve as liaisons between the citizens of the state and the arts and science college.

Board members were chosen for their knowledge of community and political affairs, business relations, current programs of the college and issues facing past, present and future students of the university.

Sen. Spike Wilson, Mrs. Dorothy Benson, Rollan Melton, Dr. Carlos Romo and Bob Pearce were appointed to three-year terms. Two-year terms will be served by Mrs. Barbara Feltner, Bill Thornton, Ms. Frankie Sue Del Papa, William Fox, Mrs. Ellen Thompson and George Hardaway. Ms. Mary Gojack, Mrs. Moya Lear, Assemblyman Steve Brown, Mrs. John Winters, Clark Hamilton and Fred Davis

Jr. will serve one-year terms.

Dr. Rebecca Stafford, dean of UNR's College of Arts and Science, said the creation of the board is part of a renewed emphasis on public service at UNR. "I am extremely concerned with the public service that the College of Arts and Science could be giving," she said. "To serve the needs of the state, we need the kind of communication this board can offer."

Stafford said two of the major functions of the board are to gain input regarding the job being performed by the College of Arts and Science and to seek ways to inform the community as a whole about the kinds of resources the college has to offer. She said she hopes that people who would like to see changes occur would speak to her or to a board member.

Similar boards in other colleges at UNR have proved extremely successful, Stafford said, and she anticipates corresponding accomplishments with this group.

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time convened to adjournment, the Senate approved Bill Webb as the new *Artemisia* editor, \$243 for the Sierra Guard to attend an Invitational Drill Meet the 6th and 7th of December, and a \$649 reimbursement to the associated medical students for a member who attended the Association of American Medical Colleges annual business meeting.

Vice President of Student Activities, Liz Contri informed senators that \$420 had been reimbursed to ASUN by the Association of College Unions for the students who did not attend the seminar at Lake Tahoe and another \$420 is forthcoming.

Catholic Fellowship

The Catholic Student Fellowship will have a Communications Night on Nov. 25, at 7:30 p.m. at Our Lady of Wisdom. For further information call Melanie Hendricks at 329-1905.

Mental Health film

A Mental Health Film Festival, sponsored by the Orvis School of Nursing faculty, will be held from 1-4 p.m., Nov. 30, in Room 203A of the Orvis School of Nursing.

Refreshments will be provided by the Orvis Student Nurses Association.

The films will deal with such topics as dance and poetry therapy, diagnosis of autism, and psycho-therapy.

Sweet Adeline...

The Reno Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America will hold an Open House at 7:30 to 10 p.m. Tuesday, Nov. 27, at the Center For Religion and Life. Local barber shop quartets and the Reno Silver Dollar Chorus will provide musical entertainment in four part harmony. Refreshments will be served.

The public is invited to meet the barbershoppers and learn more about this unique style of American music. Men of all ages who love to sing are urged to attend.

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Pot luck dinner

The Orvis Student Nurses Association will sponsor a Chinese Auction and Pot Luck Dinner beginning at 6 p.m., Nov. 29, at the Center for Religion and Life. The Chinese Auction begins at 8 p.m.

Guests are asked to bring a donational item to be auctioned. Chance tickets will be on sale for 25 cents and you may purchase as many as you wish. The ticket stubs are placed in bowls placed by each item, and are then drawn at random. The person holding the corresponding ticket wins the item. Sign-up lists for food and donation items are posted in the Nursing Lounge.

¡Atención, estudiantes!

Attention! All students of Hispanic, Latin, or Chicano descent and those just interested in joining with Latinos to explore and promote the cultural heritage are invited to an organizational meeting of Latinos Unidos, Tuesday, Dec. 4, 1979, in Frandsen Humanities Building, Room 203, at 7 p.m. Join us, te esperamos. Por más información llámé Gloria, numero 673-1542 despues de 5 p.m.



Photo by Bret Willden

General Contractors establish chair

The Nevada Chapter of Associated General Contractors (AGC) has established a fractional chair in the civil engineering department of UNR. Dale McKenzie, chapter president, said the chair provides for a three-credit construction engineering course to be offered each spring as an elective of interest to advanced engineering students

and members of the construction and engineering professions.

"Construction Engineering," Civil Engineering 460/660, will cover construction practices and methods, job planning and scheduling, selection of equipment and problems of management. It will be offered at a time of day that encourages participation of guest lecturers and students from the local construction industry and the AGC.

The AGC, which has been affiliated with the civil engineering department for a number of years, will provide the money for the instructor and support services related to the course.

The 1980 AGC Professor of Civil

Engineering, chosen by a search committee, is William H. Shewan of Carson City, Nev. He was assistant deputy highway engineer over operations before retiring after 35 years with the Nevada Highway Department. He spent most of those years in the bridge division.

Shewan is currently a consultant with the SE&A Engineers, and has been on the part-time faculty at UNR.

Bruce M. Douglas, civil engineering department chairman, said the construction-engineering course has been offered in the past in cooperation with the AGC, but the establishment of the chair marks the first time the group has financed the course.

Red flag down

The Blue Mailbox, the Coffeehouse at the Center, will not be open this Saturday night. The Center will be closed for the Thanksgiving Holidays.

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ENTERTAINMENT



Folksongs at high noon

Two local performers, Tim and Linda Gorelangton, will fill the Pine Auditorium with two hours of contemporary American folksongs at noon tomorrow, Nov. 21.

The free concert is presented as part of the ASUN Activities Board's 1979-80 Showcase Activity Series. Free refreshments will be served.

The Gorelangtons are folk singers who have enjoyed playing their own original brand of music for audiences in much of the Western United States. Their repertoire includes much of their own compositions as well as songs by

such writers as Bob Dylan, Gordon Lightfoot and John Stewart.

The Gorelangtons are graduates of UNR and live in Reno. Their background has been the coffee houses and clubs of the folk era, but their primary influence remains the mountains of the American West where they make their home.

In their songs they strive to communicate to their audiences some of the same passion and excitement which they have found in their study of American folklore. The songs they write have much the same background as the stories of old.

'American film,' eye feast

William Hogan

If you missed one of the four performances of the Nevada Repertory Company's production of Christopher Durang's "A History of the American Film," then you really missed out.

On Friday, Nov. 16, it opened to a capacity audience that clearly enjoyed and appreciated the whole thing. Certainly a feast for the eyes, it is as big a bargain as the dinner special at Circus Circus. This is the sort of production you will see if you go to MGM's "Hello Hollywood, Hello." This is done on a smaller scale (MGM has a much bigger stage), and has a smaller price (MGM will cost the student about 50 times as much), but this is more like theater.

This is a satirical look at our films, from the flickering silents (with the piano accompanying stark captions), to the glittering, technicolor, musical extravaganzas. We see the kinds of national problems (the Depression, WWII, McCarthyism) that provided grist for Hollywood hacks to mill and mull over into movies, and the sort of stuff that stars are made of—in stereotypes.

Durang certainly knows film, and there are surely a lot of scenes that film buffs will appreciate that are over the head of the average audience member.

One thing is clear, whether Durang meant to demonstrate it or not, the play shows the difficulties that actors have when they try to adjust to the highly technical demands of film making. The play has five leads, and a total of 19 (count 'em) 19 contract players.

The five leads have a difficult job to do. Just as they are well into the creation and projection of one character—they have to slide into another one as the play progresses. This is tough on an actor, a lot more difficult than it looks, but they all manage to do it, and come up with some fine acting in the process, sometimes it is very fine acting.

Myron Freedman and Tim Anderson play all of the male leads. If Freedman does not scare you as Cagney or Bogart, then Anderson, as the son in "Psycho" will certainly make you apprehensive with some fine acting.

The three female leads are carried by Susan Stowell, Kitsann Means and Linda Lehman. Linda, as the wise-cracking Eve, turns in a solid performance, and she is one of the threads that keeps the play together. Susan Stowell, as Loretta, the heroine, turns in another fine performance. She manages to make the audience sympathetic to her, almost as if the things on stage were really happening—and that's acting. Her rendition of "Euphemism" was delightful, especially if you know the problems that the song "Love for Sale" had with the NBC radio network (you could play the music, but you could not sing the words). As Bette, Kitsann Means does a fine job, especially with the singing of "Tosca," and her scene with Freedman (from Citizen Kane). Her wheelchair scene at the end is fine, but one feels that the director should have cut the famous four-letter word from her "Exorcist" line.

Kitsann joins with two of the "Character Players," Eve Loomis and Mary Van Kirk, to do an Andrew Sisters style on a song called "Apple Blossom Victory" that you have to see to believe.

There are several fine performances from the Character Players. As

Mickey, the handicapped veteran, Cameron Shelley is outstanding at the Oscar ceremony, and Suzanne Burroughs as Clara, his wife/girl, is another one of those threads that keeps the play together. Dave Anderson, as Viola, the maid (yes, HE plays HER), turns in a fine comedic performance, and there is more from Mary Van Kirk and James Cashell who will break you up as Ma and Pa Joad. (Later, at Ma's execution, it is not so funny). Cashell has several parts, and whether he is strolling, speaking or just sitting at a table—he is outstanding.



The high point of the performance has to be Eve Loomis as the Blessed Mother. Her scene with Stowell, as Loretta, may strike some members of the audience as being a bit too irreverent of the Christian faith. It is, but on the other hand, it is memorable—and the non-Christian scoffers in the audience will probably think twice before they make fun of the Blessed Mother.

From the time you enter the theater, to watch the cartoons, and maybe to sing along with the bouncing ball (several did), you will see a lot of the technical side of theater, and you will see it well done. The lights, sound, music and set all represent a lot of work. Special honors should go to the choreographer, Ken Malone, who has done a very professional job; a special honor should go to the costume designer who came up with a set of military uniforms that fit both the times and actors. Usually an actor gets one fit only, and has no choice. But Virginia Vogel scored on both counts, along with the work involved with the 24 actors, and many parts.

As technical director, Greg Artman must have had his hands full, and Director Jim Bernardi even more so, but they have put together a nice production.

Like "Hello Hollywood, Hello," it is a production, more of a musical production than theater. And it was expensive, just in terms of royalties paid. On those two points alone, some theater people might object to the show, and ask for something more dramatic. But this is precisely the sort of training student actors need if they are going for the big boards, and if we have the talents of people like Ken Malone available—let's use them.

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Look for Tull, Lofgren, Ponty & Cruise

Pat Hill

The quantity of new record albums is limitless if you can find a store locally which has them. The quality of the selections at local record shops is questionable. Next time you are in a store, look for the following:

JETHRO TULL-- "Stormwatch (ChrysalisCHR 1238)

Ian Anderson has carried the group for years with his personality. Everybody thinks he is Jethro Tull. As the creative genius behind the band, he is. "Stormwatch" comes a year behind "Heavy Horses" which had many fine cuts.

"North Sea Oil" contains "black and viscous" as an opening line and is a rocker which opens the album credibly. Martin Barre's electric guitar sets the pace while Anderson flaunts his flute. "Dark Ages" is a creative effort, lyrically and musically, with an ominous beginning and guitar center. "Warm Sporan" closes the first side with a melodic instrumental that you will find yourself whistling before long.

The title track is "Dun Ringill" which is a classical piece with modern touches. "Old Ghost" is a pleasant cut depending much on Anderson's abilities with the flute.

NIL LOFGREN-- "NILS" (A&M SP 4756)

The person appearing confident on the cover of this album is Nils himself. Has has good reason to be cocky with this fulfilling album. "No Mercy" depicts a fighter moving in for the kill after bloodying his foe. Lofgren goes right after you with his electric guitar. "Baltimore" succeeds, even if the World Series results say otherwise. Doug Riley makes a guest appearance on organ and gives the tune a "bad" flavor.

"You're So Easy" sounds much like disco which evolves into an appealing number. I never thought I would say that about disco. "Kool Skool" doesn't sound like a white rock star. The album is an assortment of mellow vocals with similar musicianship.

JEAN-LUC PONTY-- "A Taste For Passion" (Atlantic SD 19253)

This French jazz violinist is back with his nouveau string sound. Ponty has had a series of success since "Imaginary Voyage." Formerly with Frank Zappa and Elton John, Ponty has made his niche with an electric violin which can shatter glass or be seductive.

"Stay With Me" opens the album on a melancholy note. "Sunset Drive" cures the malady. Ralphie Armstrong is the right-hand man with a bass solo which cooks and Jamie Glaser takes over with a

guitar solo which would keep any studio artist awake. Ponty then accompanies Casey Sheurell on percussion to finish the number.

Acoustics reign supreme with "Beach Girl" a western-type tune with solos abounding.

Allan Zavod opens the title track on acoustic piano while Joaquin Lievano adds guitar flourishes. This album, arranged and composed by Ponty, is not as spacey as some of his other LPs but features quality musicianship.

PABLO CRUISE-- "Part of the Game" (A&M SP 3712)

They could be imposters, because something is different on this album. Cory Lerios is without equal when it comes to efficiency on the keyboard but he is rarely heard on this album. Oh, he is photographed and his name appears in the credits but there are no soaring solos like "Worlds Away," "Place In the Sun" and other LPs.

If Pablo Cruise is touring to promote this album, it might be best to stay away Dec. 15 when they play in Reno, courtesy of ASUN. It's blasphemy for me to say that about a school production so let's rely on the groups' past record. They will put out.

The creative instrumental numbers are absent from this album and that hurts. There are dozens of rock groups that merely play and sing. Pablo Cruise was different because they could really play, but perhaps complacency has set in. David Jenkins does overtime on the plentiful vocals.

I wouldn't recommend you buy this album unless you want their complete collection. Anyone is entitled to a letdown, especially after a string of successes like this band has.

Tull concert in top form

Pat Hill

The intense music and choreography that makes up Jethro Tull were present in Oakland Sunday night as the mastery, innovation and compositions of Ian Anderson were performed before a throng of loyal followers.

In case you haven't heard, Ian Anderson is Jethro Tull. The mind, body and soul. Everything. Anderson was in top form and the concert mirrored his efforts.

Opening with "Dark Ages" off the recent "Stormwatch" album, the concert got off to a cumbersome start. The song used synthesized sound effects by David Palmer on keyboards and heavy metal from Martin Barre on guitar. It wasn't a palatable song but set the tone for the show.

Most of the new album was featured early in the two-hour show. Anderson was reluctant to let the show degenerate into a best of Jethro Tull concert until he had captured the audience's attention with the newer material.

"Dun Ringill," the album's title track, was performed acoustically on guitar by Anderson and Barre; with Palmer, bassist Dave Pegg and keyboard artist John Evan providing harmonies on vocals. At the song's conclusion, the cohesive quintet sat through an artificial snowstorm while being massaged by waves of applause.

Other cuts from "Stormwatch" were devoted time like "Orion," and "Ellegy," an instrumental piece written by Palmer that utilized Barre on both acoustic and electric guitar.

With eleven albums to choose from, that band has a chore deciding what numbers to play in concert. A song from each album would take them over time, according to Anderson. Many of the older songs were introduced by subtle segues. "Heavy Horses" was preceded by "Too Old To Rock And Roll; Too Young To Die." One had to be a veteran Tull listener to perceive the change in material. Traditional Tull hits like "Proud Mary," "Aqualung," and "Locomotive Breath" were shortened somewhat.

Anderson had his moments in the spotlight with his flute, which he whirled like a baton and plays with skilled precision. In solo efforts, his quick pace was augmented by audible gasps to give the set a contemporary sound.

For all of his dancing and skipping onstage, Anderson made sure the crowd heard his band, which includes drummer Barriemore Barlow. Anderson would accompany the band briefly with his flute or acoustic guitar before prancing off the stage to let the crowd enjoy the band.

The concert did not have the fever-pitch intensity apparent at the Tull show in Reno last year, but the staging was more imaginative. Ropes and nets aided the "Stormwatch" theme and the lighting and solos assisted the "hits" portion of the program. When Anderson and Barre moved over the large stage area to get close to the crowd, it was a scene too large for one set of eyes. Eager hands outstretched to touch Anderson as he deftly avoided their clutches. Barre

would lower himself to his knees, playing vigorously, as the impressed crowd watched.

Called back for two encores, the band satisfied the crowd by mixing several songs per set. Once, Barre reappeared first with a guitar solo which would make any Van Halen fan reminisce. The show ended with Tull bidding the crowd a fond adieu. And with a shot of a cannon the house lights and the mystique that is Jethro Tull suddenly vanished.



Artemisia will be taking living group or organization photos for the 1980 yearbook.

There will be a two week period from Nov. 23 through Dec. 7 that pictures will be taken in the vicinity of the UNR campus in daylight conditions. To make an appointment for your group, call Artemisia (784-4033). All groups will provide a roster, and any copy desired at time that photo is taken. There will be no photos taken after Dec. 7.

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Donna Valenti

At UNR if one asks, "Where are you from?", most likely one hears one of three answers— Nevada, California or Iran.

This semester approximately 83 percent of the full-time students are in-state, 13 percent are out-of-state, and about 3.5 percent are foreign students. The registrar tabulated 7,806 full-time students according to how many are from various counties, states or countries.

"Certainly all state schools have a higher percentage of in-state students. The ease of travel tends to make a larger number," said Dr. Robert Gorrell, vice president for academic af-

airs.

Most in-state students are from Washoe and Clark counties. Of the 6,489 total, 4,654, or about 70 percent, are from Washoe County; 568, or about 9 percent are from Clark County; and 454, or about 8 percent, are from Carson City.

In descending order, the other counties in the state are listed: Douglas County, 179; Elko County, 115; Lyon County, 112; Humboldt County, 57; White Pine County, 52; Mineral County, 47; Pershing County, 30; Nye County, 23; Lander County, 19; Eureka County, 12; Lincoln County, 6; and Esmeralda County, 2.

There are 1,044 out-of-state full-time students at UNR, with 646 or about 61 percent from California. According to the registrar's data, all 50 states are represented at UNR. The number of students from nearby states include Idaho, 22; Oregon, 19; Wyoming, 8; Colorado, 20; and Arizona, 13.

The number of UNR students from the East include New York, 33; Ohio, 25; Connecticut, 7; and Rhode Island, 1. Fewer than 300 students (out of 1,044) are from the other states in this country.

There are 273 foreign students at UNR, with 110 or 35 percent, from

Iran. Nearly every country in the world is represented at UNR, even if only by one student— usually a male. Countries include China, Nigeria, Austria, Egypt, El Salvador, Ghana, Jordan, Australia, Mexico, Spain, Zambia, and Indonesia.

"The University here has a terrific reputation for College of Engineering and Mackay School of Mines. Most foreign students are majoring in these areas. UNR did get 45 new Iranian students this semester. It's unreal. I think it's mostly money. As the country becomes richer, the people become richer," said Clare Parre, foreign student adviser's secretary.

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Scuba Diving; growing dream sport

Karen Olsen

"It's like being totally weightless, becoming part of an environment we don't belong in," is how Keith Chesnut and Randy Robison describe diving at 30 feet underwater.

Scuba diving is a new, growing sport that many people dream of experiencing but never do.

Robison and Chesnut help UNR students to experience scuba diving by offering a one-credit course.

Chesnut has been instructing the class for the past four and a half years. He is the owner of Sierra Diving Center in Reno. Robison is the assistant manager of the shop and has also been instructing classes.

"Ninety-nine percent of the students who take the course, do so out of curiosity," Robison said. The course can be taken for credit only, or as most students do, for a scuba diving certificate. A certified scuba diver may rent equipment from scuba shops.

The course involved 36 hours of class and pool instruction, a written exam, a pool exam, five open-water dives and a lot of dedication.

Students taking the course must supply their own snorkel, fins, mask, boots and gloves, which costs from \$100 to \$150. Students must also rent scuba equipment for the open-water dives. Sierra Diving Center charges \$10 each dive, for tanks, regulators, wet suits, weight belts and bouyancy compensators.

Chesnut and Robison usually teach one class each semester at the university, but because of the great demand, they say they may add another class next semester. Scuba is the fourth most popular recreation class, according to Chesnut. Each semester 25 to 30 students are turned away because the class fills so quickly.

Scuba diving can be a hazardous sport as well as a pleasurable one. The instructors teach scuba thoroughly and safely. The national requirements

for certification are the bare minimum for a person to dive safely. National requirements are three open-water dives and 20 hours of class instruction.

The instructors' requirements that students must meet for certification are more strict to insure safe diving, they say. They require five open-water dives, including an ocean dive and 3 hours of class instruction.

Chesnut describes his job as a constant paid vacation. "We live a life most people never dream about," Chesnut said. Their attitude rubs off on the students during instruction in class. After most class sessions, the night ends with an "informal class gathering" at the local pizza parlor.

Student Beth Bacigalupi's boyfriend talked her into taking the class and is now happy that he did. "It was worth it," she said. "There are a lot of physics' laws and material that we have to learn before we can pass the course. The instructors just have a way of expressing themselves which makes the class fun."

Students who take scuba are not the only ones who get something out of it. The instructors do too. When Chesnut was asked whether he was on an ego trip while teaching, he said, "Yes, and this ego we are feeling forces us to become better and to train people to dive safely, I'm proud of what I do."

Scuba probably has the smallest student-instructor ratio of any class offered at the university. There is one assistant instructor to every one and one-half students. Chesnut recalls that no one has ever been hurt which is mainly because of the assistant instructors constantly being around and giving the students a feeling of confidence.

Instructors Chesnut and Robison provide the class with a learning experience and a lot of fun simultaneously. "I like teaching students. They are geared for learning and usually in good physical shape," Chesnut said.

Robison added, "I would never want a different job in my life. It's a unique experience to reach out and pet a fish."

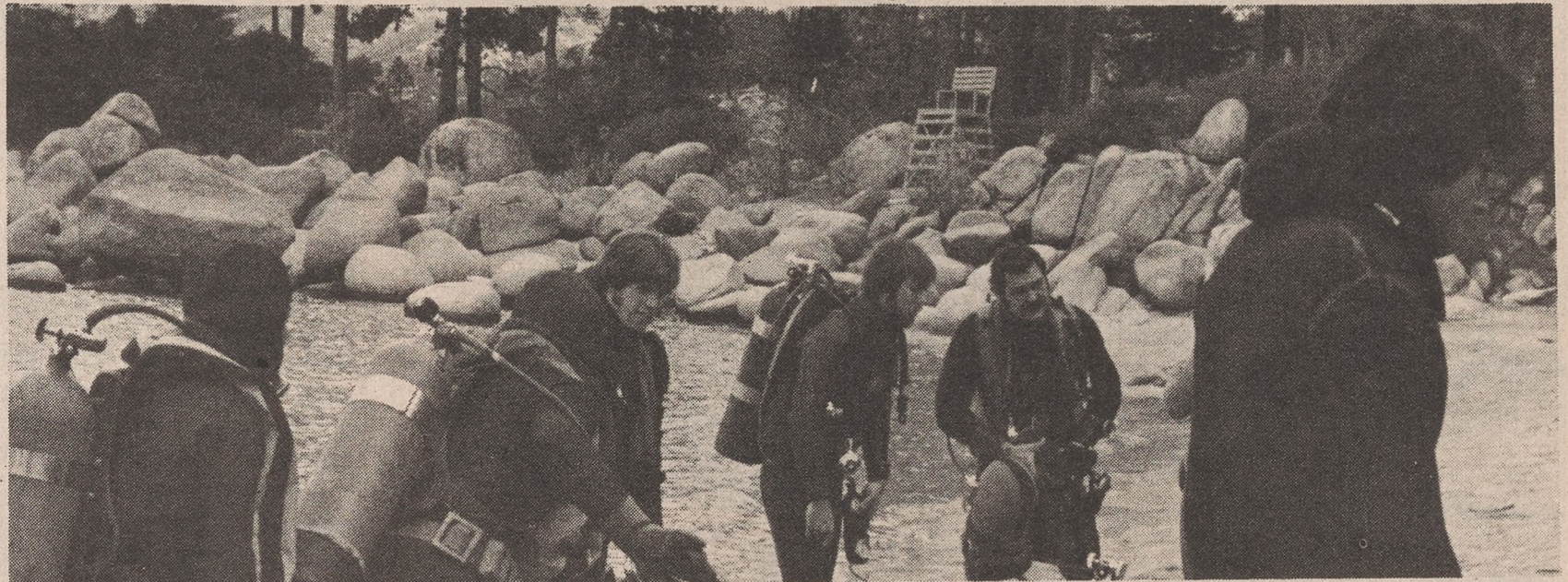


Photo by Karen Olsen

Business is booming but Home Economics is not

Mark Bayer

An accurate description of UNR's fastest and slowest growing areas of study are: business is booming, but the picture on the home economics front isn't so roseate.

The College of Business Administration's enrollment has increased by nearly 45 percent since 1975. Five years ago 1,031 students were enrolled compared to the current number of 1,486.

During the same period, enrollment at the School of Home Economics has dropped from 268 to 203, an approximate 25 percent decrease.

Dean Richard E. Hughs, of the College of Business Administration, explains that college's recent growth as part of "a national phenomenon going on at business schools for the last ten years."

Hughs feels the recent increases have been triggered by pragmatic and idealistic factors.

Hughs says, "Businesses have become more complicated," and even at entry level positions, "management skills have become a requirement."

On the idealistic side, Hughs compares today's business colleges to the law schools of the late 1960's for the role they play in social reformation. He points out that "most students don't enroll in business colleges to learn about business; they want to learn how to make organizations work through management."

Professor Arleen Otto is in her 11th year at the School of Home Economics. She offers two suggestions for that traditionally female dominated school's popularity decline in recent years.

First, she feels, "The notion of Women's Lib has opened many opportunities to girls, and has prompted them to go places other than home." Second, she thinks, "Fewer women today are talking about raising a family, instead they are working toward two-income relationships."

As a result of these current trends, Professor Otto believes more girls have either turned to working or have entered areas that were before considered "mens' fields."

Both Hughs and Otto believe that the present enrollment trends in their respective areas of education will level off soon.

Hughs notes that enrollment in the Accounting Department has already leveled off, and the current 20 percent increase in enrollment per term in the Managerial Science Department "will be forced to level off soon" to avoid any further swamping of classes.

Ms. Otto says the enrollment situation at the School of Home Economics has already begun to



Photo by Bret Willden

level off, and she sees a reversal trend starting.

"People who have already had families are coming back to study for financial purposes." She adds, that the increased need for senior citizens' services should also attract more students to the School of Home Economics.

The Home Economics School has not taken any cuts in funding or staff because of its decreasing enrollment, but, the Business College has felt some

rather serious growing pains because of its current rate of enrollment.

Hughs says, "The budget has not grown proportionately at all." As a result, he says, "The quality of education suffers."

Hughs notes an average 29 to one student/teacher ratio and adds, "Freshman, sophomore and junior level classes are running 40 to 1 consistently."

Budget restraints have also required the Business College to employ part-time teachers for about 25 percent of their courses include many required business classes.

The current growth of the Business College and the current lack of growth of the Home Economics School can probably best be summed up as signs of the times, but as UNR continues to grow most of its schools and colleges are bound to grow with it.

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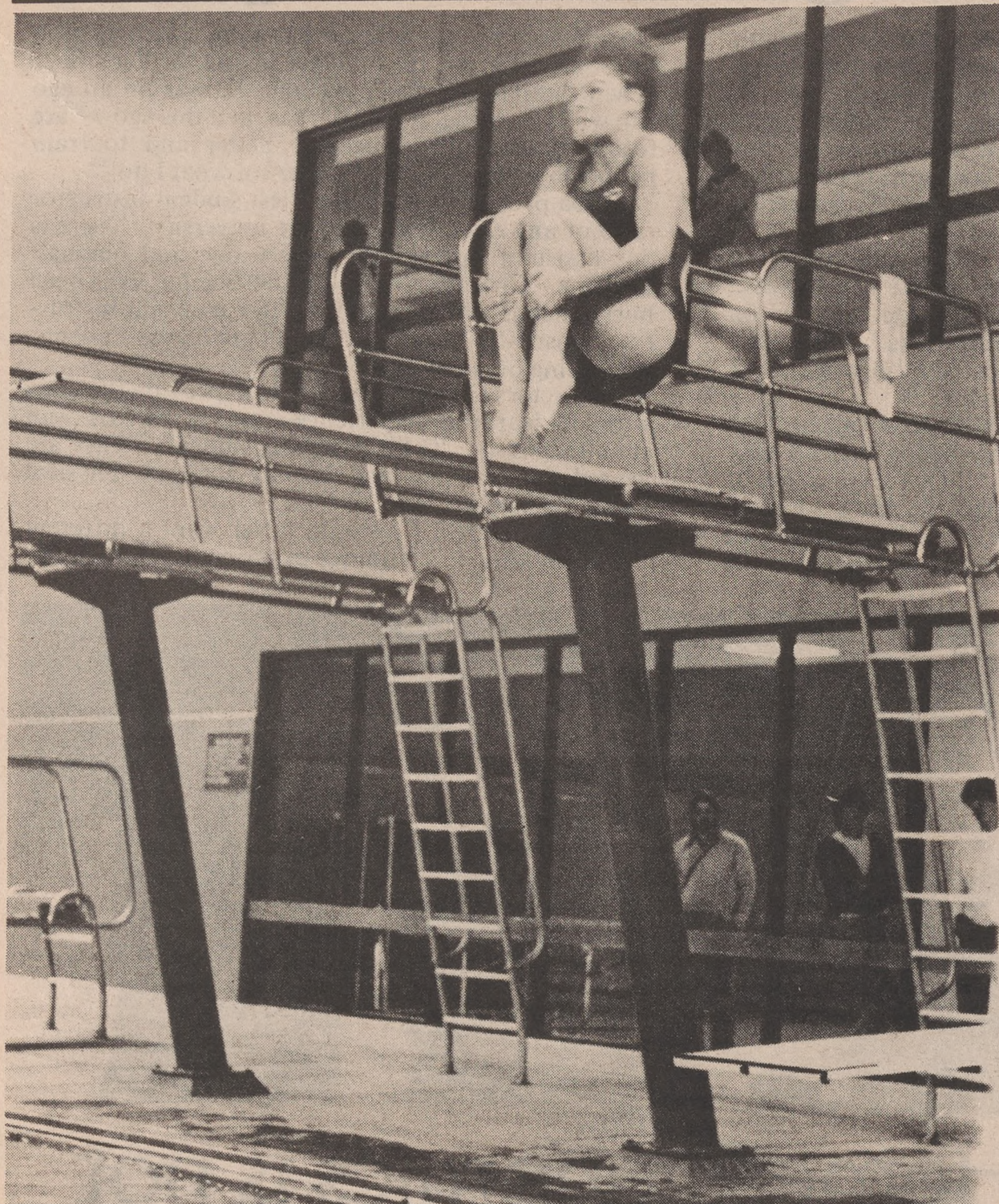


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SPORTS



Kathy Trachok

Photo by Maureen Henderson

Swimmers score big

Maureen Henderson

The Wolf Pack swim team is living up to its NCAA Division II champion title of last year by winning two more swim meets last Saturday.

UNR defeated San Jose State, 99-41, and Humboldt State, 83-51.

The Pack team has now gone 19 dual meets undefeated and is 4-0 for the season.

Mary Mirch, the Pack's all-event swimmer, took first place in three events. Teammate Karen Kostick won two events at the meet in the 50 and 100 butterfly. Diver Kathy Trachok placed first in the 1 and 3 meter diving events.

The UNR swimmers have a lot of

depth, according to Coach Jerry Ballew. He said that he doesn't have just one outstanding swimmer, but a whole team full.

The week before last, the swimmers won an important meet against Division I of Las Vegas. Ballew said that Las Vegas was one of the toughest schools to swim against.

The UNR swim team could easily go undefeated this season if the swimmers maintain their endurance and determination. With Coach Ballew's enthusiasm pushing them on, this season should be excellent for the Wolf Pack swimmers.

Prison scrimmage, a first

Craig Hawkins

Freshman guard Rovon Turner served up a double-raspberry-dip dunk to help ease the tension in the Nevada State Prison gymnasium in Stewart recently, prior to the Wolf Pack's final intrasquad scrimmage of the season.

Teammates Thaxter "Helicopter" Arterberry, Earl Hill, Darrell Samuel and Tony Ussery joined in the dunking exhibition to the delight of about 75 previously unresponsive inmates.

The dunking drill also appeared to relax the UNR players who had admitted that they were apprehensive about playing in the state prison.

Senior swingman Steve Hunter and junior college transfer Eddie Johnson led the Pack in scoring with 24 points each. Purdue transfer Bobby Fox added 20 as the white team defeated the blue team 74-67.

Coach Jim Carey wasn't pleased with the scrimmage, however. He said the Wolf Pack needed work on the press and the offense against the press. "We've got to get more movement and

we've got to get into the offense faster," Carey said.

The scrimmage was a first at the state prison. "If we did some good tonight, then that's good," Carey said.

Most of the inmates shared the view of one who said, "It's about time we got some entertainment out here."

Another said that most of the inmates didn't appreciate what the Wolf Pack was doing for them.

"We have about 700 guys in here," the inmate said. "That means a lot of guys didn't come. I liked it, though."

The inmates called to the players throughout the scrimmage and were allowed to mingle with them afterwards.

"They have a good team this year," one inmate said. "I've been following them ever since I got in here—that's four years now."

"We've got a lot of Wolf Pack fans in here. We follow them real close," he continued. "What else is there to do in here?"

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Wolf Pack beats Missouri

John Acree

The UNR Wolf Pack can begin to concentrate on the Division I-AA playoffs after beating Missouri Southern State College 32-6 in a non-league football game Saturday at Mackay Stadium.

The overcast skies and occasional rain showers had no effect on the Pack as they rolled up a total of 529 yards offensively. Larry Worman led the passing, completing 11 of 23 passes for 188 yards and one touchdown. Frank Hawkins highlighted the ground game, running for 135 yards in 25 carries.

For Hawkins, the afternoon was more than just another 100-plus-yard game. The "Hawk" broke his own school rushing record for a single season. He has 1,536 yards for 10 games, which is 91 yards better than last year's total. The record is also a Big Sky season mark, bettering the record set last season by Boise State's Cedric Minter.

Fernando Serrano added his name to the top billing of the season's performances, booting three field goals and three extra point conversions to raise his career point total to 182. This is the most points by a kicker, breaking the

record set in 1971-75 by Charlie Lee.

Wide receiver Jeff Wright had his best game of the year, catching seven passes for 142 yards and one touchdown.

Wright's effort, which was his last regular season game at Mackay Stadium, broke the 3,000 yard mark for career reception yards. With one game remaining, Wright has 3,004 yards.

Now that the Missouri Southern game is out of the way, the Wolf Pack can deal with next weeks Big Sky Conference game with Northern Arizona. A win at Flagstaff could mean a berth to the NCAA Division I-AA playoffs for the Pack.

The Pack improved its season record to 7-3 overall and 4-2 in conference play.

In other Big Sky action, Northern Arizona defeated Cal Poly Pomona 21-3. Boise State finished its season with a 56-14 thumping of Cal Poly at San Luis Obispo. Weber State was dropped by Utah State 34-10. Idaho lost to South Dakota State 27-13 and Portland State defeated Montana 40-32.

Season opens

Craig Hawkins

Coach Jim Carey's "quick kids" open their 1979-80 season today at 3 p.m. at the Centennial Coliseum against the Republic of China.

Senior guard Gene Ransom, a transfer from California-Berkeley and a former all-Pac Ten selection, is expected to be the Wolf Pack's floor leader. Ransom's fellow co-captain, senior swingman Steve Hunter, is expected to provide much of the scoring punch.

Beyond Ransom and Hunter, however, the Wolf Pack is largely unproven and untall. It is also very unslow.

"When we recruit, we recruit quickness," Carey said. "It can cure a lot of ills."

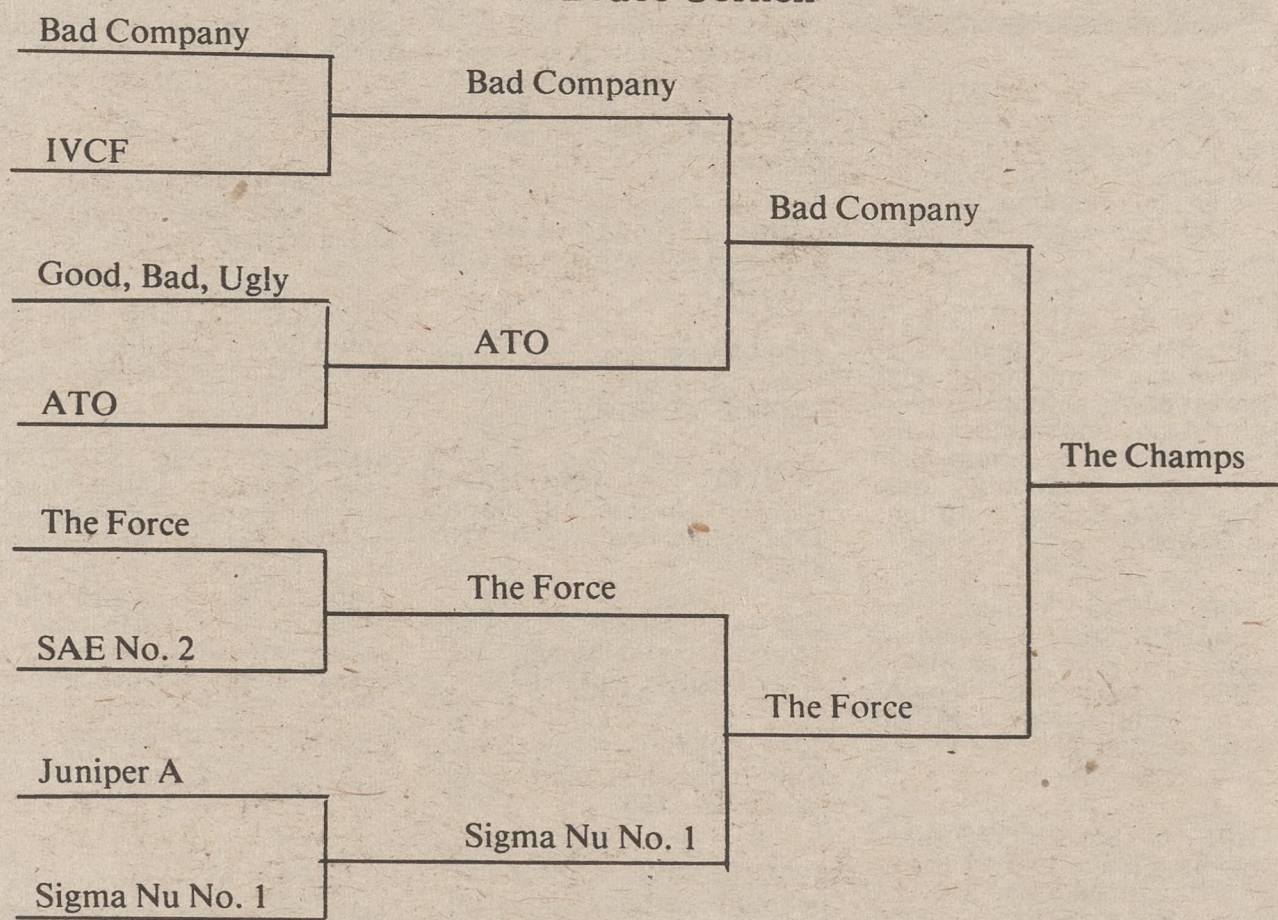
Joining Ransom and Hunter in the starting line-up should be guard Bobby Fox, a 6-2 transfer from Purdue, forward Eddie Johnson, a 6-7 transfer from Cowley County Junior College, and center Aaron Cusic, a 6-8 senior.

Carey feels that his team is "10 or 11 men deep. My philosophy has always been to play a lot of people. We didn't do it the last couple of years, but we will this year."

The rest of the team will hopefully see some action in the exhibition game against Taiwan this afternoon, according to Carey. They are centers Darrell Samuel (7-0) and Earl Hill (6-9); forwards Robert Martin (6-6), Alvin Alexander (6-5), Tony Ussery (6-3) and Thaxter Arterberry (6-4½); and guards Tim Carey and Rowan Turner.

Intramural football standings

Bruce Cornell



Top 10

- | | |
|--------------------|-----|
| 1. Bad Company | 6-0 |
| 2. Sigma Nu No. 1 | 5-1 |
| 3. Good, Bad, Ugly | 4-0 |
| 4. The Force | 5-1 |
| 5. ATO No. 1 | 4-2 |
| 6. SAE No. 1 | 5-2 |
| 7. Juniper A | 4-1 |
| 8. Omega Xi No. 1 | 4-3 |
| 9. SAE No. 2 | 5-1 |
| 10. I.V. Ch. F. | 4-3 |

Bottom 5

- | | |
|-----------------------|----------------|
| 1. Phi Sigma Kappa | 0-6 |
| 2. SAE No. 3 | 0-5 |
| 3. Phi Delta Theta | 1-5 |
| 4. Lincoln Hall No. 2 | 2-4 |
| 5. Too Tall Jones | 0 for November |

Water Polo Top Six

- | |
|-------------------|
| 1. Omega Xi No. 2 |
| 2. Tube Poppers |
| 3. LXA |
| 4. P.D.T. |
| 5. Omega Xi No. 1 |
| 6. Lincoln Hall |



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RENTAL ± BEDROOM HOME: garage, fireplace, \$350. Aztec Realty, Call 329-9798.

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\$215 RENTS: cozy one bedroom duplex, yard. Aztec Realty 329-9798.

\$235 RENTAL DUPLEX: 1 bedroom partially furnished. Aztec Realty. Call 329-9798.

5 BEDROOM: rental house with fireplace, garage. \$550, Aztec Realty. Call 329-9798.

\$350 FOR 3 BEDROOM: rental house, fireplace and garage. Aztec Realty at 329-9798.

FIREPLACE ENHANCES: 2 bedroom rental apartment. \$295. Aztec Realty at 329-9798.

FOR RENT: \$125/month and one-fourth utilities. Furnished bedroom in new 3 bedroom, 2 bath home. Washer/dryer, garage, dishwasher. 10 minutes from UNR. Female non-smoker preferred. Call Jenny at 972-3575 before 10 a.m. or after 10 p.m.

5,000 DOWN: no qualifying. 3-bedroom, 1 bath house near UNR. \$53,000. Call now. Won't last long. Ramsey and Assoc. Realtors. Call 322-0375.

FOR SALE

FOR SALE: 1/2 fare airplane ticket one-way from Reno to Boston on Nov. 22. \$130. Call Kathy at 784-4586.

FOR SALE: 1/2 price airline ticket for one-way of a round trip on United Airlines. Expires Dec. 15th \$40. Call SAGEBRUSH at 784-4034

FOR SALE: Smith Corona 2200 portable typewriter, \$100. Call 329-2423 after 6 p.m.

76 HONDA: 250 street/dirt, 6,000 miles. excellent condition. \$400. Call 784-4230.

SKIS: Brand new Dynamic VR17, 200cm list \$275, for sale \$210. Call 825-5622 evenings.

FOR SALE: '75 GMC 4 x 4, 1/2 ton, short bed, must sell. \$4,600. Call 673-6318.

BICYCLE ROLLERS: Almost brand new. I paid \$93, asking \$45. Call Gregg at 329-7469.

SUPER STEREO SYSTEM FOR SALE: 20 watt/channel superscope (Marantz) receiver, Panasonic 8-track player/recorder, BSR Turntable/ADC styli and cartridge, extra styli, pair walnut veneer speakers, accessory speakers, Koss 4AAA headphones. All less than 6 months old, everything goes for \$350, or best offer. Call 329-5681, ask for Mark. Hurry!

PIONEER 7800 80 WATT AMP: 2 wks. old. Have to sell to get home. \$350 call Paul at 784-4491.

WWII: vintage brown leather jacket, X-large, good condition, \$50. Call 786-2755 for more info.

FOR SALE: '74 Mustang II Mach I. Loaded with extras: air, power brakes, power steering, AM-FM 8-track stereo, seven radials (incl. two snows). Call Kate at 831-5102 and leave message. \$2,500 or \$1,000 and take over payments.

TWO 1/2 FARE: United Airline tickets, call Bev at 747-2679.

FOR SALE: United discount coupon, \$35. Call 825-9598 after 5:30.

FOR SALE: A 54" x 24" desk. Black with walnut finish top. Locking drawers. Almost new originally \$185, will sell for \$100. Call Becky at 331-6657 or 331-0548, days and evenings.

FOR SALE: Smith Corona 2200 portable typewriter, \$100. Call 329-2423 after 6 p.m.

NEW SKIS FOR SALE: Elan RC 04 190s w/Salamon 727s. \$240. New the Ski 190s unmounted \$180. Call Phil Howard 747-2250.

HALF PRICE NEW SKIS: Estate sale. 3 models. Spauldings, also Heads. Call 588-3078.

FOR SALE: Registered quarter horse mare. Sorrel, Blaze, 13 yrs. old, goes English or Western. for info. call 972-0277 after 7 p.m. and let ring.

1974 CHEV VAN: G-20, automatic transmission, power front disc brakes, excellent mechanical condition. Asking \$1995. Call 358-7397.

FOR SALE: One-pound tins of delicious candies to thank that special someone in your life! Whether it's mom, girlfriend, friend, teacher, secretary, host or hostess - this will be a much appreciated gift from you! Campus Clerical Council has several varieties for sale for only \$1 each in Room 101 of the School of Home Economics Building. Get yours soon!

FOR SALE: 2 1/2 pound down mummy sleeping bag. Good condition, used only four nights. \$60 with duffel bag. Call 784-4580, ask for Steve.

FOR SALE: '69 Toyota Corona, rebuilt engine, rebuilt carburetor, new coil, new distributor, new brakes, new clutch, nearly new tires (rear are snow), R/H, body good, interior great. Great gas mileage! This car is really worth it. Asking \$1200 or trade for pick-up. Call 972-3573.

RARE RETINA REFLEX SLR: camera, perfect working condition, supplementary macro lenses, leather case, manual, \$185. Call 786-2755.

TOOLS FOR SALE: mostly automotive. Name brands; Craftsman, Proto, Snap-on. Rollaway & topbox. Call Bob, 784-6731 days, or 322-2867 evenings.



FOR SALE: Five 8 x 15 Goodyear off road tires. 6 ply with chrome slotted dish mag wheels. Used less than 100 miles. \$400 or best offer. Call 833-1700.

FOR SALE: A set of four used H78X14 whitewall tires, Ward's Highway Handler II, only 2,000 miles; also used whitewall snow tires H78X14; all mounted on Pontiac wheels. \$20 each. Call 784-6903.

SHORT SKIS SUCK: go with the trend, 4 pairs of Dura-fiber pros 204 and 207's. Excellent condition, \$75 a pair. To make those long radius smooth turns call 882-4020 or 673-3318.

JOB

NEED A JOB OVER XMAS VACATION: Part-time jobs are available for students in any department over the xmas vacation. Hours are flexible and the wage is \$3.15 plus sales. Ask for job no. 166 at Student Employment, 2nd floor TSSC.

NEW WAVE MUSIC COMPOSER: needed. Talent secondary to energy. Call 825-5437. If no answer, keep trying.

PART-TIME OPPORTUNITY: Earn extra money around your busy schedule and sell products you'll take pride in. Your Independent Shaklee Distributor will train. Start your own business for under \$15. Shaklee will show you how. Call Sandie Barrie at 331-4850.

GOOD JOBS

Aren't easy to find. That's why you need to start looking now. If you want a job that provides good pay, training and benefits in the field of AVIATION—

MANAGEMENT call Steve Park, Navy Officer Programs at (916) 383-5387.

WILL DO BABYSITTING: in my home 2-3 yrs. old. Will watch over the weekends and during xmas shopping. Call 786-4570.

BABYSITTER WANTED: mostly weekends. Salary negotiable. Two girls, 5 and 8. Must have car. Call Susan 825-7193.

MAKE MONEY: at home in your spare time stuffing envelopes. Up to \$25 daily. Send stamped self-addressed envelope to: T.R.S. Sales, Dept. E, 220 Redwood Hwy, Mill Valley, Ca. 94941.

FOR SALE: '69 LTD. Power steering and brakes. Automatic transmission. Air conditioning. In excellent condition. Call 784-4448.

LOST & FOUND

LOST: Hewlett-Packard 33-E Pocket Calculator needed desperately for engineering classes. Reward offered. Please call 786-5295 anytime.

POODLE: Black female missing from Reno Park/Bordertown area. Reward call 972-4516 evenings.

TYPING SERVICES

TYPING: term papers, reports, etc. Call 359-7937.

DISSERTATIONS, ESSAYS: or anything else you may want typed quickly. I am reasonable and accurate. Call after 5 p.m. at 359-2991.

DOLPHIN SECRETARIAL SERVICE: is now open to type dissertations, thesis, reports, or other student requirements in a fast and accurate method. Competitive rates. Call 329-5405.

WILL DO YOUR TYPING: in my spare time. Reasonable rates. Call 747-6841 or 785-2225.

TYPING: IBM Selectric II. Reasonable rates. Pick up and delivery at UNR. Accurate. Call 972-3658.

ODDS 'N' ENDS

HORSE BOARDING: training, lessons, sales. Also 17 inch English jumping saddle, used twice. West Washoe Valley. Call 883-1700.

CONDO: to share, females only. Call 747-6816.

DO YOUR XMAS SHOPPING EARLY: support the Wildlife Club and our 2nd annual photo sale. Starting Mon. 11/19 photos will be on sale of all your favorite critters and such at the RNR Bldg. 1000 Valley Rd.

Larry Myers--
Bring me winter roses of red
And spring violets of blue
Meet me at the Virginia City courthouse Nov. 21, 1971 at 4:30 p.m.
And I'll marry you
Carol Clarke


FOR SALE: 74' Dodge four-door sedan. Air conditioning, power brakes and steering, radio. Excellent body, runs good. \$1000. Call 883-1700.

WANT BODY: of Chevy Vega to put the engine in. It has to be in the 70's. Call 358-9532.

LINDA,
Can I take your tootsies out sometime?

Signed,
Anonymoose

HAVE YOU HUGGED A PUPPY TODAY: Our mother doesn't want us anymore. There are sixteen of us and all we want is love. 329-5970, 747-1435.



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