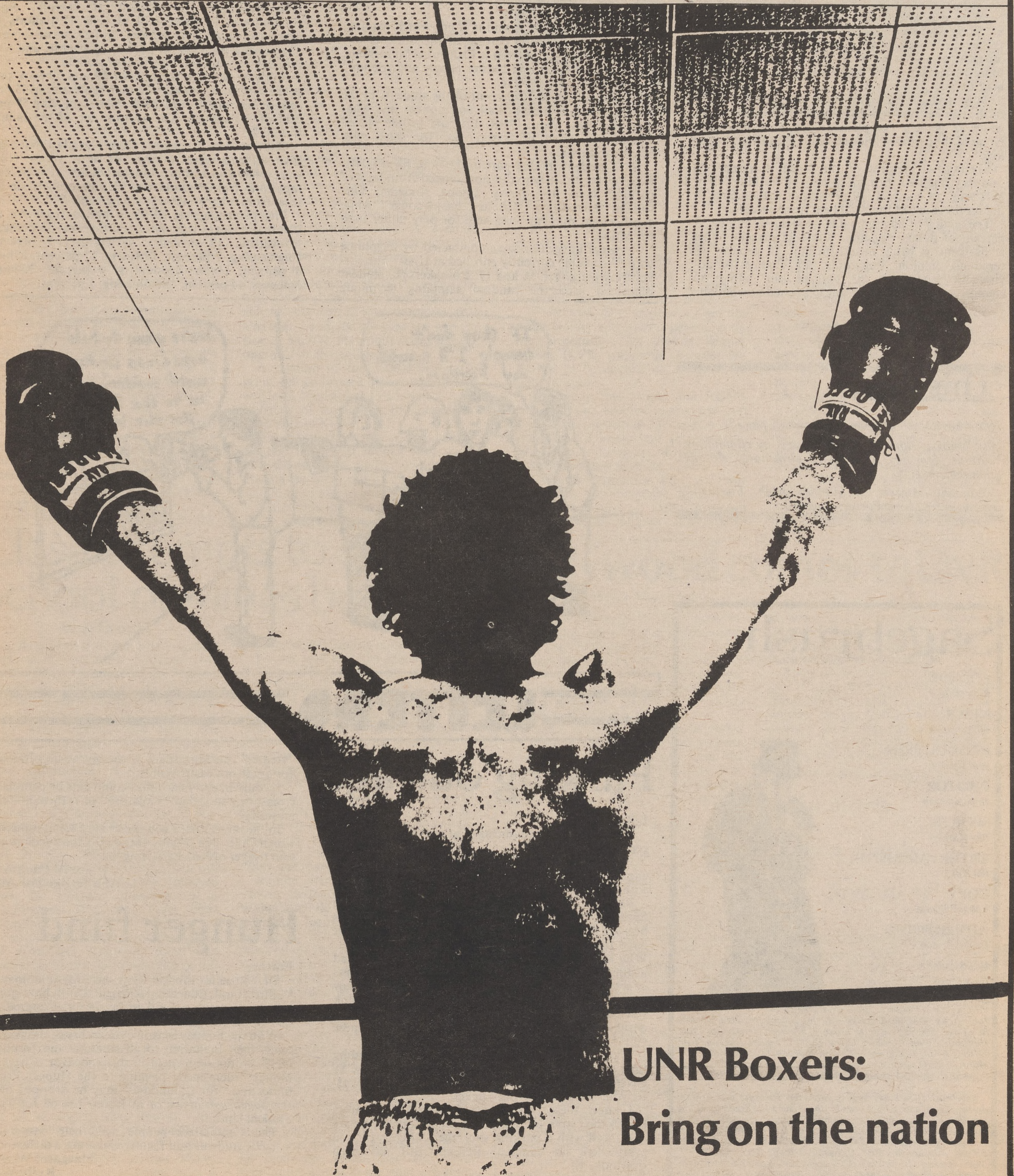


Sagebrush

Volume 86 No. 24

THE UNIVERSITY OF NEVADA · RENO

November 27, 1979



**UNR Boxers:
Bring on the nation**

Photo by John Newman

UNR survey reveals student opinion

Ruth Mills

Twenty-nine percent of the University of Nevada-Reno students consider a better job after graduation to be the main reason they are enrolled in college, according to a recent survey conducted by the Journalism Department's advanced reporting class.

The survey, designed to obtain student opinion concerning campus issues also revealed 54 percent of those polled selected UNR because they lived in or near Reno.

Questions about tuition costs revealed 59 percent of the students thought the charges were about right, while 32 percent complained they were too high. None of the students interviewed said tuition was too low.

Seventy-five percent of the students questioned said they financed their educations by working full or part time. In contrast, 19 percent of the students in the survey received financial help from parents.

The quality of advisement is satisfactory among 59 percent of polled students. While 25 percent noted advisement as being unsatisfactory, 15 percent offered no opinion. Regarding any changes in advisement procedures, 63 percent said either no changes were necessary or they expressed no opinion.

The question dealing with students getting the classes they want, at the time they want them, found 42 percent having problems in this area, while 54 percent had no trouble at all.

Although one person said it is not worth reading, the *Sagebrush* keeps 68 percent of the students surveyed informed about what is happening on campus. Bulletins come next and "other people and friends" provide a third alternative.

In other findings, 19 percent of the students in the survey said the small school atmosphere was what they liked best about UNR. Friendly people placed second and good professors tied for third with beautiful campus.

Most students taking part in the poll, liked UNR. Reasons for those who did not, ranged from lack of parking space to apathy among students. One student referred to UNR as "backwoods" while another said students were here for play rather than education.

Personal interviews were conducted by telephone with 59 students currently enrolled at UNR. The survey took place Oct. 16 and 17. Polltakers (13 student reporters) used the random sampling technique

which was drafted to provide a reasonably accurate representation of students.

Participants who answered questions included: five freshmen, 11 percent of sample; eight sophomores, 13 percent of sample; 11 juniors, 18 percent of sample; 16 seniors, 26 percent of sample; 15 graduate students, 24 percent of sample; and four non-degree students, 8 percent of sample.

Students between the ages of 17 and 59 took part in the survey. There were 26 men representing 45 percent of the sample, and 33 women signifying 55 percent of the sample. The average age of the sample was 26.2.

The number of students from Nevada totaled 54. Five students were residents of other states. None were interviewed from a foreign country. The percentage total from Nevada was 91.5 percent, while the total from other states was 8.5 percent.

The percentage of students polled from the individual colleges was: Arts and Science, 32 percent; Education, 19 percent; Agriculture, 5 percent; Engineering, 7 percent; Business, 17 percent; Mines, 3 percent; Home Economics, 0 percent; Medical Sciences, 14 percent; and Nursing, 1 percent.

This issue

UNR has a top boxing team. See why...page 7.

Psychologist James M. Sorrells says by eliminating violent families, you will eliminate violent children...page 8.

"Women's Answer to Monday Night Football" comes to the Magic Factor...page 10.



LETTERS

Parking outrage

Editor:

I'm astonished and outraged at our parking enforcers here on campus!

In one week's time, I have accumulated three citations, totaling \$11.00. Of course this will double within 10 working days.

Recently, I have seen a lengthy list printed in the *Sagebrush* of potential "tow-aways" on campus because of unpaid dues. You have printed this list but have failed to understand the reasoning behind it. Why is there a long list? Maybe they have rebelled against a system whereby a contested ticket is useless or waste of time and money is more precious. Or they have questioned the validity of the citation. To think one can receive a \$3 citation for improper display of decal is unjust and ridiculous. Who makes up these rules?

There is nothing more psychologically degrading than to enter your car and look up to see a white \$5 envelope! Your paranoia would certainly increase after your third "misgiving" ticket!

I know these officers are hungry for violators (that's their job), but under the circumstances, we are still faced with a parking shortage and construction everywhere on campus. Perhaps this has been overlooked!

A lesser fine would probably substantiate the events now facing us everyday. A fast \$5 spent on a

"created" parking space is money wasted foolishly for a sign not easily visible.

I would like to hear other comments or complaints from other so-called "violators" or is there a "silent majority?"

In the meantime, I will spend my \$22 on something worthwhile like booby-trapped windshield wipers that trigger off too hasty fingers!

An Al Pacino fan
(...And Justice For All...)

Hunger fund

Editor:

Dr. Rosella Linskie and her Methodology of Multicultural Education class at UNR have joined together to raise a fund to be sent to Cambodia in care of the Hunger Project.

With the holiday season close at hand, the class extends their invitation to all students and faculty at UNR to join with them in this endeavor. Checks or money orders made payable to the Hunger Project indicating "for Cambodia" may be dropped off at the *Sagebrush* office or at Room 104 of Jot Travis Student Union.

The Cambodian people need help desperately. UNR students and faculty can make a difference.

Margaret Woofter
Kelly Wood

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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Public television grant

Terrie Nault

Things are looking up for the much talked about public television (Channel 5) since UNR received a \$100,000 grant for a feasibility study of broadcast technology in Northern Nevada.

Daniel J. Tone, administrator of UNR's grant, explained that funding came from the Department of Commerce and is earmarked for a year-long study that could open up a passel of broadcast possibilities, not the least of which could be activating Channel 5.

Tone believes this grant will give Channel 5 the boost it needs to get out of the talking stages and into some solid planning.

The study will detail start up costs and subsequent operating costs and will identify community support for financial backing of such a project.

The study will also develop an organizational structure for operating the station, and will identify responsibility for the operating license.

Tone explained that other public TV stations in the U.S. are typically operated by a university, a school district or a community-based organization.

"We feel the community already has a headstart on activating a public television station because UNR has a good studio on campus with broadcast quality color cameras and people in both the university and community with backgrounds in public broadcasting," he said.

The Washoe County School District has long expressed strong interest in the concept of public television. UNR President Joe Crowley and district superintendent Marvin Picollo met recently to discuss school district cooperation on the UNR study.

Local funding, however, will be the

major factor in convincing the commerce department that Northern Nevada wants Channel 5.

"The commerce department has encouraged us to apply for facility support funding, and would offer funding on a 25-75 percent matching grant situation," Tone said.

This means that 75 percent of the costs would be picked up by federal money, but local sources will have to provide the other 25 percent.

Tone explained that donations could take the shape of money or in-kind contributions. Examples of in-kind contributions could include volunteer services by local professionals such as engineers, lawyers, accountants and artists, or any member of the community who would volunteer general services to help out with the project.

Contributions could also be in the form of equipment, supplies, hardware of shared facilities, such as a radio station allowing an antenna attached to its tower on a rent-free basis.

Tone has already had inquiries from local broadcasters in both television and radio about how they might be able to help with in-kind donations for Channel 5 and for the planned expansion of KUNR, the public radio station operated by the university.

A portion of the \$100,000 federal grant will go toward hiring engineering and legal consultants to advise UNR on methods of expanding the broadcast capability of KUNR.

The university earlier received some \$44,000 in federal money with some \$23,000 dedicated by the university to expand the radio station from 2,000 to 20,000 watts and to convert it to stereo.

The commerce department grant will allow engineering consultants to ex-



Photo by Ruth Mills

plore alternatives to the current KUNR tower which is located next to the College of Education.

Tone said that one possibility would be to enlarge the existing tower and someday move the tower to a nearby mountain.

It is possible, however, that in-kind donations such as shared arrangements with local broadcasting companies could allow the university to skip the interim step and go directly to utilizing a suitable tower on a nearby mountain.

Tone said he's anxious to get the radio facility and station personnel up to Corporation for Public Broadcasting (CPB) standards in order for KUNR to be eligible to compete for CPB funding.

Essentially this means that KUNR will need two control rooms and two studios; be operating 18 hours a day, seven days a week; and carry a complement of a minimum of three to five positions to operate the station.

There are currently three positions funded by the university, including a station manager, a radio program director and an engineer. It's possible

that Sierra Public Broadcasting, a group of interested community members, or some other local group, may fund one or two other positions.

If KUNR can meet CPB standards, it could mean funding from that organization in the amount of \$30,000 to \$40,000 annually. Funding would contribute substantially to programming and future personnel costs.

Tone said he plans to submit the CPB grant proposal Dec. 3.

The commerce department grant will also be used to explore other possibilities for educational programming through broadcast technology. Some of these are:

—Support of rural health needs via existing telephone lines, slow scan television and computer interconnects.

—Instructional television for continuing education programs for schools, fire and police departments and other agencies by way of closed circuit microwave transmission.

—Communications satellite capabilities for telconferencing meetings and perhaps interconnecting educational programs on a national basis.

Class attempts to save School of Mines building

K.J. Evans

A class project of the newly-created Historic Preservation Program will result in the placement of the Mackay School of Mines on the National Register of Historic Places in about six months.

Dr. Don Fowler, who heads the program, said students in his Principles of Historic Preservation Class have been conducting research on the historical significance of the building, examining architectural details of the school. It will begin preparing the forms necessary to nominate the building to the register. The completed forms, said Fowler, will go to the State Historic Preservation Office which will then forward them to the National Trust for Historic Preservation in Washington D.C. for final consideration.

Fowler stressed that nomination to the National Register does not necessarily insure that the building will not be demolished or altered in the future, but it is a significant first step in preserving the structure.

The Mackay School of Mines was officially completed in June of 1908, and on that same date the familiar statue of the building's namesake—John W. Mackay—was unveiled. At that time the building was only about half of its present size, and an addition was made in the 1920s which added two wings and the Mines Museum.

According to Dean Arthur Baker III of the school, the museum itself is of considerable local value in

geological and mining research.

Fowler said that the Mackay Mines Building will probably not be the last UNR structure to find its way onto the National Register. He mentioned Frandsen Humanities, Lincoln and Manzanita Halls, and Thompson Student Services as prospective nominees. Morrill Hall is already listed on the register.

Historic Preservation students will also be working of off-campus projects," Fowler said. "We will be giving attention to the recording of ranch architecture in Nevada. It's such a significant part of the state, and is being destroyed so fast."

Fowler said the Historic Preservation students are also cooperating with the UNR Alumni Association in acquiring furnishings for the recently restored Morrill Hall, and the association has received several pieces of furniture on permanent loan from the Nevada State Museum.

The Historic Preservation program is helping to sponsor a Statewide Historic Preservation Conference to be held in Carson City on Dec. 6 and 7. Other sponsors are the Nevada Division of Historic Preservation and Archeology, and the National Trust for Historic Preservation. "It's the first time there has been a statewide conference on Historic Preservation," Fowler said. "It will bring together private and public organizations from all over the state, and will give everyone a chance to see what everyone else is doing."

Hollywood comes to UNR

Rene Macura

At first glance there didn't seem to be anything out of the ordinary going on at the Quad that chilly misty Wednesday morning before Thanksgiving vacation, but toward the southern end a closer look revealed a director's chair and a group of about six or seven people milling about it.

Then a brown-haired man of about 25 wearing a white cable knit sweater stepped through the people and sat down in the chair. The man was followed by a woman who proceeded to dust his face lightly with some type of actor's makeup.

However, the quiet laughter going on and little activity that there was hardly suggested that a movie was about to be shot.

That's right, a small feature called the "Balalaika."

According to Angelena Chen, assistant director, "the movie is a simple love story about a Chinese music graduate student who came to the states in the 60s and met an American woman and through a lot of ups and downs got together. It plays on the social situation and racial discrimination."

The movie supposedly takes place in Kansas City, Mo., but Chen said the UNR campus was selected because of its midwestern look and feeling. Use of the university was secured by Karen Garrell and Bob Kersey of University Relations. Produced by Chen-Chen Motion Picture Production Company of Hollywood, Calif.,

According to Chen, the movie, produced by Chen-Chen Motion Picture Production Company of

Hollywood, Calif., already has an international release and should come out sometime this summer perhaps under a Warner Brothers release.

Roles in the movie are being played by C.C. Liu, lead actor who is also the film's director and composer of the musical theme; Kathy Kartigane, lead actress from San Francisco; Jeff Fielaff, supporting actor; and Maria Bernet, supporting actress.

'The movie

is a simple

love story'

The director, C.C. Liu has made more than 60 features in Taiwan; however, this is his first English-speaking one in the United States, and in this particular feature most of the cast and crew are Caucasian.

Chen stressed the need for extras, so interested students who would like to see themselves on the big screen should contact her at the Rancho Sierra Motel (322-2761) through the end of the week.

The film crew has been shooting at South Lake Tahoe for the past two weeks, and will be in the Reno area until the end of this week.

It then will move on to Kansas City, Mo., to do some pickup shots.

SHORT TAKES

More housing needed

The housing problem that has plagued UNR for the past couple of years will not subside until more low-cost housing is available, according to UNR Housing Director Shirley Morgan.

Ms. Morgan said that the shortage which was evident at the beginning of the fall semester was the result of students who would, under normal circumstances, live off campus competing for dorm space.

"Most students would rather live off campus, but with prices running between \$350 and \$400 for a two-bedroom apartment, it is just not possible, and they look to the University to provide them with housing," she said.

The University currently has space for 1,026 beds, according to Morgan, and there also are 40 one-bedroom

apartments for married couples. The apartments rent for only \$85 a month, but there is a waiting list of around 60 couples.

The situation in the dorms has improved somewhat since the start of the semester according to Ms. Morgan. There is no longer a waiting list, and people who were in emergency accommodations at the beginning of the semester have found other places to live.

Ms. Morgan cautions that since only 3 to 5 percent of dorm residents permanently leave the dorms during the semester break, it is important to have housing contracts submitted by Nov. 30 in order to retain a room into the spring semester. After that date, dorm space is allocated on a first-come-first-served basis.

Foreign films on view

An unusual opportunity to view several foreign films in this area will happen Nov. 29 and 30, and Dec. 6 and 7. The Graduate Student Association is funding the series to be held at Scrugham Engineering and Mines Auditorium, Room 101. All films begin at 7 p.m.

Lucia, directed by Humberto Solas and released in 1969, will be shown on Nov. 29. It is a spectacular epic film which dramatizes three separate periods

Lucia, directed by Humberto Solas and released in 1969, will be shown on Nov. 29. It is a spectacular epic film which dramatizes three separate periods in the Cuban struggle for liberation in order to show the participation of women in that fight. Universally acclaimed, it emphasizes the changing role of women and their world-wide struggle for social equality.

The Loneliness of the Long Distance Runner, directed by Tony Richardson and released in 1962, will be shown on Nov. 30. It is a fascinating film which symbolizes youthful resistance to authority within the inflexible demands of British society. Running is Colin's means of finding favor in a training school for delinquent boys, but it is

also his enslavement to a headmaster who thrives on competition and success.

Ramparts of Clay, directed by Jean-Louis Bertucelli and released in 1970, will be shown on Dec. 6. An insightful portrayal of the impact of political and social forces on the lives of ordinary people—it was banned in Tunisia and Algeria. The film presents the drama of a young woman unable to accept the subservient role that her people's ancient traditions demand of her. Her growing conflict with her community parallels the villagers' difficult awakening to the own exploitations.

Finally, *Padre Padronne*, directed by Paolo and Vittorio Taviani and released in 1977, will be shown Dec. 7. Winner of the "Best Film" award at the Cannes International Film Festival of 1977, it is a moving impressive film. The film revolves around a young shepherd in Sardinia who eventually becomes a professor of linguistics. His motivation was falsely thought to be his monumental loneliness and estrangement, but was more correctly a terrifying and tyrannical father.

All films are free to the public and we invite you to attend.

Fed tests

Are you interested in a good-paying job with the Federal government but are afraid that you won't qualify because you can't take tests?

Each year the Social Security Administration hires 1000 to 1200 Claims Representatives nationwide. S.S.A. is seeking qualified men and women of all ages, races, national origins, and ethnic backgrounds to fill Claims Representative positions.

Prior to 1979 participation in (and a high score on) a written Civil Service test was required for job eligibility. Now, with the C.R.E.S.S. program (Claims Rep. Exam - Social Security) you need only complete the required application forms and participate in a panel interview. Applicants will be chosen on experience and education.

A job open house will be held at 4600 Kietzke Lane, Reno, from Dec. 3, 1979 to Dec. 7, 1979. Please call 784-5221 to request the C.R.E.S.S. pamphlet and job open house hours.



Photo by Bret Willden

Sex dilemma

Housing Program's final session in the "Uptight Outa Sight" series is scheduled for Nye Hall Main Lounge at 7 p.m., Tuesday, Nov. 27th. The session's title "Should I or Shouldn't I" points up the dilemmas we face in a fast changing society.

Dr. Jerry Downing, Counselor Educator in the CAPS Department, will talk with participants about how our sexual behaviors and our relationships with each other are affected by conflicting values and expectations, and about how we might deal with this.

Shoot and skate

Important. All AED members should meet in front of Getchell Library on Wednesday, Nov. 28, at 3:30 p.m. Pictures for the *Artemisia* will be taken. Also, remember that on Nov. 30, we will be ice skating at Meadowood Ice Rink at 7:30 p.m. Be sure to mention that you are with AED for a discount.

Speech communication class

Students have a chance to enroll this semester in an experimental class, entitled Special Problems in Speech Communication 496-90. Its purpose is to give job focus to Arts and Science majors by giving a first hand perspective of professionals involved in communication type jobs or who had a speech background in college.

Gordon Zimmerman Jr., associate professor of speech and theatre, originated the class because he said he was "caught in the dilemma between a broad education and the realities of a job focus."

So far this semester professionals from such fields as public relations, voluntary public service, banks, education, law, advertising and politics have come to speak to the class. Zimmerman said the class has concluded that certain characteristics are necessary to do well in a career. These characteristics are a good writing ability, confidence in oral communications and establishing a serious interest. "It is important that liberal arts graduates be adaptable problem solvers."

When talking about "adaptable problem solvers," Zimmerman gave the example of a young woman who entered the banking profession in a

very low position and became the head of public relations for the bank within a year because she never said no to new assignments.

Zimmerman said he "is looking forward to doing it again on a more systemized basis." At the end of the semester he plans to conduct a survey to discover if students feel the course should be permanent, and just how it could be improved. He also wants to ask if the class should merit three credits instead of the one or two credits now possible.

Drug store cowboys

Cowboy styles from the old west are roaming the city streets from New York to Los Angeles!

"Both men and women," says Jean Margerum, "whose only range is in their kitchens happily stomp about in their cowboy boots and hats, 'cigarette jeans', western shirts and string neckties. Cowboy styles are really in this year."

Ms. Margerum is Cooperative Extension Clothing and Textiles Specialist, University of Nevada Reno. She noted that where once such



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western attire may have been considered "hick" it is now high fashion "chic."

Widebrim 10 galloners with fancy, wide-feathered crown bands can be spotted on people all across the country, and cowboy boot companies, she says, are enjoying record city sales. "Many of the boots designed with narrow toes to quickly find and fit into saddle stirrups and high heels to keep the foot from getting hung up in the stirrups, now will never touch a stirrup," Ms. Margerum noted.

She commented, too, about the "cigarette jeans" saying that real, hard currency cowboys wore similar rolled up jeans from the early 1900's through to the advent of boot cuts and flares in the early 1960's. Often she noted, cowboys bought jeans long and rolled them up to do ground work and walk around but unrolled them when they got in the saddle. This enabled the pants leg to still fit down well over the boot even though riding tended to hike them up. This fit chaps better and kept sagebrush and juniper berries not to mention rain from getting into the boots. Also, in the early days the jeans just came in so many lengths and often a shorter cowboy just had to wear longer ones in that was all he could buy.

"The western look nowadays in clothing," Ms. Margerum concluded, "is often created by details such as back yokes and arrowhead trim."

Business initiates

Fourteen business students were recently initiated into the International Fraternity of Delta Sigma Pi. The initiates were honored by the Delta Pi chapter in a banquet held at the Comstock Hotel. Numerous presentations were made following the dinner. The Chi Beta Alpha initiates presented a new banner to the chapter. CBA class President Harold Hilderbran received the outstanding pledge award. This presentation marked the first time since the re-activation of Delta Pi chapter that such an award was presented. Vice President of Pledge Education Kathleen Hallamore received a plant

from her pledges and a rose from the actives in appreciation for all of her efforts during the recent pledge education period. A new presidential plaque was received by Delta Pi chapter President Michael Langton. The Dr. Kathryn Duffy Award for the outstanding active member was presented to Matthew Pichon. Dr. Donald Winne, assistant professor was the guest speaker. His topic "One Can Turn Problems Into Opportunities" concluded the evening's activities.

The initiates are Oben Ayuk, Cherrill Christian, William Easton, Lawrence Fry, Harold Hilderbran, Steven Howard, Robert Mann, Michael Marciel, Joanne Oppenheim, Joseph Peltier, Madeline Sanford, Kenneth Sceirine, Patrick Tabor, and Herous Yeghiyae.

Photografias

The Spanish Club will have its year-book picture taken on Wednesday, Nov. 28, at 4:30 in Frandsen Humanities. All members, including teaching assistants should be in the picture.

Yearbook pix

All organizations and living groups must make appointments and have pictures taken by Dec. 7 for the 1980 *Artemisia*. No pictures will be accepted after this date. Make your appointment today by calling 784-4033, 4034 or 6914. Groups larger than 10 persons must have pictures made under daylight conditions. Rosters will be furnished by group at the time picture is taken. Time is running out. Get your organization picture soon!

Cake bake sale

The Spanish Club is sponsoring a bake sale on Friday, Nov. 30. The sale will be held in front of the student store between 8 a.m. and noon.

Visiting professor

Robert Yaris, Professor of Chemistry at Washington University, St. Louis, Missouri, will be here for one month as a visiting professor at the Physics Department of UNR for scientific collaboration. He will report on part of this research in a colloquium titled, "Lifetime of Metastable States" on Dec. 17, 4 p.m. in the Chemistry Lecture Building Room 2.

Professor Yaris obtained his Ph.D. in Physical Chemistry from the University of Washington at Seattle in 1962. He held various fellowships (Alfred P. Sloan 1966-68; John Simon Guggenheim 1974-75; Fulbright Research 1974-75). He is author of about forty-five scientific publications mainly in the field of many-body theory of atoms and molecules, scattering theory, and polymer dynamics. His present visit is part of a collaboration which is partially supported by a NATO Research Grant.

Correction

A correction is necessary in the Nancy Gomes Scholarship article in the Short Takes section of the Nov. 16 edition. The number to call for information is 322-8019.

Brown baggers

The Campus Clerical Council will hold a brown bag luncheon at noon, Nov. 28, in the Conference Room of the Lombardi Recreation Building to discuss money raising ideas for student book scholarships. Anyone in a staff position is welcome.

Each year, according to council president Melissa Simpson, the Clerical Council raises money to provide needy students with book scholarships. Full-time students can acquire an application from secretaries on campus. The applications are reviewed by a reward committee which grants two book scholarships per year. One

student will receive \$100 and the other \$150, Simpson said.

The money is usually obtained through bake sales. The next bake sale is planned for Dec. 5 and will be located in the Jot Travis Student Union and the Fleischmann Home Economics and Fleischmann Agriculture buildings.

Other topics of discussion at the Nov. 28 meeting will include planning for the annual Christmas party and ideas for future meetings, Simpson said.

"X-10 Views" you

It's not a major Hollywood production and there's no astronomical "star's" salary...in fact there's no salary at all...but if you'd like to appear in one of Nevada's own consumer education series of public service television spots, "X-10 Views..." here's your chance.

College of Agriculture Film and Television Producer Arthur Gould invites the public to appear in the roles of "City Councilmen (and women)" or "interested citizens" at noon on Thursday, Nov. 29, in the City Council Chambers at Reno City Hall.

The production, the latest of over fifty "X-10 Views..." 60-second spots produced by the University of Nevada is entitled "X-10 Views Your Community." It deals with the Cooperative Extension Service's Community Resource Development Program and is intended for use in many states. Both Gould and Mayor Barbara Bennett believe it would be well not to use recognizable Reno city officials. Hence the "Casting Call." The "X-10 Views..." series is currently released in fifteen states with the Cooperative Extension Services of those states releasing to their own television stations. Their names appear on prints they purchase and the income helps support the Nevada program.

Shooting will start promptly at noon and last a half hour...so it should still leave time for a quick lunch.

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HAVE A LEGAL PROBLEM??

ASUN Legal Information and Referral Service
may be the answer.

With the services of John C. Smith, attorney at law, this FREE program provides on-campus counseling to any UNR student.

For further information concerning ANY legal question, contact
Chuck Jeannes at 784-6589 or drop by his office in the Student Union.

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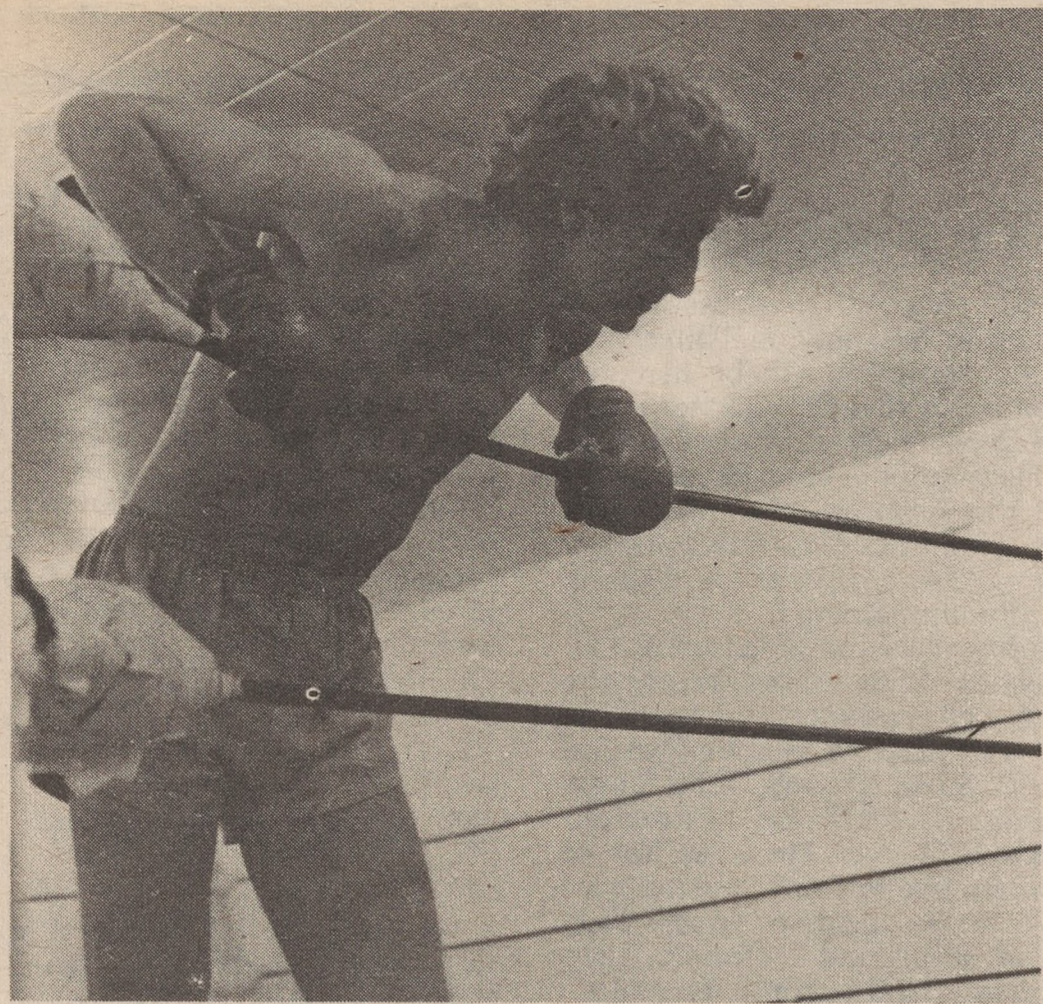
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Phil Howard

Grunts and thuds fill the drab interior of the Old Gym's basement as boxers incessantly pound heavy bags, skip rope and shadow box. A small, quiet contemplative young man peers inside an elevated ring where two men are shadow boxing in front of a mirror. The young man looking inside the ring is two-time NCAA boxing champion Victor Alegria. Alegria has been sick for the past couple of days, but he won't be kept from at least watching his teammates work out.

Minutes later, a tall, lanky, curly-blond man bounds down the steps into the basement. His first stop is at a nearby electrical outlet where he plugs in his cassette recorder which begins to churn out up-tempo music. The young man with the infectious smile is UNR boxer Mike Martino.

Martino's eyes come alive when he spots Alegria. The two at a first casual glance appear to be opposites, but under close examination, one begins to find numerous unifying traits.

Alegria, with the encouragement of his father, started boxing in the 5th grade. Martino, who twice won UNR's intramural championships, began boxing just three years ago.

Both are social services and criminal justice majors. Martino, a tall 172-pounder is 24, a native of Rifle, Colo. Alegria, 23, a short stocky 135-pounder, is from Elko, Nev.

The two agree that the best part of boxing is the friendships that it helps to produce.

"The friendships we make from the team are the most important part of boxing, and the most enjoyable," says Alegria.

Martino adds that friendships are created with boxers from other schools as well.

"When we went back East, (for last year's NCAA championships) we went out for pizza and beer with boxers from other schools and had a great time."

Martino also stresses that the friendships endure.

"I see a common bond between fighters that competed here 20 or 30 years ago and the present team."

Besides the friendships, both fighters say that boxing is an excellent way to keep in shape just like any other sport. Martino classifies boxing as a hobby.

Alegria bristles and his brown eyes flash when someone suggests that boxers are animals.

"A lot of people think that all we do is beat each other's brains in. That's a misconception."

Alegria contends that perhaps boxing lessens violence.

"I've never felt that boxing is too violent. Boxing teaches you controlled aggression. You don't want to go out and fight in the street because you've gotten so much here in practice."

What violence and danger of harm there is in boxing, both fighters have come to accept. Someone asks Martino if he's ever had his nose broken and both men bust out laughing.

"Boy could I show you some pictures when I broke my nose last year. I just got it operated on this summer," says a smiling Martino with just a glint of the painful memory in his eyes.

Every fan of boxing has wondered what feeling invade a fighter's mind when he is knocked down, for Martino and Alegria, the feelings are very similar.

"You think you can continue," explains Martino.

"Yea, you think you can," adds Alegria with emphasis on "think".

"And you feel you have the ability to keep fighting," says Martino, gesturing with imaginary punches.

"You have to rely on instinct," says Alegria.

"I knew I was history in the fight I was knocked down in because I failed to answer a couple of easy questions the ref asked me," concludes a grinning Martino.

But both men say that the physical punishment received is not the worst thing about boxing.

"Having to diet is the worst," says a serious Alegria. "I'm always catching it from Coach Olivas about my weight."

Martino's forehead wrinkles with thought before agreeing.

Alegria and Martino are both seniors. They realize that their boxing days may soon be over upon graduation. Sure, thoughts of doing well in the Olympic trials dance around in the back of their minds now and then but for the present they're concerned with only one thing.

"Win the nationals as a team" the two recite in harmony.



Boxing: A way of life

Photos by
John Newman

Bill Dornisch

At 5-foot-7 Jimmy Olivas is not a big man. But when he enters the room, the some 20 broad shouldered athletes stop whatever they are doing and listen to his instructions.

"Just keep warmin' up and I'll be around to work with each one of ya," he says, not looking at anyone in particular. He half growls when he speaks, but it is the classic case of the bark being worse than the bite.

"Coach Olivas is as much of a friend as he is a coach," one boxer said.

"There were a couple of times when I really felt like quitting, and Coach Olivas was the only reason I stayed," said another.

The room soon comes alive again with the sounds of speed bags slapping backboards and the rhythmic patter of boxers jumping rope.

Jimmy Olivas has been the boxing coach at UNR since 1950. But that isn't where boxing, UNR and Olivas came together. Olivas boxed on the UNR team in 1928. In more than 200 college fights he lost only two.

"I went to the Olympic trials at Madison Square Garden in 1931," Olivas said. But they wouldn't let me compete because my knee was swollen twice its normal size from a football injury. I was so dejected I couldn't even go back to school."

But when something transcends the realm of sport and becomes a way of life it is hard to stay away from it. It wasn't long before Olivas, the former national collegiate welter weight champ, returned to boxing.

"After the Olympic trials I turned professional. I fought 10 fights professionally, and lost two of 'em," the wiry 70-year-old said. "I lost my last fight in Reno in 1933 by a decision. My face was so swollen and cut up that I couldn't even see for the last seven rounds."

What makes a man voluntarily take such punishment?

"When you're out there, (in the ring) you're all alone. If you win it's your win. Boxing is probably the hardest sport there is. If you win a boxing match you know you've accomplished something. It's something nobody can take away from you."

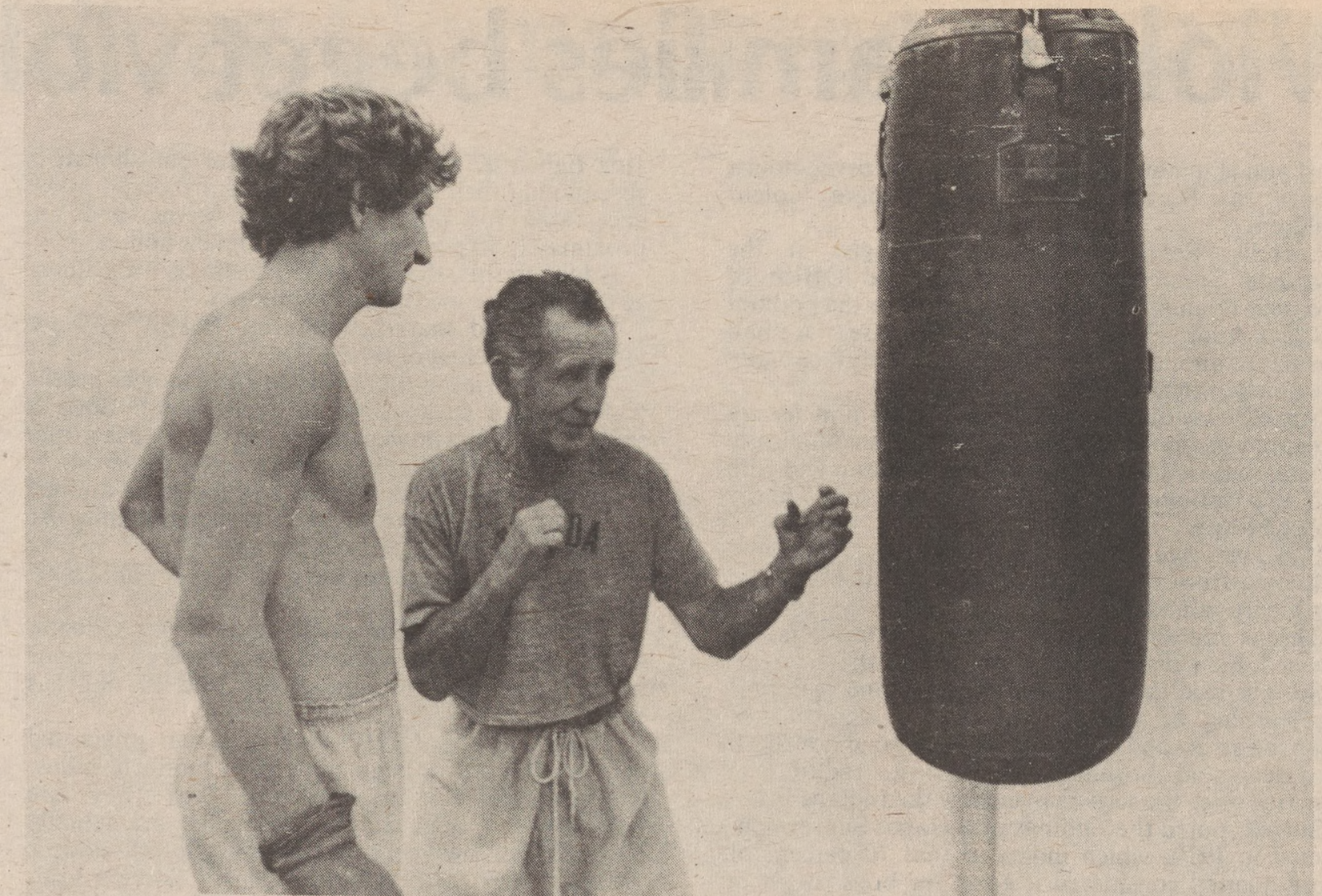
After his professional career Olivas turned to coaching.

"I started coaching the 160th Infantry National Guard boxing and football teams. Guard sports were really big back then. We ended up winning the brigade championships in both sports."

With the Depression Olivas found, like so many other men in that period, that he had to make a living any way he could. Fortunately for him, it was doing something he enjoyed.

"I pitched on a fast-pitch softball team in L.A. for a few years. We played two or three games a week at \$25 a game. That was actually pretty good money in those days."

Olivas enlisted in the Navy in World War II, where he served as a "Chief Specialist in charge of training recruits"—better known as a drill instructor. After the war he worked at various jobs including selling cars in Detroit. Sometime later he passed through



Reno and decided he wanted to get back into boxing and coaching.

"I asked a friend of mine to get me a job as boxing coach at UNR. Turns out, he gets the job for himself!" A slight grin, almost a smirk, came across his still lean face. There was a look of deep thought in his gray eyes as he rubbed his chin thoughtfully. He seemed to be recounting the distant but fond memory of the words that must have passed between him and his "friend."

"He was too busy to handle the job though. A little while later I was asked to take over and I've been here ever since."

And if success is any indication, it looks like Coach Jimmy Olivas will be at UNR as long as he wants. In 1977 UNR was the national champs in boxing and the team finished second in 1978.

"We should take the national championship again this year," Olivas said confidently. "We finished second last year and we've got our entire team returning. Our biggest problem will be the Naval and Air Force academies; they've been putting a lot of money into their boxing lately, and have very strong teams this year."

Olivas has had 50 years to look at boxing and UNR. Though the campus and the times have changed considerably, he said he feels that students

and boxing are pretty much the same as they ever were.

"They use 12 and 14 ounce gloves now instead of the 10, and they don't use head gear anymore. But I suppose the biggest change is that all the kids on the team drive their own cars. Fifty years ago you had to be a millionaire to drive your own car."

In his many years at UNR Olivas has made numerous friends.

"In every year at the Athletic Banquet all the boxers return just to see Jimmy (Olivas)," Mike Martino, a 172-pounds boxer, said. "We've all got a lot of respect for him. We know he's done it himself, (fought in the ring)."

With the recent revival of interest in boxing stimulated by Sylvester Stallone's "Rocky" and "Rocky II," Olivas hopes more young athletes will be attracted to boxing.

"They were pretty good films, actually. But they showed boxing more like it was when I was fighting. Today, a fight would be called before they let someone get in the shape he (Rocky) was in by the last round. But I've seen more interest in boxing by the kids since the films have come out."

"I recommend it (boxing) to anyone. Most every kid I've ever coached has gained a great deal of confidence in himself as a result of boxing. I've coached a lot of kids who've become doctors or lawyers or successful in other fields."

Olivas claims that boxing has kept him young.

"The only time I'm aware I'm getting older is when some kid comes out for the team and says, 'Hey coach, you used to coach my dad.'"

Each day Olivas, who was also the UNR football team quarterback, comes into the old gym and puts on his gray sweatshirt. It matches the color of his hair. "Get that physical! You're not boxing until you've had a physical," he yells at one student. He pauses to watch another for a few minutes. "Mix it up more, mix it up more. You're too easy to figure out," he tells him.

Olivas cajoles, teases and prods his boxers to go one step further than the day before. "I'll push them hard, but I'll never make a man get into the ring before he tells me himself he's ready. I know when they're ready physically, but when they say they're ready to fight, I know they've got the right attitude psychologically."

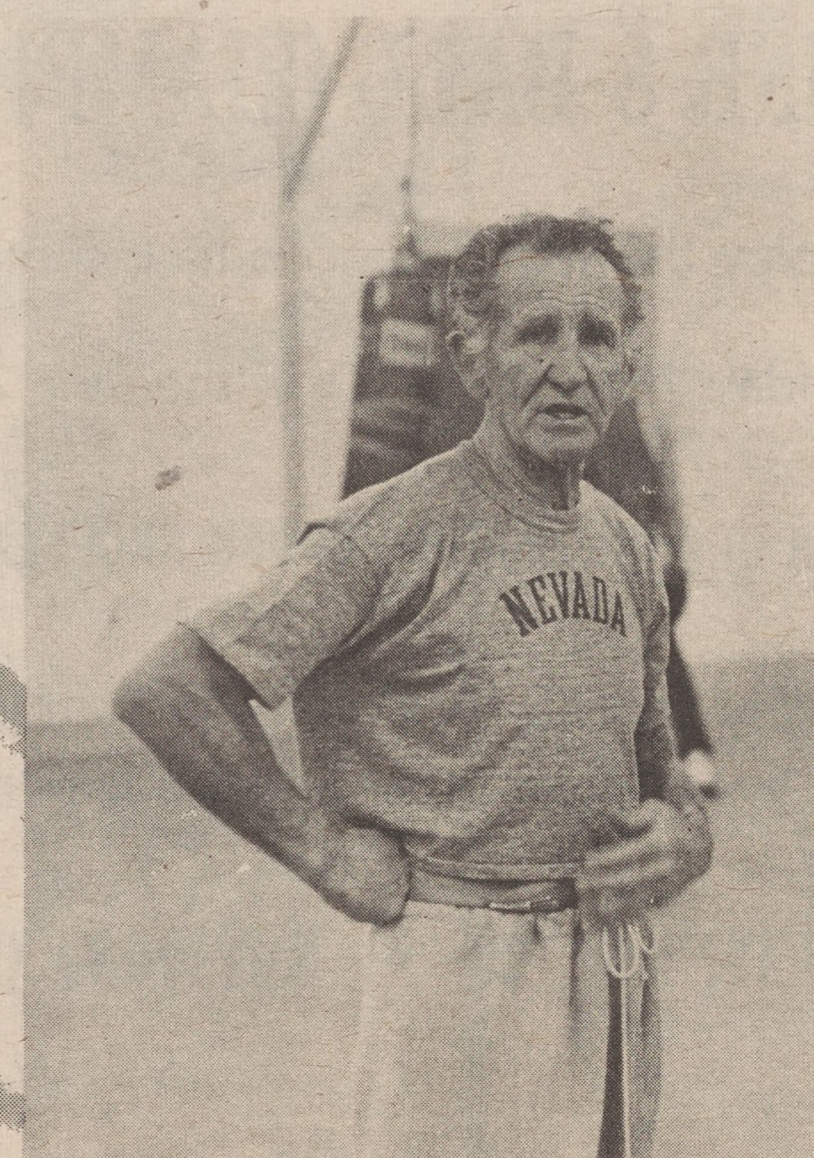
Olivas has a very dry sense of humor. Occasionally he will break the entire team up laughing with one of his quips and not crack a smile himself.

"I am one of four men in the entire United States who have seen Jimmy Olivas smile in 25 years," assistant coach Pat Schellin said. "As soon as he finds his personality he'll have a good one." Schellin added with a smile.

"Yeah, but who needs personality when you're in the middle of the ring?" a teammate argued. "Jimmy will teach you to stay alive."

Olivas and his career in boxing are perhaps best summed up by middle heavyweight Mike Martino—"Jimmy Olivas is Nevada boxing."

Kid, he's gonna make ya famous.



Violent families beget violent children

Dennis Mead

If you eliminate violent families, said psychologist James M. Sorrells, you will eliminate violent children.

Sorrells, Senior Clinical Psychologist at the Alameda County Guidance Clinic and Office of Program Evaluation, stepped down from the podium at Clark Auditorium Nov. 13 and, because of a small turnout of about 50 people, decided to speak casually from a chair in their midst.

Sorrells' lecture on juvenile homicide and family violence was the second presentation of a community series sponsored by The Center For Religion and Life and the National Council of Juvenile and Family Court Judges.

"The message is clear," Sorrells said. "Kids who kill come from communities where life is bleak and less highly valued."

This is not the case in all juvenile murders, he stressed, but a disproportionate share of them.

Sorrells said that violent, unstable homes support the learning of violent responses as a means of relieving stress and resolving interpersonal conflicts. Violence, said Sorrells, has been a tradition in America since the settlers overcame the Indians.

Sorrells noted the findings of a Harris Survey conducted in 1970, which indicated that 70 percent of those queried considered it good for boys to get in

first fights; 97 percent used physical punishment in disciplining their children; 25 percent thought it was acceptable for men to hit their wives; and approximately 50 percent had guns in their homes.

Added to this, the psychologist said, is the influence that popular media has on children.

Sorrells said that children can "learn" violence from the modeling of others.

"I am convinced that television and movies peddle violence as a cheap form of excitement," Sorrells said, "and the producers seem convinced that a film or show must be exciting to hold anyone's interest."

"When a child's family and neighborhood are just as violent as the films and shows he watches, how else are we to expect a child to respond?"

Child abuse is in the history of most juvenile murderers, he said.

A 1976 survey of violent inmates at San Quentin found that "all" of them had experienced extreme violence between the ages of one and 10, Sorrells said.

Child abuse usually results from unwanted pregnancies, unemployment or other family tensions, he said. Often, parents say that they are "disciplining" their children when they are actually releasing their own pent-up emotions, Sorrells added.

"Each year in the United States," Sorrells said, "1.5 million children are abused by their parents and more than 2,000 children are killed by their caretakers."

The kids that emerge into society from these families, Sorrells said, have low self-concepts and low self-actualizations. These children may develop the ability to kill because they can't experience empathy with other human beings—they don't understand that other people have feelings—or because they fear being destroyed, themselves, Sorrells said.

The non-empathetic child can destroy another human life coolly and without remorse, he added.

"They do not recognize that they have murdered another human being," Sorrells said, "as they are incapable of vicariously assuming the role of another."

Sorrells gave this example, which was one of 37 that occurred in Alameda County in 1974:

Manny, 17, had been arrested twice for auto theft and once for being drunk in public. One afternoon, when he and some friends were getting "stoned" on beer, marijuana, and PCP (crystal), someone said that one of the group had informed the police of some drug sales and suggested that

he be taught a lesson. Manny and two others forced the alleged informer into a car and drove to an irrigation canal, where one of the other boys held the informer under water until he drowned.

"What can be done about kids who kill?" Sorrells asked.

Because communities are so vastly different, Sorrells said, we must insist that all efforts at intervention be guided by research and planning.

Agencies must coordinate their efforts toward the solution of problems in high-risk areas, he said. Conditions won't change in a community until "all" the problems, from unemployment to child abuse and health care, are addressed and family tensions lessen, Sorrells said.

"Kids won't learn that life is precious while around them, when their environment teaches that life is bleak and cheap," he added.

Also, all children entering custody should be screened for emotional problems, he said. And particular attention should be paid to the child's capacity for empathy and the child's sense of safety in the world.

"We insist that youngsters be screened medically and even dentally when they enter custody," Sorrells said, "although for perhaps different reasons."

"Is a child's emotional well-being any less important?" Correctional programs should be made more relevant to the emotional problems of the children, Sorrells said.

"Juveniles who are likely to commit acts of violence and ultimately homicide," Sorrells said, "are characterized by either an inability to experience empathy or an inappropriate level of fear in the world."

"A correction program which focuses exclusively on impulse control and respect for authority will thus be irrelevant to those juveniles' problems."

Finally, agencies must insist on thorough evaluations of families, said Sorrells, and refuse to return children to violent, chaotic homes.

"I had a plant once that was dying from sitting in a window that was too sunny," Sorrells said. "I moved the plant to a shadier part of the room and it recovered. Then I did what we so often do in delinquency and dependency cases: I put the plant back in the sunny window."

According to Sorrells, the home must be made "safe, predictable and emotionally nourishing" so that the child, as his plant when shaded, can grow with health.

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Scholarship, Prize Committee reports

Tom Loranger

Freshmen and seniors received nearly 70 percent of all scholarships awarded for the 1977-78 academic year, according to the scholarship report provided by the Scholarship and Prizes Committee.

Freshmen were awarded 420 scholarships and seniors were given 495 compared to 165 for sophomores and 222 for juniors.

Dr. Robert McQueen, chairman of the Scholarship and Prizes Committee, said, "Donors often specify which students they want their money to go to—either freshmen, sophomores, juniors, or seniors. They want freshmen to receive the scholarship for motivation and they like to see the seniors get them as a reward for their hard work."

At the time the report was completed, freshmen represented 28 percent of the enrollment and seniors 24 percent. McQueen pointed out that the senior class is usually the smallest.

A student must have 3.0 GPA to apply for a scholarship. Half of the scholarship is given to the student at fall registration and the other half in the spring.

McQueen said, "The student must do well in the fall in order to get the other half of the award. We give reports to the donors so we must make sure the money is going to deserving students."

The scholarship report also showed that while women represented 45 percent of the enrollment in 1977-78 they received 49 percent of the awards. However, women received 43 percent of the total dollar values of the awards. McQueen said that men's scholar-

ships represented more dollars because of the male-female imbalance in some fields. "The average is higher due mainly to military, mining, medical and engineering scholarships which are mostly male fields although more and more women are entering them."

There are three types of awards, according to McQueen. Type one scholarships are general awards which all students at the university can try for. Type two scholarships are given to students pursuing a particular field major. These awards are often donated by people or organizations with a particular interest in that field.

McQueen said that type three scholarships are distinguished from the others because the university has no role in the selection and that the agency or whoever gives the award, selects the recipient.

The per capita availability of scholarship dollars for each student was about \$77, according to the 1977-78 report.

I attribute the success of the scholarship program to the faith people have in the university'

McQueen said that the figure now stands at \$111. The total value of scholarships has risen every year since 1969.

"I attribute the success of the scholarship program to the faith people have in the university. There is an increasing willingness to give



Photo by Bret Willden

money if it goes for scholastic achievement," McQueen said.

The report also showed that the number of awards per college were proportional to the enrollment in the college. Students in Arts and Science represented 33 percent of the University's enrollment and garnered 34 percent of the scholarships.

The dollar value of awards given to Medical Science students was \$83,000 while students in Education received \$30,000. Both units had about the same enrollments— Education's enrollment was 600 and Medical Scien-

ce's was 553.

Almost half of the students in the Mines School received scholarships, according to the report. Of the 284 mining students, 131 received awards. The next highest percentage was in the Medical Sciences School. There 29 percent of the students received scholarships.

These figures corresponded to the per capita availability of scholarship dollars for students within colleges. The total of \$55,000 available to mining students meant that \$195 was available to each of the 284 students. Home Economics was the lowest school in per capita availability of scholarship dollars. Each home economics student had \$42 available in award money.

There were 1,311 scholarships awarded in the 1977-78 school year. They were valued at more than \$468,000. McQueen said that the figure for the 1978-79 academic year will be about \$650,000—a jump of 38 percent.

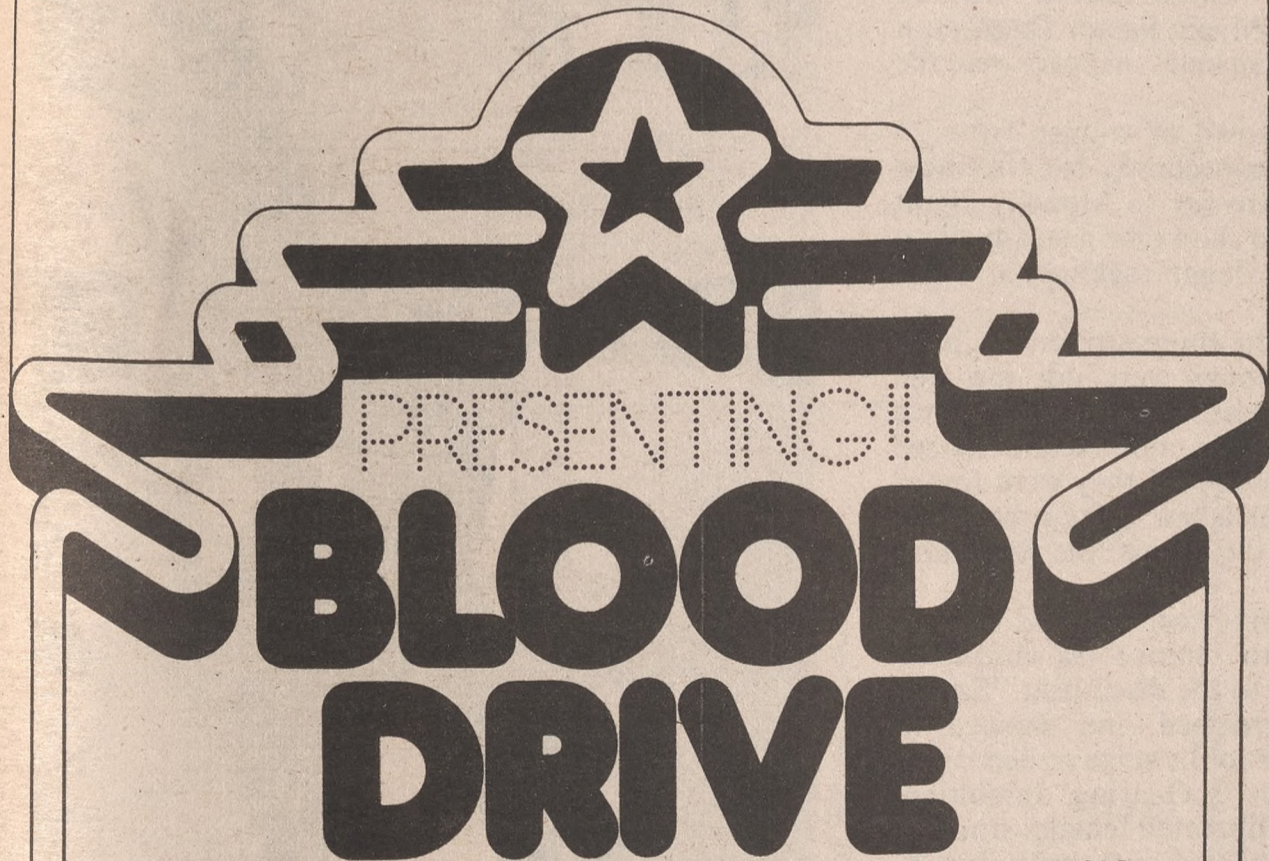
In 1969-70, nine percent of the university's students received scholarships, but in 1978 more than 21 percent were given awards.

Even though the overall enrollment at the University declined in 1978-79, the scholarship figures continued to go up.

McQueen said, "Someday I'll have to go to the Regents and say we made no more money this year than last, but I haven't had to yet."

McQueen said that he is busier than ever keeping appointments with potential scholarship donors. He said he always finds time for a person who wants to finance a student's education.

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They come from far places...

UNR students come from a wide variety of backgrounds. They meet their expenses in many different ways. The lucky students are on scholarship or are receiving a free ride from mom and dad. But, of those students who must struggle to meet the expenses of living and education on their own, perhaps none support themselves quite so uniquely as Andrea Sullivan.

Ms. Sullivan, 23, is a professional dancer in MGM's "Hello Hollywood, Hello." Two shows nightly, six nights a week, she earns her living on the largest stage in the world—the Ziegfeld.

Even more unique than her occupation, of the 8,500 students enrolled at UNR, Ms. Sullivan is the only Australian student.

So far, she has taken a variety of courses ranging from karate, to American literature, to Spanish.

Ms. Sullivan came to Reno in January, 1978, when rehearsals for "Hello, Hollywood, Hello" began. Casino life was her first impression of Reno, and the fast and impersonalized lifestyle made her feel like a stranger. But, after making friends and starting classes at UNR she came to like the environment more and more.

"The University here is more personalized than Australian colleges," Ms. Sullivan said. "The student and teacher interaction seems to create overall better programs for the students."

Ms. Sullivan attended the University of Melbourne, Australia, for one year before becoming a professional dancer at 18. She said that Melbourne has a population close to three million people, and there are three universities.

"It's different in Melbourne because you don't have as many students living on campus as American universities do. I had 400 to 500 people in my classes.



Photo by Ruth Mills

You party with the people in your group or area, but the others are spread all over the city."

Her qualifications for a dancer were noticed one day back in 1975, when she went to a dance class in Melbourne. Up until then she had every intention of becoming an English teacher. She had also received an educational scholarship to attend school.

"The teacher of the dance class came over to me and asked me how tall I was, how old I was, gave me an audition, and two weeks later I was dancing and living in Barcelona, Spain.

The tall, slender Australian wears her long blond hair down her back shoulders comfortably.

Now she is back in the school grind. Taking "Survey of American Literature," she also wants to learn how to ski this season.

Being one of 150 cast members in "Hello Hollywood, Hello," one might ask if she is successful in her role.

"I think I've been very successful, considering I never really set out to be a professional dancer. When I was going to school, I was working in a movie theater to make some extra money. I sold candy and stuff like that, and I never thought I'd be up on stage, much less dancing."

Ms. Sullivan is enjoying her travels, but said she realizes that someday she would like to go back to school full time. She said maybe three or four more years of dancing will be enough.

"I want to go back to school, maybe here at UNR, and get a degree in a foreign language."

Since she was five years old, she has been dancing and she said she knows that someday it must all come to an end.

"In the business, appearance is the name of the game. I know as I get older, my ability to move will not be as great as it is now. A woman's appearance is the main thing she is judged on, and after a while, I will not look as young as I appear now."

She left Australia with a desire to travel for one year. That was four years ago.

"Traveling is something that's part of your life, and I love to travel."

women. That talent further allowed the dancers to maintain a certain decorum which allowed respectability and taste to prevail.

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Review

Wine, men and song

Ruth Mills
 and
 Maureen Henderson

Sounds of obviously emancipated women penetrated the walls at the Magic Factor Disco on a recent Monday evening, when male strippers were the featured entertainment.

A standing-room-only crowd of women from 21 years of age plus, waited expectantly for the show billed as the "Women's Answer to Monday Night Football" to begin. Prior to showtime a steady disco beat compelled women to dance together or alone energetically.

The show opened with the three attractive Corsic Sisters whose poise and songs were not too well received by the all female audience. The sisters gave a good performance, but due to a mood characterized by shouts of "Bring on the men," they were forced to cut their act short. After a few fashion commercials, also unpopular with the crowd, the strip show got underway.

Amid cheers, the first performer emerged into the spotlight and proceeded to remove his clothes as suavely as can be expected to the disco beat "Savage Love." The audience screamed and showed its delight by hurling money onto the stage or depositing it discreetly into the dancer's G-string. Inhibitions were left at the door as the liberated females stood on the sidelines where they whistled and applauded the dancer's every move.

One of the dancer-strippers, "Gino," of the "Dancin' Machine," and by far the best performer of the evening, emerged onto the dance floor in a gangster garb which was reduced quickly to a Superman costume. "Gino" flew around the floor teasing the audience to the strains of "Superman" as the PM Magazine camera crew and other invited members of the press "covered" the action.

All total, six strippers "took it off" for the ladies who continually yelled for more.

Most of the male strippers are professional dancers who currently work in clubs around the Reno and Lake Tahoe areas. Even if one wasn't interested in the stripping part of the show, the dancing expertise of the performers would not go unnoticed. They moved beautifully and more important, they possessed a stage moxie that handled the crowd even if that crowd consisted of a bunch of screaming

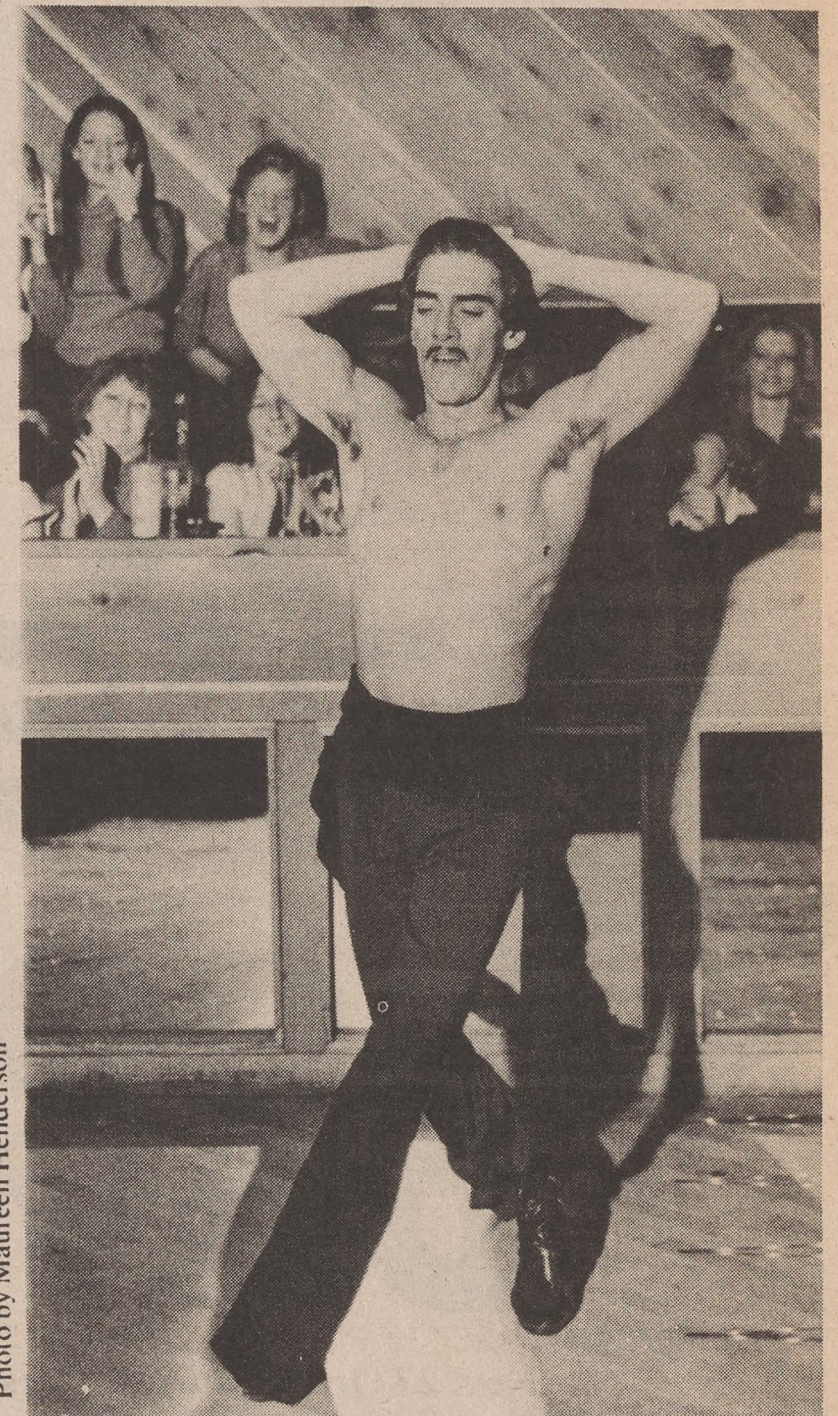


Photo by Maureen Henderson

Gino of 'Dancin' Machine'

As far as nudity goes, one could see more at the local swimming pool. Nonetheless, the evening was great fun and enjoyed with good humor.

Except for the club owner and the male employees who consisted of bartenders, an emcee and a doorman, no men were allowed until much later when the show was over. Without men in attendance, women had a chance to let down their hair for a few hours.

The doorman told us, "I was always bored with Monday Night Football, and obviously, so are some of the women in Reno."

The only other complaint heard was from another male employee who said he "resented men being treated as sex objects."

"Oh, the times, they are a changin'."

SPORTS

Best performance of the Pack's season

John Acree

UNR Wolf Pack fullback Frank Hawkins rushed for 147 yards and scored all three Reno touchdowns as the Pack won its last regular season football game 31-7 over Northern Arizona in Flagstaff Saturday.

Hawkins also brought back \$1000 in scholarship bucks after being named the Chevrolet Motor Co.'s offensive player of the game.

The \$1000 will go into UNR's general scholarship fund in Hawkins' name.

But Hawkins' effort was somewhat

overshadowed by the performance turned in by the Wolf Pack defense.

The defensive team, nicknamed "The Force" several years ago, held the Lumberjacks to 48 yards rushing and one touchdown.

After a season of inconsistent football, "The Force" pieced together a fine team performance led by linebackers Tom Jones and Travis Harper; linemen Dee Monson, Bubba Puha, Bill Gravert, Don Smerek and defensive Kelly Hardiman, Conrad Clark and Joe Sanders.

In pre-season predictions, the Pack's weakness was supposedly to be the defense, after losing six starters from last year's team. But the Pack accepted the challenge, climbing the hill step by step. Last week's game proved the climb was almost over.

The last step is the playoffs. The Pack's 8-3 season record qualifies them to represent the West's Division I-AA football teams. Although official word has not been disclosed, the Pack will probably travel to Louisiana to face No. 1 ranked Grambling State.

If this is true, that last step suddenly

becomes a giant leap. But if Saturday's contest was an indication of things to come, at least the defense should be ready for the playoff challenge.

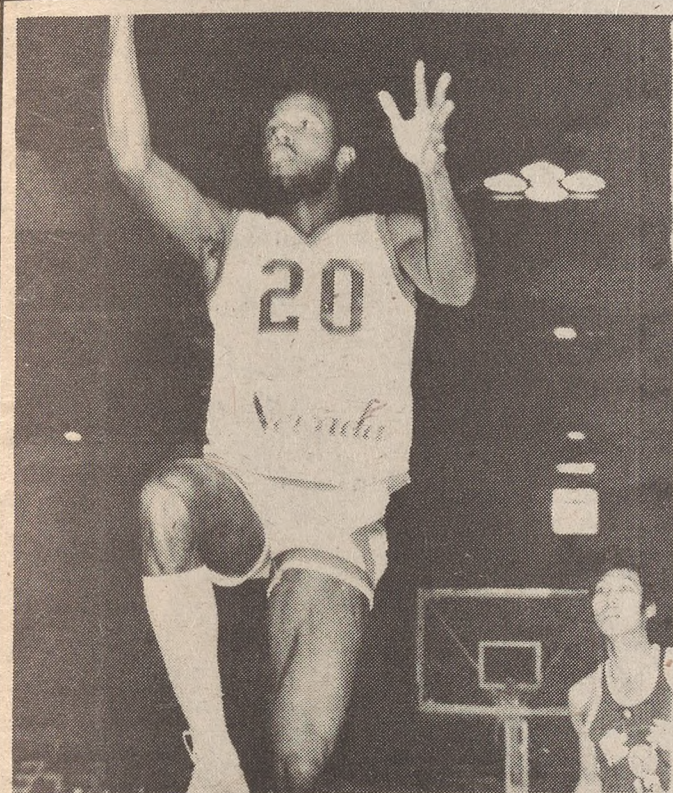
The offense, however, has a few wrinkles to iron out.

Injuries have dropped offensive linemen left and right for the Pack and the younger, inexperienced players have been called upon again and again.

After a sluggish start against the Lumberjacks, the youthful line finally began to move the ball in the second half. They must learn, however, that there is no room for sluggish starts in the playoffs.

It must be remembered that thus far this year, the Pack has improved game by game. The first half of the season was plagued by untimely fumbles and costly penalties. Once the system was cleaned, the Pack began to play up to its potential. Now, despite a heart-breaking loss to Boise State three weeks ago, the Pack has a shot at post-season play.

One more step to the playoffs. But what a step that will be.



UNR
turns
in
easy
win

Photos by Maureen Henderson



Women's volleyball team places sixth

Maureen Hendeson

UNR's women's volleyball team ended its season with a sixth place finish in the Association of Intercollegiate Athletics for Women Division II Western Regional Tournament.

The Wolf Pack team played last weekend in Dominguez Hills, Calif. The Pack finished 20-8 for the season.

The volleyball team had anticipated

a higher finish, according to Coach Kaprice Bray.

"Myself and the team were very optimistic going into the regionals," Bray said. "The difference between first and sixth place wasn't that great, so we were pleased with our results."

The Pack team is losing only two seniors this year—Joanne Culverhouse

from Las Vegas and Sue Pierce of Reno; Bray said that she is anticipating a good recruiting for next year.

There didn't seem to be any specific mistakes in the regional plays, according to Bray. "Blocking was impressive and the offense was solid. Our passing game broke down a little, so we weren't as aggressive as we should have been."

Bray said that there wasn't any one player who was outstanding throughout the season. "We had a solid squad," she said. "Our chemistry was right out there on the court."

"We've done a good job this season and I'm really proud of the team's performance."

Women's Swimming and Diving Schedule

1979-1978

Dec. 1	Sat.	10 a.m.	University of Utah	Home
Dec. 7	Fri.	3 p.m.	Hayward State	Home
Dec. 8	Sat.	2 p.m.	Sacramento State	Away
Dec. 15	Sat.	10 a.m.	Chico State	Away
Jan. 11	Fri.	2 p.m.	Southern Oregon State	Away
Jan. 12	Sat.	7 p.m.	Oregon State and Puget Sound	Away
Jan. 23	Wed.	6 p.m.	UNLV	Away
Feb. 2	Sat.	10 a.m.	Open	Home
Feb. 9	Sat.	All day	University of Puget Sound	TBA
March 13-15	T.F.S.		Division II National Championships	

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Wednesday Nov. 28.

Wednesday, Dec. 12-University of Utah.
Monday, Dec. 17-North Carolina University.

