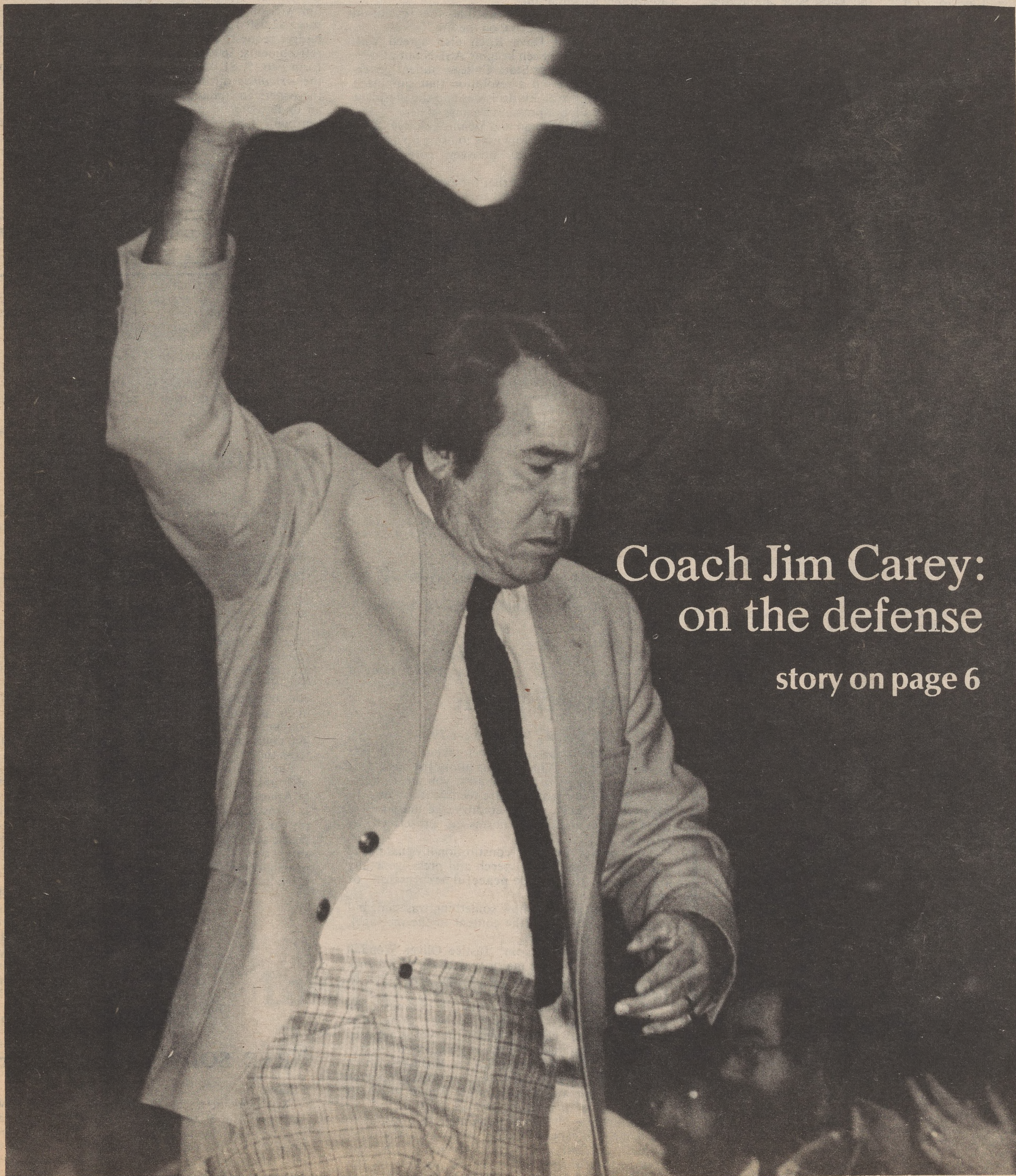


# Sagebrush

Volume 86 No. 27

THE UNIVERSITY OF NEVADA · RENO

December 7, 1979



Coach Jim Carey:  
on the defense

story on page 6

# Senate Scene

Michael Dean

Many students may not be aware that there is a statewide organization to represent them before the Board of Regents or the Legislature. The United Students of the University of Nevada Systems President, Scott Koepf, is well aware of that situation.

At Wednesday's Senate meeting, Koepf reviewed the history of USUNS, briefly explained some of the reasons for its existence, and highlighted what is being done to improve the knowledge about the organization.

Koepf said USUNS was begun in 1976 to represent students of higher education in Nevada. The community colleges and both major campuses each have two votes within the organization, and each pays an established fee to maintain those votes, said Koepf.

UNLV and UNR pay \$1500 while Elko pays \$100.

Koepf said he has accomplished having all the schools represented in USUNS and now he is working on giving the organization more exposure by sending out 6,000 copies of a news letter explaining the history and reason for USUNS.

Koepf said he has proposed a three-day seminar in the Spring that would be open to students and delegates. He said that he hopes to have a highlighted speaker and the reason for the conference would be to inform members of issues affecting all student.

USUNS is a growing organization that doesn't have the power of student governments on the major campuses, said Koepf, and it needs the support of the entire higher educational system.

There was a motion on the floor, introduced by Sen. Stephanie Brown, for the Senate to adopt a resolution supporting the "right of all students to acquire knowledge within a peaceful environment."

Brown withdrew her motion when she became

aware that the resolution may not pass the Senate by an overwhelming majority.

Sen. Al Babb said the resolution was directed toward the Iranian situation. He said that the resolution was directed toward the general attitude of the students, adding that, "I don't want us to specifically ask the Iranians for out forgiveness."

Many senators agreed with Sen. Gary Fuller that things are quiet on campus and that people have been acting responsibly. He said that one of his instructors pointed out that the Iranian situation is delicate, and in view of the recent deaths of the two students and several posters that have been distributed on campus, a senate resolution or any communication about the issue from the student government may cause too much attention.

Sen. Kevin Hampson said that the resolution would be "putting more coal on the fire."

ASUN President Dave Ritch also agreed with Fuller, saying, "I've been keeping ASUN out of it." He said that the Boise State College student government had just passed a resolution that supported President Carter in all his decisions and the president there is under a lot of pressure because of it.

Senators Bill Bokelman and Dennis Eckmyer both agreed that this is the wrong time to bring up an issue relating to relationships between foreign and american students.

Sen. Dave Hoffman said that the events in Iran are not going to go away and neither can they be ignored. He said that the resolution is a basic affirmation of

peaceful education in this country.

Fuller said, "I don't think we're ignoring the situation by not making a statement. Now isn't the time."

The senators passed a proposal to add a constitutional amendment on the next student ballot which will call for a majority vote by senators to elect members to the Student Judicial Council instead of the present two thirds vote necessary. The amendment was sought because of the amount of time it took the Senate to reach a two-thirds decision appointing the last Judicial Council member several months ago.

Under budget approvals, the Senate approved a \$360.50 underwrite for the French Club to present the movie "Small Change" Feb. 14, \$1700 for John Spiviel of "Saturday Night Live" to present a lecture; \$2,000 for the Winter Carnival's preliminary budget request; \$50 for spring semester orientation refreshments; \$600 for the Bill Moyal Quartet to perform Feb. 5; \$1,000 for two typesetters to work on the *Artemisia* during Christmas vacation; \$519 for the American Indian Organization, of which \$410 is an underwrite, to present its 8th annual basketball tournament at the Mackay Stadium Jan. 18-20; \$184 for both individual and group shots of the Senate; and \$395 for Steve Pradere to compete in the junior olympic National Championships.

The Senate approved the recognition of the Water Ski Club.

## LETTERS

### Sport team photos

Editor:

The following sports teams have not made appointments for the 1980 *Artemisia* photo.

We will accept appointments for Monday, Dec. 10 for all teams listed below. We urge you to make the appointment today or before 12 p.m. on Monday.

This will be the last chance to have the team pictures made.

- Women's Softball Team
- Women's Volleyball Team
- Women's Basketball Team
- Women's Track Team
- Cross Country Team
- Men's baseball Team
- Golf Team
- Boxing Team

Again, Monday, Dec. 10 is the last day that we can take these photos.

Please call today. Picture times will be from 8 a.m. to 4 p.m.

Bill Webb  
Editor, 1980 *Artemisia*

### A missed point

Re: Chuck Jeannes' letter of 12-4-79

Chuck, while your point is well taken, I think you missed my point. When talking about the basic concepts and precepts of this country, you must understand that all our freedoms are relative freedoms. In order to be "free" in this country, we must follow certain laws and other norms as proscribed by society.

This applies to our "constitutionally guaranteed right of free exercise of speech and press, generally interpreted to include peaceful expression of opinion..."

Sometimes, it is not how something was said, but rather what was said, (the content of the message) and why it was so stated.

In 1919, Supreme Court Justice Oliver Wendall Holmes, in writing the majority decision of *Schenck vs. U.S.* summed up this point quite well when he said:

"...But the character of every act depends upon the circumstances in which it was done...The question in every case is whether the words are used in such circumstances and are of a nature to create a clear and present danger...It is the question of proximity and degree...The most stringent protection of free speech would not protect a man in falsely shouting "fire" in a theatre and cause a panic..."

It is obvious that these handbills were meant to "inflame, not explain." Thus in my eyes, they constituted a "clear and present danger" to the continued peaceful interaction of all students on this campus. So I feel they were unjustified in being spread all over this campus by that "peaceful mode"

of anonymous distribution."

If the AAFSS, or any other group, really wants to say anything *constructive*, let them say it within the proper framework and guidelines as established within our society.

Moreover, let them do it where all can see them, and what they really represent. There are forums to promote dialogue during this controversy. All I ask is that forums be properly used, so that our freedoms won't again, be misused.

David Hoffman

### Questions of support

Editor:

Former ASUN Senator Frank Ponticello wrote in the last issue that he would like to express sympathy to the families of two Iranian students who died recently. He also said that he would like to express his continued support and encouragement to all Iranian students at UNR.

Just how does our former representative Ponticello propose to express his sympathies to the families; he certainly can't send them via our embassy.

After Frank does figure a way to bypass the situation these students' countrymen caused, we assume he will then set about continuing his support and encouragement of Iranian students. Come on now Frank, what kind of support and encouragement have you given these American guests in the past that you are going to continue? Even if you had given them support in the past, do you think you could, under any circumstances, expect the same from them?

The point of this letter is not to question the logic of Frank Ponticello, nor is it to hold Iranian guests of American responsible for the sins of their country. It is instead to ask our Iranian guests: Do you support us as much as we have supported you? If so, please say as much—and the tensions on campus will surely ease. If not, please leave. The support given in nearsightedness by Americans such as Ponticello is given in vain anyway.

Sincerely,  
 Matt Carter  
 John Carter  
 Tim Krump  
 Neal McClellan  
 Jim Mavis  
 Lynn Campbell  
 Bill LeBaron  
 Patti Dellamonica  
 Kathy Pfeiffer  
 Chris Collier  
 Rich Harrington  
 Gail Quarisa  
 Dennis Eckmeyer  
 Gus Rossi  
 Lauri Kalanges  
 Greg Smith  
 Warren Graff  
 Steve Bos

### Save some, lose more

Editor:

As I read the article introducing the test that will help save the 30,000 low birth weight babies each year from hyaline membrane disease, I couldn't help reflecting on the estimated figure of 1.2 million annual abortions since 1973 of unwanted and inconvenient babies. Paradox?

S. Whiting



### Cover

The Sagebrush regrets the absence of the identity of the people on last Tuesday's cover. The scene was from the Tri Delta dance. Pictured were Sandy Madara, Pat Zimm and Wade White.

# Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

**EDITOR**  
Ruth Mills

**NEWS**  
Bill Dornisch

**PRODUCTION**  
Sam Mitchell

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John Newman

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John Acree, Charlie Arceneva, Maxine Blackburn, Dan Carbo, Michael Dean, K.J. Feary, Maureen Henderson, Craig Hawken, Cathy Heydon, Kim Jeffrey, Grant Luetkohan, Denny Mead, Ken Mills, Tom Moore, Patti Pardo, David Phillip, Lebe Stern, Paul Strickland, Donna Valenti, Bill Webb, Bret Willden

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# University not on Mello's agenda

Gail Wright

Don Mello, chairman of the Interim Finance Committee, said Wednesday that President Crowley had not been scheduled to meet with that legislative committee.

Mello referred to an article in Tuesday's *Sagebrush* which indicated that Crowley expected to meet with the Interim Finance Committee of the Nevada Legislature in January. He said that he, as chairman, sets the agenda for the meetings and that he had not yet received a request from the university to be on the agenda.

Mello said that he felt this showed a lack of knowledge among university

officials as to legislative and budget procedures; procedures which must be followed in order to go before the finance committee.

Mello made a provision during the last session of the legislature which invited both UNR and UNLV officials to appear before the Interim Finance Committee if enrollments changed.

He said he felt the university was "putting the cart before the horse" by anticipating a meeting with the committee before the formal request had been made to him.

The process the university is following in order to appear before the

committee included asking the Board of Regents to approve a request to approach the Board of Examiners and the Interim Finance Committee with information which would support a request for additional funding for faculty positions and operating costs.

At the Nov. 9 Board of Regents' meeting the president's request to approach the Board of Examiners and the Finance Committee was approved.

Currently, this information, from both UNR and UNLV, is being prepared into a consolidated report which will be presented to the state Board of Examiners, according to Ken

Partridge, vice president of finance for the University of Nevada System.

Partridge said that he and Howard Barrett, of the Board of Examiners, have been in communication and that he expected to send the information to the Board next week.

When the board holds its next meeting, the date of which has not been determined, representatives from both UNR and UNLV are expected to make presentations.

After officials appear before the Board of Examiners, they may request to meet with the Interim Finance Committee.

## Brushfire editor resigns

Karen Olsen

Carol Schaechterle resigned as editor of *Brushfire* and recommended at a Dec. 4 Publications Board meeting that Diana Huskey be appointed as the new editor.

The ASUN Senate approved the emergency action at its Dec. 6 meeting.

Schaechterle said that her reason for resigning was that certain financial matters committed her to working full-time next semester.

Huskey, 24, a sophomore from Cumberland, Md., began working for *Brushfire* last year as a typesetter. She is currently co-editor of *Sand Mountain Press* in Fallon.

Huskey said she thought she had the ability to get people to do things. "I'm an organizer," she said. "And I think I'm the best person around for the job," Huskey said in an interview this week.

Huskey's plans for the quarterly literary publication are similar to Schaechterle's. February's issue will be a love issue since it is planned to be distributed on Valentine's Day. Huskey hopes to make the *Brushfire*

financially independent by the use of patrons and hopes to have the publication reach more students.

"*Brushfire* provides an opportunity for students' work to be published," she said. She added that she would like to see the community involved too.

"I plan to solicit a lot more," Huskey said. She said that a very closed group of people have submitted works and she would like to see it "more student oriented."

Huskey receives \$100 an issue for putting out *Brushfire*. She will have a \$100 budget to pay a typesetter and layout person. Huskey said that this budget showed a lack of respect for the people involved.

Huskey said she would like to see not having a vote on the Publication Board changed. "It's my responsibility to the publication," she said. Huskey intends to bring the subject up before the board in January.

Huskey added that she was interested in talking to anyone who had ideas or suggestions for the *Brushfire*.



Photo by Dan Caruso

Edward Higgins, property manager, tries out new vehicle.

## Blue bug joins motorpool

The latest addition to UNR motorpool fleet saves energy, money, time, the environment and campus grounds. It's also fun to drive and cute as a little, blue bug.

The vehicle, a converted four-wheeled golf cart, runs on electricity at a cost that's something in the neighborhood of no more than \$1.50 a day. All it takes to recharge the battery is to plug the cart into any ordinary electrical outlet.

Jim Jeffers Jr., UNR's director of purchasing, said there were three major reasons why he started looking around for alternatives to the cars and trucks traditionally used for campus deliveries.

Skyrocketing fuel prices—gasoline costs about a dollar a gallon these days, but the electric cart can go 25 miles before the battery needs to be recharged.

Cost of replacing ordinary cars and trucks—the electric cart, which is a converted, used golf cart, cost UNR only \$1,500. Even brand, spanking new, the carts cost about \$3,000.

UNR needs a lightweight, compact vehicle that could skirt on-campus roadblock pegs and yet not have any detrimental affect on campus malls, walkways and landscaping.

Improvements on University grounds are being designed to cut on-campus automobile traffic, he explained. Where many roadways once existed, malls and walkways are being constructed of brick and concrete, and the weight of ordinary vehicles would destroy the brickwork.

The dilemma, he said, is that the University still needs some method of getting audio visual equipment and other deliveries around campus, but Jeffers believes the cart can solve the problem.

Jeffers said his office bought the cart from the Reno-based Nevada Golf Car and Industrial Vehicles, and has three more carts on order.

What's interesting is that stock colors for the carts are blue and silver—UNR school colors. They're carpeted, come equipped with snow tires, and can go up to 10 mph.

## Space scene artwork exhibit

Fantasy artwork on space themes by California artist Ron Russell will fill the exhibit room of the Fleischmann Atmospherium/Planetarium, University of Nevada-Reno, Dec. 5 through Jan. 6.

Russell, a "comic glass painter," will exhibit more than 40 original works and glass art prints and will be on hand Dec. 5 to explain his unique technique of using nitrocellulose lacquer on glass to create intense color and three-dimensional effects.

The master works are produced by hand-painting in reverse sequence on the inside of plate glass. The paint is then infra-red baked and fused to the inside glass surface. Essentially the same principle is used in the prints, where photographic emulsion is fused to the glass and sealed for longevity.

Russell's other-worldly art is intended to be more of a visionary expression than a scientific rendering. His paintings are inspired by his dreams and visions, and his feelings for space, time and light become the themes of his work.

Born into a family of artists, Russell studied medicine, life science and philosophy in college. He uses these disciplines, plus a strong interest in astronomy, in the execution of his paintings.

Russell developed his innovative glass painting style in 1965. Since then, his work has won wide recognition and has been exhibited throughout the United States, including the DeYoung Museum of Art in San Francisco, Pacific Design Center and Design Masters Gallery in Los Angeles, Americana Gallery in Carmel, Calif.,

Earthlight in Boston and Laserium in Cleveland, Ohio.

Planetarium hours are 8 a.m. to 5 p.m. and 7:30 to 9 p.m. daily. The exhibit is open to the public at no charge.



UNGOR

## Landslide victory for UNRAP mascot

The results of UNRAP's favorite mascot election are in and as you have probably guessed (or not guessed) Ungor scored a landslide victory. Ungor, a suedo-viking hairy creature, was obviously overjoyed with the election results and celebrated the victory with the traditional clubbing and smashing of his campaign headquarters.

The other candidates took their loss somewhat harder than expected. Two non-victorious competitors, The "Un"

Der Dogs, were seen howling at the moon on the top of Peavine Mt.. Although there was evidence to support competitors claims of a stuffed ballot box, illegal tabulation procedures, lack of verification and approximately 50 other illegalities, the head tabulator did not feel the matter warranted further attention and was last seen boarding a swiss airliner.

When Ungor asked what he plans to do with his new position, he responded

with a series of grunts which his interpreter translated as a desire to increase alcohol education and awareness at UNR. He made a special effort to relate that he is not a prohibitionist, or against the use of alcohol, but is concerned about providing accurate information and services in order that people can make responsible decisions about the use of alcohol. He invites UNR to look for his future messages and appearances and he wishes everyone a successful finals week.

# SHORT TAKES

## Free typewriters available for all students

Typewriters, (electric and manual) are available for student use in Rm. 207, TSSC. This popular service is provided free of charge to all students from 8 a.m.-10 p.m., Mon.-Thurs. and from 8 a.m.-5 p.m. on Friday. Added hours during finals; Sunday, Dec. 9th, 1 p.m.-5 p.m., Sunday, Dec. 16th, 1 p.m.-5 p.m.

## ASUN budget error

A story concerning the ASUN budget breakdown printed on page 9 of the last *Sagebrush* issue erroneously reported that ASUN collects a little more than one percent of each \$23 per credit that is assessed during registration.

In all actuality, the \$2.37 that ASUN receives from every \$23 represents a slice that is slightly over 10 percent of the per credit cost. ASUN regrets this error.

A further breakdown of the \$23 fee that is assessed during the registration process shows \$11 going to UNR's general fund; \$1.50 to the student Health Services; 90 cents to inter-collegiate athletics; \$6 to capital improvements on campus; \$1 towards capital improvements in the Jot Travis Union Building and 23 cents toward the operation of the Student Union.

The main library will be open extra hours during exam week:  
Monday, December 10 to Friday, December 14—8 a.m. to midnight;  
Saturday, December 15—9 a.m. to midnight; Sunday, December 16—1 p.m. to midnight; Monday, December 17—8 a.m. to midnight; Tuesday, December 18—8 a.m. to 10 p.m.

## Student cinema

"The Student Nurses," a feature film directed by Stephanie Rothman, one of Hollywood's most talented and exciting young women directors will be shown this Sunday evening at 8 p.m. in the Thompson Student Services Auditorium. This closes the first semester of the 1979-80 ASUN Cinema Series.

Starring Elaine Giftos, the movie has been praised for starting "a whole new genre of films dealing with strong young women against male establishment." A critic for the Boston Phoenix says that, "The Student Nurses" is strong entertainment....It's the fantasy film we all needed in high school."

The ASUN Cinema Series is free to all UNR students and cartoons are included with the regularly scheduled feature. The next film to be shown will be the recent chilling classic, "The Exorcist," on Jan. 27.

## Softball teams

The Intercollegiate softball teams have their first meeting Wednesday, Dec. 12, at 5 p.m. in Room 204 of the Lombardi Recreation building. Anyone interested is welcome.

## Debate team scores

The UNR Speech and Debate Team sent four people to the Northern California Forensics Association Fall Championships last weekend, and brought back five trophies.

The tournament held in Berkeley for the third consecutive year, included more than 35 teams from three western states.

Freshman debaters Dennis Mills and Peggy Beary placed third in novice debate with three wins and one loss.

Senior speaker Dave Hoffman made it to the expository speaking finals, an event which the speaker can inform the listener about anything. In the finals, Hoffman tied for fourth place and received a trophy.

Another senior speaker, Mark Broadhead, placed himself in the final round action of two different events. Broadhead took home a finalist trophy in extemporaneous speaking, along with a second place trophy in impromptu speaking.

## Money mistake

Even accountants can make mistakes, but this one could have cost *Artemisia* a lot of money, \$17,000 to be precise, Bill Webb, newly appointed editor of *Artemisia*, said at a Publications Board meeting on Dec. 4.

When the contract for next year's yearbook was written by Walsworth Publishing, who is printing the yearbook, the accountant wrote the wrong amount and charged *Artemisia* only \$2,000 for the color-print portion, when actually it will cost \$17,000.

Webb, who has worked with publications before, caught the mistake and called the accountant, who told Webb that it would cost an extra \$17,000 to put out next year's yearbook.

"I almost had to change publishers," Webb said. "It could have cost us a lot of money."

Webb will write guidelines for future yearbook staffs to follow so the problem won't come up again.

## 8-ball champion

Dave Erickson, a sophomore engineering student representing Sigma Nu became the UNR 8-ball Champion last Thursday. Erickson won a 16 player tournament at the Keystone Cue & Cushion.

Erickson, a Reno resident, defeated Karl Reimer two games to one in the championship match. Because he won the tournament, Erickson was to play trick shot artist Ivor Bransford, who performed for UNR students in the Pine Auditorium on Friday afternoon. However, Erickson was out of town on Friday, and was replaced by Steve Simon also of Sigma Nu, who tied for third place in the tournament. Simon was decisively beaten by Bransford in the exhibition match.

## Skating rate

Members of the Mackay Society of Chemical and Metallurgical Engineers, don't forget ice skating Saturday, Dec. 8 at 8 p.m.

Bring your friends as we are getting a group rate.

## The Blue Mailbox

The Blue Mailbox, the Coffeehouse at the Center for Religion and Life, will be open from 9 p.m. to 1 p.m. on Sat., Dec. 8.

This will probably be the last night for the Coffeehouse this semester.

## ERRATUM

Two of the actors in a photo of Tuesday's *Sagebrush* were mistakenly listed. The first actor on the left was Dr. Gary Fickes and the next actor was Pete Nelson. *Sagebrush* regrets the error.

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# Italian student 'feels at home' at UNR

Donna Valenti

Damiano Ruggiero's classmates in Italy didn't think he was quite normal when he told them he wanted to study journalism at the University of Nevada-Reno.

"I'd rather be (thought of as) interesting," said Ruggiero, his lips forming a smile.

The native Italian emigrated to the United States in April with his older brother, Guiseppe Ruggiero, and his girl friend, professional ballet dancer Lia Palazolo.

Ruggiero, 25, has a degree in law from Palermo University, and could, like his father and grandfather, practice law in Palermo. This isn't his goal, though. "I dream of being a foreign correspondent," he said.

He said journalism schools in Italy are difficult to enter. When his brother planned to move to Nevada for business reasons, Ruggiero, hearing that UNR had a reputable journalism department, decided to move, too.

"How can you feel at home with all these casinos?" asked Ruggiero, gesturing with his hands. "But you can feel at home at UNR. It's my first semester here, and I feel like a UNR student.

I feel close to the teacher. The desk doesn't mean anything to him. Italian teachers are very .... aloof. The teacher is often a politician or a lawyer-- very professional. He is not very up-to-date with how students think," said Ruggiero.

He said he liked the privilege of being able to ask professors questions after class. In Italian universities, Ruggiero added, students are given the book and told to come back in two months to take a comprehensive oral exam.

He takes 13 credits, including Journalism 101, Spanish 101, Political Science 101 and English 112 (for foreign students).

Ruggiero felt homesick when he first came to Reno. "The more you see, the more you like," he said.

Describing how a close friend helped him adjust, Ruggiero said he would change the words of a song from "Without you, I Wouldn't Find the Door," to "Without Aldo (Ranallo), I Wouldn't Find the Door."

Ranallo, tutor coordinator, said he guided Ruggiero in finding a part-time job in the Special

Services department and off-campus housing.

Before he came to the United States, Ruggiero said he thought the only thing Americans did was drink Coca-Cola.

"In Italy, the only way the people there can view America is through newspapers and television," he said, pointing out that the government paints a picture of America that it wants its citizens to see.

His experiences with Americans, in Reno, have shown otherwise. "Americans are friendly people. They just play football instead of soccer. They don't read too much and they see too many movies," Ruggiero said.

While at Palermo University, he read the views of American authors on the social problems in the 1960s.

problems than not to be free and have no problems. When there are problems, you can resolve them. When you don't have freedom, you don't even know about social problems. Newspapers never write about them," said Ruggiero.



Damiano Ruggiero

Photo by Ruth Mills

*'Americans are friendly people. They just play football instead of soccer.'*

"America is about 10 years ahead of European countries. In 1963-64, we were asking what all the riots were about in the United States. They resolved their problems, and now we are trying to resolve the same problems," he said.

Democracy does exist in Reno. Ruggiero noted that he saw a waiter driving a Corvette. "In Italy, the waiter dreams about owning the Corvette. There is no chance for him to own a Corvette. To me a democracy is individual freedom. Everyone has an equal opportunity to get a job."

He added, "In my opinion, the morals of the country are very close to the laws of the country. When the morals change, the laws change."

"I think it is better to be free and have social

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COUNTRY MUSIC

Maureen Henderson and Craig Hawkins

# The Careys: father and son—a basketball team

"I know guys who've had their sons playing for them, but wouldn't play them because they were afraid of what the fans would think," Jim Carey, UNR basketball coach, said in a recent interview when asked about having his son, Tim, on his team.

"That's bullcrap!" Carey continued. "I don't care about what the fans think. When I think it's time for Tim to play, he is going to play."

Tim Carey, a 5-9 freshman guard out of Reno High School, was recruited by his father last spring to play for the Wolf Pack. He is Coach Carey's first Northern Nevada recruit in three years.

Coach Carey said that Tim received almost 100 letters from schools interested in having him play for them.

"Notre Dame was the first to write him," Coach Carey said. "He got letters from Virginia, Lamar and all the Ivy League schools."

"Here is a kid with a 3.8 grade point average that a lot of people want and he knows what I want done on



Tim keeps track of action during a game.

the court. Why should I get someone else?"

Carey's defense of the recruitment of his son is caused by many Wolf Pack boosters' criticism. Many UNR fans have said that the absence of other Northern Nevada players on Carey's team leads them to conclude that Tim is on the team only because he is the coach's son.

"I would not have recruited Tim and embarrassed him and myself if I didn't feel he could play," Carey said.

"Those people who say that kind of stuff don't know me very well. As long as the 40 minutes is going, I'll fight you to the death according to the rules, and then when it's over it's history. I've got two other kids, four cats and a dog to feed. If we did things on sentiment—and there's a lot of sentiment between Tim and I—I'd be out of a job."

Carey's 55-27 record, the best in UNR history, indicates that he will be able to feed his family on his coach's salary for quite some time—sentiment or not.

Carey's coaching career began in 1957 at Tama High School in Iowa. From there he advanced to Ellsworth Community College in Iowa where his team compiled a 312-97 record and won the 1971

National junior college championship. In 1972, Carey took the assistant coach's job at Arizona State. He was named head coach at UNR in 1976.

"My dad was coaching before I was born," Tim Carey said. "I was indoctrinated at one day old. He started taking me on road trips when I was five and I started keeping stats when I was seven. I used to go everywhere with his team. I used to sit right next to him on the bench when he coached in junior college."

Tim shares his father's love for basketball and spends most of his day on the court, where, it seems, he grew up.

"Tim has been at my practices ever since he was three years old—dribbling a basketball," Coach Carey said. "When he was in the fourth grade he was flown to Colorado to put on dribbling and ball-handling exhibitions for camps."

"When he was in the eighth grade, his team played 36 games and they had a state tournament. Tim scored 41 points one game and they won the state championship."

Felicia Carey, Tim's mother and the coach's wife, remembers Tim's eighth grade season, too. "One Saturday afternoon I was at the Arizona-Arizona State game. The game was really tense; the score was tied, when I got up to go see Tim's game. The people around me thought I was leaving because I was sick or something. They thought I was crazy for leaving the game when the score was tied just to go see my son play."

Coach Carey said he always wanted Tim to be a basketball player and had dreams of Tim playing on his team. "If Tim hadn't played basketball I would have loved him just the same," Carey said.

"But if Tim had gone somewhere else to play this season, I would have been hurt. I wouldn't have said anything, but I would have been hurt."

Coach Carey also said that he has visions of Tim being the point guard on one of his teams in the NCAA tournament. "I want the best for him," Carey said.

"I want the best for all my players. That's what we're trying to do. I never felt the season was entirely successful unless the final game was played for the



Mrs. Carey watches the Pack play



Coach Carey in his Arizona jacket reminisces about his basketball career.

Photos by Maureen Henderson

national championship, and I've only had one of those."

Tim said that he had dreams of playing for his dad, but had doubts when he was younger because of his size.

"I started playing basketball a lot when I was about ten years old," Tim said. "But I never knew if I was going to be anything because I was so little. Once I got into junior high and high school, though, I knew I was going to play for my dad somewhere."

Many of the players in college basketball are a foot or more taller than Tim, but the 5-9 freshman doesn't worry about his height.

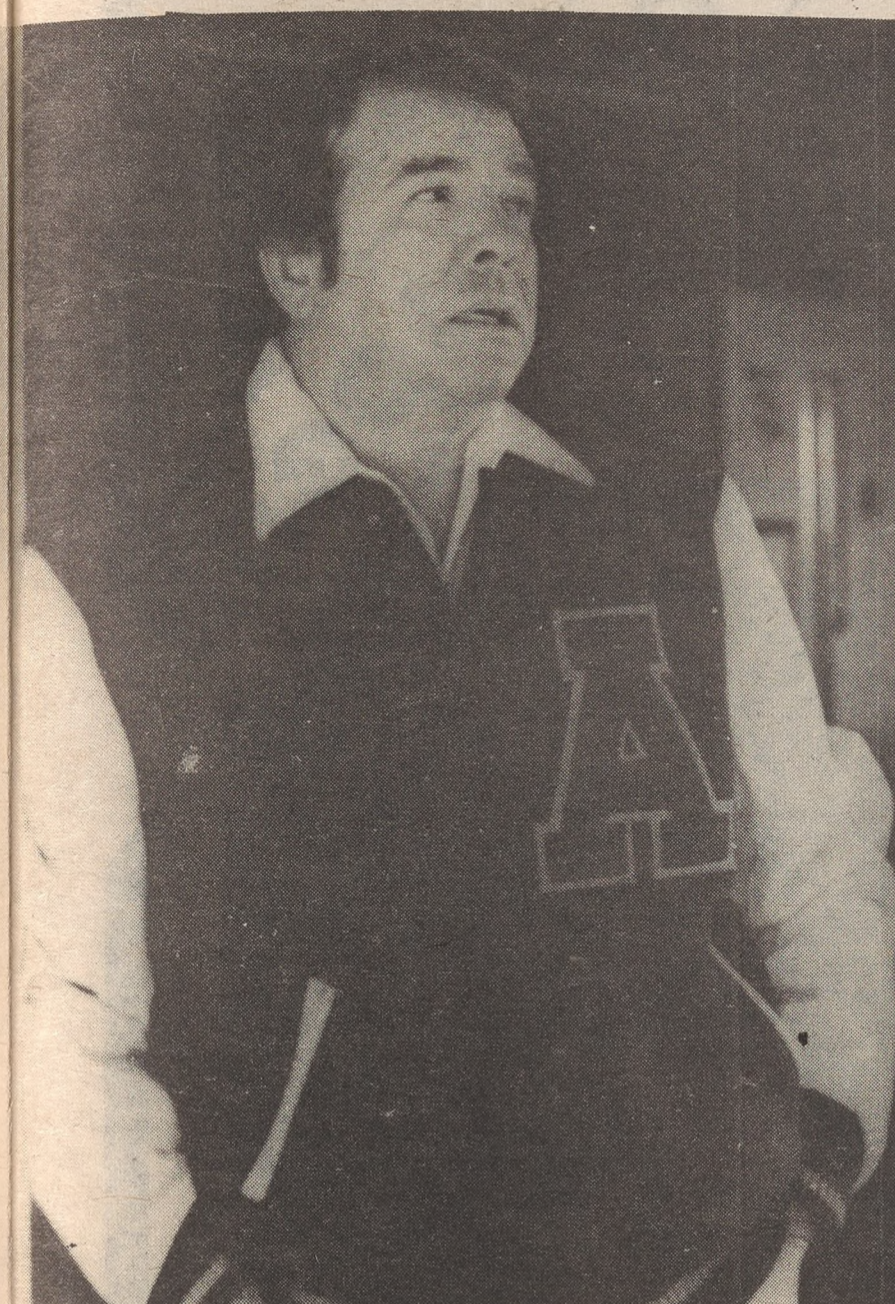
"There are a lot of good small players," Tim said. "Look at Gene Ransom—he's 5-9 and he's the best guard in the country in my opinion."

Tim and 6-foot freshman guard Rovon Turner play against Ransom and 6-2 Bobby Fox in practice every day. "It's really helping us a lot to play against Dreamer and Bobby," Tim said. "Playing with them helps us, too."

Coach Carey said he doesn't worry about the size of a player. "I'm not worried about how big they are, just how big they play."

Carey said he expects to play both freshman guards. "Rovon is the off-guard and Tim is the point guard."

"We don't want to run them to the wolves,



lay their hands on him. That goes for any of my players.

"There was criticism of Jesus. Edgar got criticism, Johnny got criticism, I get criticism. I think it's a part of college basketball—I don't think it should be, but it is."

"I don't criticize my players. If they don't do what they're supposed to do, that's my fault."

"We all make mistakes, but as long as a guy does his best, plays hard and tries to get some kind of organization going when we're playing together I can't see anything wrong. How can you be critical of that? I guess because there's a scoreboard."

Tim said that Reno fans always seem to be looking for somebody to talk about. "The Reno fans aren't very knowledgeable about basketball—I've learned that since I've been here."

"I don't worry about myself," Tim said. "But the fans criticizing me and my dad might be hard on my mom."

Mrs. Carey said that listening to people talk about Tim will be hard to take. "He's my boy."

"But what can you say?" Mrs. Carey said. "People pay their admission. Anyway, people talk about every player, so you can't get that upset."

Neither Mrs. Carey nor her husband wants Tim to become a coach. Mrs. Carey said that she gets tired of her husband having to take so much guff all the time.

"It doesn't matter what happens," Mrs. Carey said. "People are going to talk. I tell Jim to get out of it all the time, but he doesn't take my advice."

Coach Carey said that coaching is often "a very thankless job."

"I'm 50 years old," Carey said. "I'm getting to the point where I'm getting tired of everybody continually looking for things."

Coaching is really kind of lonely. You hurt people. The other night I was at my daughter's open house and when I got home later my wife said that a lot of people said hello to me, but I didn't even look at them.

Well, I'd just gotten out of practice, run home, and run right over to the school. I didn't even see those people. See, my mind was still at practice."

Coaching isn't in Tim's plans for the future, anyway. "My dad has gone through too much. Coaching puts a lot of stress on a person over the years."

Being the coach's son doesn't give Tim any special privileges, according to his dad. "I tell all my players the same thing: 'You're going to go to school, come to study hall, play basketball and you're going to play hard. If you don't want to do that, you don't have to—go someplace else.'"

"And Tim does everything everyone else does."

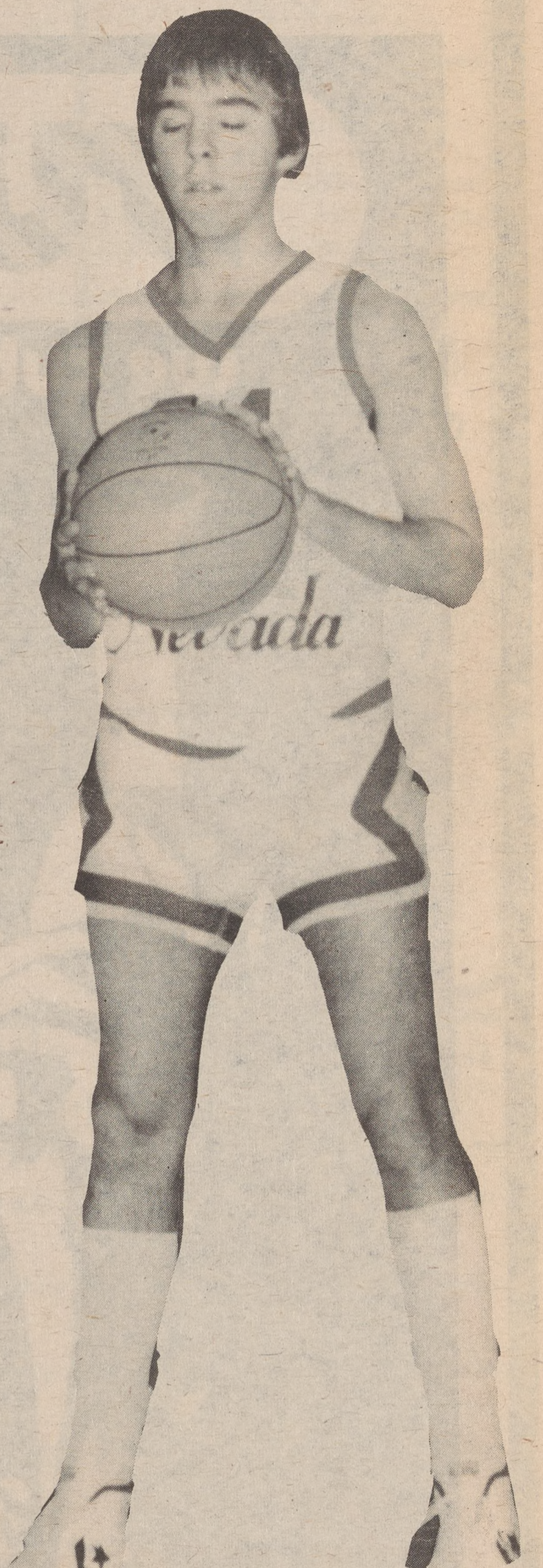
"He lives at the dorm with the other players, too. I haven't been to his room since the first week of school."

Tim goes home some weekends, but Mrs. Carey agreed that Tim should live at the dorm. "He sees enough of his dad at practice," she said.

The Reno fans will see enough of Coach Carey and Tim this year to determine if their pre-season skepticism about Tim is justified.

But whether their skepticism remains at the end of the season or not, the Careys won't let it bother

them. "We Careys are hard-nosed," Carey said. "We don't care what anybody says about us. We're just going to play and do our best and if that's not good enough...."



Tim Carey contemplates a shot.

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# Geneticist joins biology faculty

Grant Luetkehans

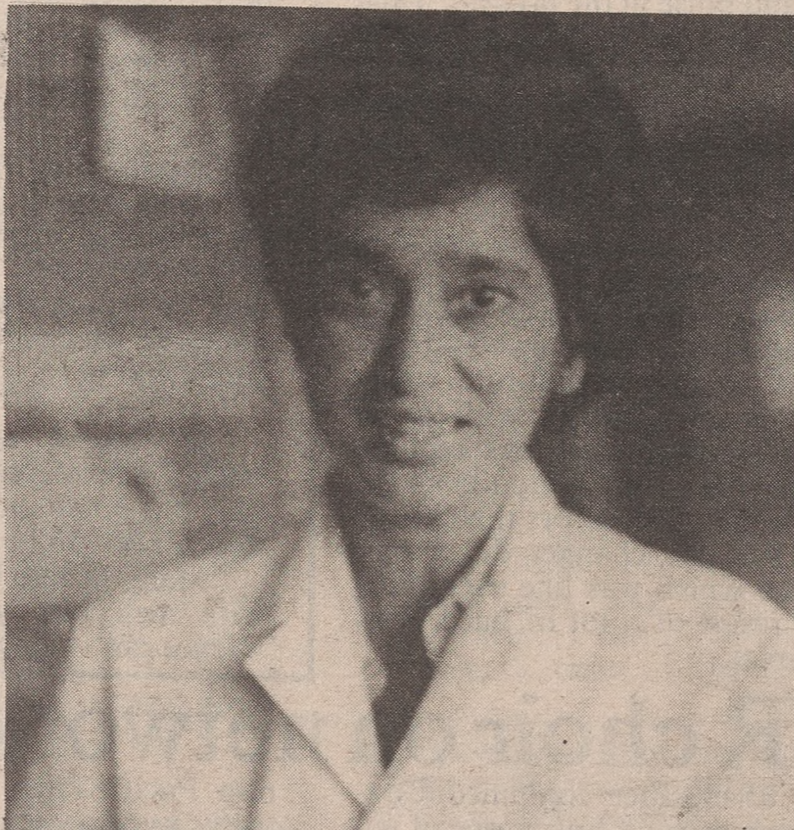
Dr. Ayesha Gill, a geneticist, has been appointed to a part-time position in the UNR biology department. She will conduct research and teach classes in the microsm of genetics. Gill is primarily concerned with the causes of evolution and species differentiation. She maintains that if enough research is done, many diseases such as cancer could be controlled and environmental planners would know beforehand the consequences of tampering with the ecosystem.

At present, Gill is focusing on one of the most rapidly evolving groups of animals—the rodent. Early genetic differentiation between species of mice in the Channel Islands off the coast of Southern California yield some very interesting conclusions. "Many like species don't occur the same way. This fact implies that genetics and ecology are very intermixed," Gill said. "The goal of current research here is to find what causes or how speciation occurs and relative rates of change of different traits."

Gill is an attractive middle-aged woman with two children going to school in California. A native of California, Gill's parents came there from India. Originally she earned a bachelor's degree in physics from the University of California at Berkley and a second bachelor's in Slavic languages, also at Berkley. After working as a translator of a monthly scientific journal "Soviet Education," she applied for graduate school in biology at Berkley. In 1972 she earned a Ph.D in genetics at Berkley.

Gill said that these were some types of cancer that were genetically based as were many other diseases. Gill also has a part time position at the Nevada Mental Health Institute as a human medical geneticist, where she counsils people on the possible inheritance of diseases. According to Gill recessive genes can linger in a population long before seen as a phenotypic trait. A cancerous gene could be passed through your grand-father to your father and not show up until it pairs up with another recessive gene. The same problem is encountered when dealing with massive nuclear radiation as a result of a strategic nuclear war. As seen in the after effects of the

Hiroshima and Nagasaki explosions, the gene pool of a whole population can be altered for many decades or even centuries before the pool returns to a normal evolutionary track.



Dr. Ayesha Gill

Photo by Maureen Henderson

Other aspects of research include man's affect on his environment. "We must be aware of long term and other effects before we act," said Gill. If enough data is accumulated on evolution, resource managers and planners can make better decisions in relation to the ecology of an area.

"Evolution is perhaps the most unifying physical principal in biology." All organisms are co-evolving and having an effect on each other in a long term as well as short term manner.

Dr. Gill will teach a new biology course next spring called "Population Genetics" which deals will population changes over time.

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# ENTERTAINMENT

## Oliver production, a hit

William Hogan

If you missed Director Ed Gilweitz's production of "Oliver Twist" this past weekend, it is understandable—all five performances were sold out before the first one even started. You certainly missed some good theater, but you will have another chance to see it, when they take it "on the road" in the Reno/Sparks area soon.

Gilweitz has blended the Bland play into the music and lyrics of Lionel Bart's "Oliver!", and then added some fifty actors, most of them children. The result is delightful, and the youngsters showed that they could pull off a fine production. This may be children's theater, but the work that went into it was not just child's play.

The songs carry the plot along very nicely. The Workhouse Children were clearly very well rehearsed, and when they did the opening production number: "Food, Glorious Food," they set the tone for the play, and they set it well.

Before the play goes on the road, however, Gilweitz should cut the "As Long As He Needs Me" number. It does not really advance the play itself, and it is too much to ask of a young singer to do two numbers back to back.

The main cast is made up of 18 youngsters, two "pros." The youngsters all did a good job, and the audience was clearly delighted with Dave Carmody, as Mr. Bumble, and Leslie Fahrenkopf, as Mrs. Grimwig, who gave some fine character performances. As Mr. Brownlow, Howard Begnken turned in a very solid perfor-

mance and showed some good stage presence and poise in the process. Tana Zunino, as Bet, did an outstanding job of acting, and was very impressive with both her control of her character and stage presence. In the very demanding, lead role of Oliver Twist, young Blare Vantrees does an excellent job. He is as believable as anyone could ask, and proves he was well cast.

Jill Rounce was the person in charge of costume design, and she should take a big bow for some first-rate work. Greg Artman did a fine job with the set design, and the two musicians kept the pace going at the right tempo from the start to the end. The actors involved in the prop and set changes did a nice smooth job which was like everything else—the result of a lot of hard work and rehearsal.

## UNR choir on network radio, Christmas Day

UNR's 85-member combined Concert and Symphonic Choir is one of ten collegiate choral groups to be featured on the CBS Radio Network's "Cavalcade of Christmas Music," according to Dr. Perry Jones, Director of Choral Activities at UNR.

Jones said that CBS radio is currently taping ten different performances from various university and college musical groups across the country. Beginning on Dec. 20, he said, CBS will broadcast two or three of the taped performances each day through Christmas, and UNR's choir is slated for Christmas Day, Dec. 25, at 4:30

## Planetarium 'Star' show

The skies of ancient Bethlehem will be re-created now through Christmas as the Fleischman Atmospherium/Planetarium, presents the holiday star show "Star of the Magi."

The program, written by Dr. Donald E. McDonald of the Minolta Planetarium, explores possible scientific explanations for the "Christmas Star" which in the Bible, led the Wise Men—or Magi—to the manger where Christ was born.

"Of course we recognize that a scientific explanation for the star is only one possibility," said planetarium director Art Johnson.

"Many people believe that what the wise men saw was a miracle—and science can't explain miracles."

"But in our show we do find an intriguing series of celestial events in those ancient skies that could account for what the wise men saw."

The Viewlex planetarium instrument is capable of accurately synthesizing the skies as they appeared two thousand years ago, according to Johnson.

As an added bonus for Space Place audiences, there will also be a showing of the Film "Beautiful Nevada" at each star show. The film takes the viewer on a fast moving—and sometimes hair-raising—tour of Nevada. The 180-degree wraparound film has received much critical acclaim since it was first shown in Nov. 1978.

For further information on shows and exhibits, call the planetarium at 784-4811.

Bach's "Christmas Oratorio."

Featured soloists are soprano Eileen Bianchi, contralto Carolyn Merson, tenor Wayne Smith, (—who also sings in the "Hello, Hollywood, Hello" show at the MGM Grand Hotel—) and basses Scott Koeph and Tom Buck.

The performance and the CBS taping of the show is scheduled for 3 p.m., Dec. 9 at St. Paul's Episcopal Church in Sparks, Jones said. Also adding that the performance is open to the public. Admission is \$5 for adults and \$3.50 for students and senior citizens.

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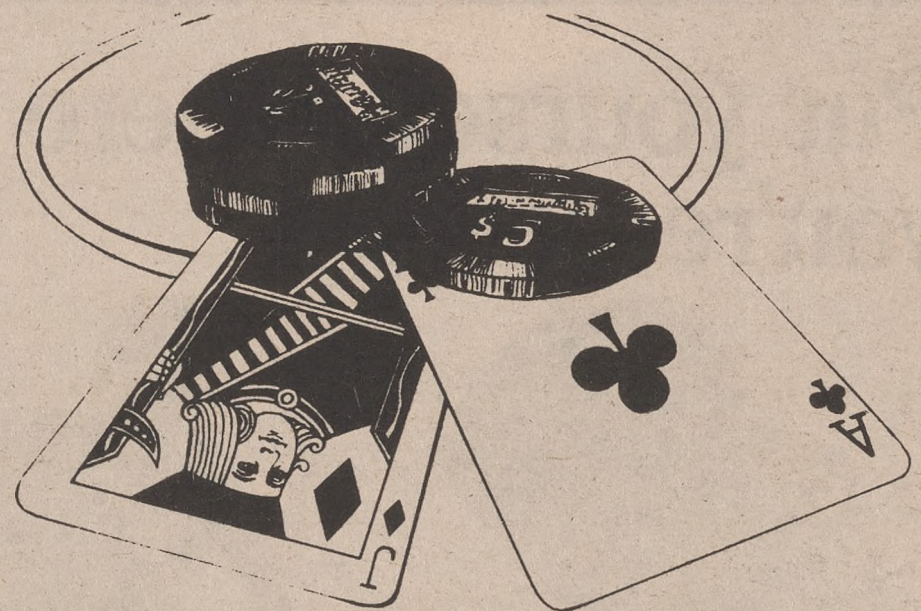
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## SPORTS

# Wolf Pack in playoff with Kentucky

John Acree

For those of you that have been in the dungeon this last week preparing for finals, the Wolf Pack has found an opponent for the first game in the Division I-AA football playoffs.

The Eastern Kentucky Colonels have been chosen by the playoff selection committee to play Reno in the semi-final game.

The game, to be played in Richmond, Ky., because of the Colonels 9-2 record, will be the second time in as many years the Pack has seen playoff action.

"This season has been the most rewarding since I started coaching here," stressed Ault. "Many people said we couldn't play in the Big Sky Conference, but we proved them wrong and look where we are."

Last year the Pack went to the playoffs for the first time in the school's history. While they were riding high on cloud nine, the popular question was "Who is Massachusetts?" The Minutemen answered the question by embarrassing the Pack 44-21.

When asked "Who is Eastern Kentucky?" Ault is a bit more humble than last year, keeping his guarantees in his back pocket.

"They are a very good ball club," praises Ault. "They're excellent. Their defense is the toughest we've seen to date. They just swarm around the ball. They have a middle linebacker, McKyntyre, who was a Kodak All-American. And a noseguard, Joe Richards, who is equal

to James Curry." Curry was a former Wolf Pack All-American.

But defense can only do so much. The offense has the stars and wins the ball games. Ault knows about that, too.

"Their offense is very consistent," explained the coach. "Very well coached. They're not as offensively minded as Boise State, but they have their studs."

According to Ault, the studs playing for the Colonels include Jerry Perry, a world-class sprinter with a time of 6.1 in the 60 yard dash, playing wide receiver; Dale Patton, a bruising fullback that was first team All-Conference; Dale Neil, an All-Conference center who anchors the of-

fensive line; he is considered to be a definite pro prospect.

There was not much else Ault could say. Last year, his flamboyancy came back to haunt him after the loss to Massachusetts. He and his staff have brought the Pack back, however, and he insists that this year they are ready.

He makes no predictions, but his excitement is evident. He sees the light at the end of the tunnel, not as an opening, but as another train. A train marked Eastern Kentucky. When talking about the game, Ault simply said, "It will be a close one."

The UNR-Eastern Kentucky football game will be broadcast live from Richmond Stadium at 10:30 PST on KOLO Channel 8.

## Aaron Cusic leaves team

Craig Hawkins

The UNR basketball team travels south to take on the Runnin' Rebels of Nevada-Las Vegas tonight without 6 foot 7½ inch senior Aaron Cusic, the Wolf Pack's starting center in its two previous games.

Cusic left the team after Coach Jim Carey told him that he wouldn't be going on the Pack's road trip to UNLV

and Utah State this weekend.

"I told him to stay away for a few days until he decides what he wants to do," Carey said.

Carey would not comment about his reasons for leaving Cusic in Reno this weekend, nor would he say when, if ever, Cusic would be reinstated.

The Wolf Pack may also be without

the services of senior swingman Steve Hunter, the teams leading scorer with a 13 point game average, against UNLV tonight. "Steve has a badly sprained ankle," Carey said. "He definitely won't start, but he may play."

Hunter sprained his ankle in the Wolf Pack's 93-75 loss to Kansas Saturday. He did not play in the Packs 79-69 loss to Detroit Monday.

Carey will start 6 foot 9 inch junior Earl Hill at center and 6 foot 4½ inch sophomore Thaxter Arterberry at swing tonight in place of Cusic and Hunter. The rest of the line-up remains the same: 6 foot 7 inch Eddie Johnson at forward and 6 foot 2 inch Bobby Fox and 5 foot 9 inch Gene Ransom at guards.

"We need a win very badly," Carey said. "We're going to try very hard to get one tonight."

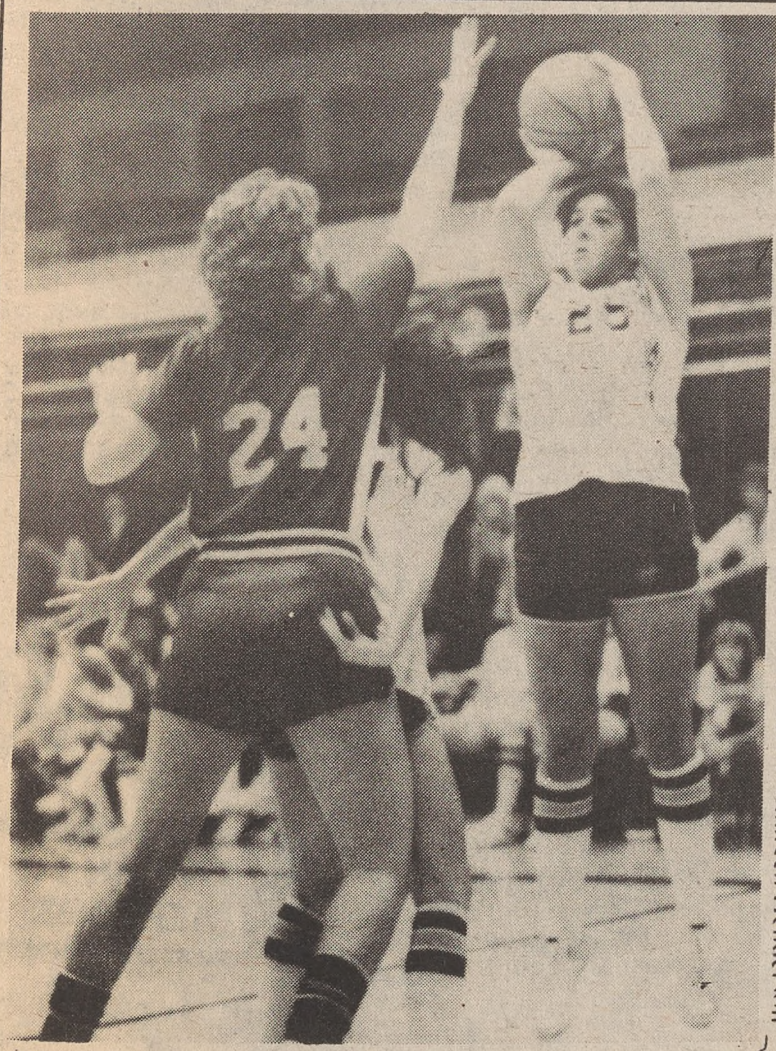
UNLV is led by Flintie Ray Williams, a 6 foot senior guard, 6 foot 7 inch sophomore forward Michael Burns and 6 foot 9 inch freshman Sidney Green.

"They're so damn talented," Carey said. UNLV is 0-1 after a 77-75 loss to Pan American.

The Wolf Pack will play at Utah State Monday night. "They have four starters back from last season," Carey said. "They are very big and very talented."

Utah State is powered by a pair of 6 foot 8 inch forwards-- Dean Hunger and Brian Jackson, both of whom averaged more than 15 points a game last season.

The UNLV and Utah State contests will be televised live on KTVN-Channel Two. Gametime tonight is 7:30 and Monday night at 7:00.



UNR women's basketball team won both its games last weekend against Sacramento State and Stanislaus State to boost its record to 3-1.

Photo by Maureen Henderson

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\$25 REWARD: brown leather purse and/or contents, purple suede wallet, address book, check book. Stolen 11/20. No questions asked. Contact: Margaret at 784-6911.

## FOR RENT

FOR RENT: large room with private bath in SW family residence. Off-street parking and house and kitchen privileges. Upperclassmen or graduate student preferred. No smoking. Room available Dec. 10. \$150 for one student, \$100 each for 2. Mrs. Harrington 323-0823, after 6 call 747-2663.

HOUSE SITTER AND DOG SITTER NEEDED: will start Dec. 20th and last until Dec. 30th. Wage is negotiable, free room and board. If interested ask for job no. 318, Student Employment TSSC-Second floor.

FOR RENT: \$125/month and one-fourth utilities. Furnished bedroom in new 3 bedroom, 2 bath home. Washer/dryer, garage, dishwasher. 10 minutes from UNR. Female non-smoker preferred. Call Jenny at 972-3575 before 10 a.m. or after 10 p.m.

FOR RENT: to a malé. Room near UNR. Share bath and kitchen with two other males. \$150 monthly plus heat. All other utilities paid. Call 348-6469 or Call 747-1163 after 4 p.m.

ROOM FOR RENT: \$140 per month plus 1/3 utilities. Room is part of a 3 bedroom house, kitchen privileges and piano. Near UNR. Call 348-7830 day or 359-1616 (after 7 p.m. only).

TIRED OF ROOMMATE HASSLES: The Colony Inn has furnished studio apartments for \$200 including all utilities. Located one block east of Kietzke - Vassar intersection at 1000 Harvard Way. Phone 322-1510.

BEAUTIFUL HOME: room for \$150. Call Rob at 851-1568.

FOR RENT: Incline condo furnished, sleeps 6, indoor pool, jacuzzi, Dec. 8-15, bargain. Call (702) 322-9267.

FOR RENT: to neat, quiet man only; large, light one-bedroom basement room. Walking distance to the campus. Private entrance, bathroom, refrigerator - no kitchen. Separate telephone extension. Monthly rent \$100, all utilities included. No girl visitors, no smokers. Vacant December 22, references preferred. Call 322-6485 8-9 a.m., 1-3 p.m. and after 6 p.m.

\$185 RENTS: warm bachelors apt., utilities paid. Aztec Realty 329-9798.

COZY COTTAGE: rental, 1 bedroom with yard, \$250. Aztec Realty 329-9798.

FURNISHED ± BEDROOM: rental mobile, yard. \$250 monthly. Aztec Realty 329-9798.

\$180: for 1 bedroom country mobile rental, children welcome. Aztec Realty 329-9798.

SHARE A HOUSE: 7 bedrooms, only \$475, pets. Aztec Realty 329-9798.

\$215 RENTS: complete 1 bedroom apt., kids o.k. Aztec Realty 329-9798.

RENT TO OWN: 3 bedroom home with fireplace, \$350. Aztec Realty 329-9798.

\$175 FULLY FURNISHED: 1 bedroom apt. with utilities. Aztec Realty 329-9798.

ECONOMIZE NOW: \$100 bachelor apt. Aztec Realty 329-9798.

DUPLEX RENTAL: \$160, carpeted, draped. Aztec Realty 329-9798.

\$165 PRIVATE FURNISHED BEDROOM: full house privileges with washer and dryer. North West off Keystone. Non-smoker. 747-2842 and 851-1674 after 4 p.m.

SHARE A 3 BEDROOM HOUSE: \$150 monty, kitchen privileges plus 1/3 utilities. Washoe Valley 849-0275 or 786-3400 (work phone).

TO: AAFS MEMBER(s): I would like to talk to you about your group's attitude on some current problems. Please contact me, Vincent J. Bernabei, in the Journalism Department by Wednesday.

## ROOMMATES

ROOMMATE WANTED BY DECEMBER: Female non-smoker to share brand new three bedroom, two bath home complete with dishwasher, micro-wave oven, washer and dryer. Only \$166 per month, plus utilities. Phone Virginia and Florence: 359-6590 evenings.

BORDERLINE POVERTY STUDENT: seeks residence to live at over Xmas break. Wishing to do tasks around house in exchange for rent. Please call Gary at 784-4574.

WANTED ROOMMATE: to share 3 bedroom apartment 2 miles north of UNR. Call 786-8693.

ROOMMATE WANTED: male, non-smoker. \$90 month plus 1/3 utilities. Near UNR. Call 348-7830 or 359-1616. (after 7 p.m. only)

ROOMMATE WANTED: to share 4 bedroom house. Washer, dryer, fireplace. \$125 a month plus utilities. Call 747-1774.

FEMALE ROOMMATE WANTED: 2 bedroom Apt. \$150 month plus utilities. Call evenings at 825-7202.

APARTMENT WANTED: over Xmas vacation. Spacious 2 bedroom. Call 784-4415 and ask for Mark.

RESPONSIBLE WOMAN: needs a place to stay during the Christmas Break (Dec. 31-Jan. 13). Am willing to house-sit or apartment sit. Call Patty at 784-4140 after 5 p.m.

ROOMMATE TO SHARE: house on 1/2 acre. Furnished, male only. Pet o.k. Fully landscaped. \$175 plus 1/2 utilities. Call 673-1949 or 826-1761.

## ODDS 'N' ENDS

needed desperately; someone to commute from Carson City to UNR for next semester. Please contact 784-4135 weekdays, 882-5406 weekends.

HANDICAPPED UNIVERSITY EMPLOYER NEEDS: ride Mon.-Fri. at 12:30 p.m. Will help with gas expenses. Call 784-4887 and ask for Carol or Ursula.

RIDERS WANTED: 395 South to San Diego Dec. 15. Call (702) 322-9267.

MAGICIAN FOR HIRE: Make your party a happening! Also available for quickies, singing telegrams. Also plays Kottke style guitar and classical flute. Call 827-3037 5-6:45 p.m.

TO: MEMBERS OF BEAU RAGA: I am curious about your society. Please contact me; I'm doing some research and I could use your help. Call the Journalism Dept. before Wednesday and ask for Vincent J. Bernabei.

WILL DO BABYSITTING: in my home 2-3 yrs. old. Will watch over the weekends and during xmas shopping. Call 786-4570.

ALL INTERESTED GIRLS: Women's Track Club meeting Dec. 12, 2:30 at Lombardi Rec. Building, Room 205.

TO: COFFIN & KEYS MEMBER(s): I am doing some social research. I need your help. Please contact me, Vincent Bernabei, in the Journalism Department. Thank you.

WANTED: Two available girls, preferably juniors and seniors, interested in skiing with two guys over Xmas vacation at Lake Tahoe resorts. Call for details at 322-7843 or 359-7281.

NEW WAVE MUSIC COMPOSER: needed. Talent secondary to energy. Call 825-5437. If no answer, keep trying.

SKI'S TUNED AND HOT WAXED: \$6 (includes filing edges, minor base repairs and hot wax) Hot wax alone \$3. Call 784-4230 or 784-4221 or come to room 610 or 601 in Nye Hall.

JEWELL WANTS TO KNOW: if anyone has an available wall in their dept. in a nice location that she can put her bulletin board. She has to take it down from the Snack Bar. Howard Rosenberg has promised the art dept. will do the work in putting it up so it is attractively displayed. If you know—please call her at 784-6559. Thanks!

PASS STEWARDESS INTERVIEWS: 70 Questions-Answers. Key elements to selection. Reasons for rejection, Do's and Don'ts. Winning Applications-Resumes, Qualifications, 100 addresses, Book Guaranteed! Send \$5.95 to Airworld Box 60129 Sacto. Ca 95860

NEEDED DESPERATELY: someone to commute from Carson City to UNR for next semester. Call 882-5406 weekends and 784-4135 on weekdays.

MAKE MONEY: at home in your spare time stuffing envelopes up to \$25 daily. Send stamped self addressed envelope to TRF sales Dept. t-220 Redwood Highway, Mill Valley, CA 94941.

EARN FREEDOM, SECURITY AND EXTRA INCOME: Full or part time. Excellent business opportunity for appt. call 786-8376.

## JOBS

NEED A JOB OVER XMAS VACATION: Part-time jobs are available for students in any department over the xmas vacation. Hours are flexible and the wage is \$3.15 plus sales. Ask for job no. 166 at Student Employment, 2nd floor TSSC.

MEN! WOMEN! JOBS! CRUISESHIPS! SAILING EXPEDITIONS! No experience. Good pay! Europe! Summer Career. South Pacific, Bahamas, world! Send \$4.95 for Application/Info/Job to CruiseWorld 171, Box 60129, Sacramento, CA 95860

## TYPING SERVICES

DOLPHIN SECRETARIAL SERVICE: is now open to type dissertations, thesis, reports, or other student requirements in a fast and accurate method. Competitive rates. Call 329-5404.

TYPING: IBM Selectric II reasonable rates pick up and deliver at UNR. Call 972-3658.

WILL DO YOUR TYPING: in my spare time. Reasonable rates. Call 747-6841 or 785-2225.

DISSERTATIONS, ESSAYS: or anything else you may want typed quickly. I am reasonable and accurate. Call after 5 p.m. at 359-2991.

TYPING: term papers, reports, etc. Call 359-7937.